

No. 278
Die
Bänkelsängerlieder

Brass Quartet & Organ

Anonymous

arr. John Howarth

edited Ray Woodfield

Sonata

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 278

Die

Bänkelsängerlieder

Sonata

For Brass Quartet & Organ

Anonymous 16th Century, arr. Howarth/ed. Woodfield

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

3 Trombone bass clef

3 Trombone treble clef

4 Trombone / Euphonium treble clef

4 Trombone / Euphonium bass clef

Organ

Score in C
Partitur in C

Die Bänkelsängerlieder

Sonata for Brass and Organ

Anon. 16th Century
arr: John Howarth
edited: Ray Woodfield

$\text{♩} = 120$

1 Trumpet/
Cornet

2 Trumpet/
Cornet

3 Trombone
or Horn

4 Trombone
or Euphonium

Organ

f *p* *f* *p*

Detailed description: This system contains five staves. The top four staves are for brass instruments: 1. Trumpet/Cornet (treble clef), 2. Trumpet/Cornet (treble clef), 3. Trombone or Horn (bass clef), and 4. Trombone or Euphonium (bass clef). The organ part is on the bottom staff (grand staff). The music is in C minor, common time. The first two brass staves have dynamics *f* and *p* marked. The organ part also has *f* and *p* dynamics. The tempo is marked as quarter note = 120.

A

f *p* *f* *p*

Detailed description: This system contains five staves, similar to the first system. It is marked with a box containing the letter 'A'. The dynamics *f* and *p* are marked in the brass and organ parts. The notation continues with various rhythmic patterns and articulation marks.

B

The first system of the musical score consists of two systems of staves. The upper system contains four staves: two vocal staves (treble clef) and two piano staves (bass clef). The vocal staves begin with rests for the first two measures, then enter with a melody. The piano staves provide accompaniment with rhythmic patterns. Dynamic markings include *ff* (fortissimo) for the vocal lines and *f* (forte) for the piano accompaniment. The lower system contains two piano staves (treble and bass clef) providing accompaniment. The key signature has two flats, and the time signature is 7/8.

The second system of the musical score also consists of two systems of staves. The upper system contains four staves: two vocal staves (treble clef) and two piano staves (bass clef). The vocal staves enter with a melody in the first measure. The piano staves provide accompaniment. Dynamic markings include *mf* (mezzo-forte) for the vocal lines and *p* (piano) for the piano accompaniment. The lower system contains two piano staves (treble and bass clef) providing accompaniment. The key signature has two flats, and the time signature is 7/8.

Musical score for voice and piano, measures 1-4. The score is written in G minor (one flat) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a bass line and a treble line. The piano part includes chords and a bass line with a 3-measure rest in the final measure.

Partial musical score for voice and piano, measures 5-8. The score is written in G minor (one flat) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a bass line and a treble line. The piano part includes chords and a bass line with a 3-measure rest in the final measure.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet