

Probepartitur | Mini Score

Them Basses

March

Getty H. Huffine
arr. Ray Woodfield

Artikel-Nr. | item code

17470

Dauer | playing time

2'33

Kategorie | categories

Brass Band

eingespielt auf | recorded on

CD No. 957

Genre

Marsch | march

More Encore

Marschformat | march card size

Schwierigkeit | difficulty

B = leicht | easy



Them Basses

G. H. Huffine (1889-1947)
edited: Ray Woodfield

March Tempo

2

3

4

5

6

7

8

March

9

10

11

12

13

14

15

16

The musical score is arranged in 16 measures. The first five measures are marked with a *ff* dynamic, and the remaining measures are marked with a *f* dynamic. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with *ff* dynamic in measures 1-7, then *f* in measures 8-16.
- Solo Cornet Bb:** Melodic line with *ff* dynamic in measures 1-7, then *f* in measures 8-16.
- Repiano Cornet Bb:** Melodic line with *ff* dynamic in measures 1-7, then *f* in measures 8-16.
- 2nd Cornet Bb:** Melodic line with *ff* dynamic in measures 1-7, then *f* in measures 8-16.
- 3rd Cornet Bb:** Melodic line with *ff* dynamic in measures 1-7, then *f* in measures 8-16.
- Flugelhorn Bb:** Melodic line with *ff* dynamic in measures 1-7, then *f* in measures 8-16.
- Solo Horn Eb:** Rhythmic accompaniment with *f* dynamic in measures 8-16.
- 1st Horn Eb:** Rhythmic accompaniment with *f* dynamic in measures 8-16.
- 2nd Horn Eb:** Rhythmic accompaniment with *f* dynamic in measures 8-16.
- 1st Baritone Bb:** Rhythmic accompaniment with *f* dynamic in measures 8-16.
- 2nd Baritone Bb:** Rhythmic accompaniment with *f* dynamic in measures 8-16.
- 1st Trombone Bb:** Rhythmic accompaniment with *f* dynamic in measures 8-16.
- 2nd Trombone Bb:** Rhythmic accompaniment with *f* dynamic in measures 8-16.
- Bass Trombone C:** Rhythmic accompaniment with *f* dynamic in measures 8-16.
- Euphonium Bb:** Rhythmic accompaniment with *f* dynamic in measures 8-16.
- Eb Bass:** Rhythmic accompaniment with *f* dynamic in measures 8-16.
- Bb Bass:** Rhythmic accompaniment with *f* dynamic in measures 8-16.
- Drum Set:** Rhythmic accompaniment with *f* dynamic in measures 8-16.

This page of a musical score contains 13 staves. The top five staves are vocal parts: Soprano, Solo Contralto, Repetitor, 2nd Contralto, and 3rd Contralto. The next three staves are instrumental: Flugelhorn, Solo Horn, and 1st Horn. The bottom five staves are the rest of the brass and percussion sections: 2nd Horn, 1st Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums. The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans measures 41 and 42, with a second ending indicated by a '2.' below the bar line.

Trio 43

44

45

46

47

48

49

50

51

52

53

54

55

Musical score for a Trio, measures 43-55. The score includes parts for Soprano, Solo Contralto, Repetitor, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Drums. Dynamics range from *ff* to *f*.

56

57

58

59

60

61

62

63

64

65

66

67

68

69

Sop.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 1st Bari.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Dr.

ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

Sop.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
1st Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass

The musical score consists of 15 staves. The top five staves are vocal parts: Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, and 3rd Contralto. The next three staves are woodwinds: Flute, Solo Horn, and 1st Horn. The bottom seven staves are brass instruments: 2nd Horn, 1st Baritone, 1st Trombone, 2nd Trombone, Baritone Trombone, Euphonium, Eb Bass, and Bb Bass. The score is written in treble clef with a key signature of one sharp (F#). A diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. Dynamics markings include *f* and *ff*.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet