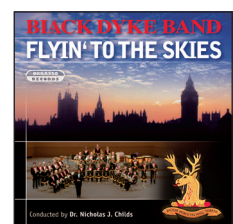


Lux Aurumque

Light Of Gold

Eric Whitacre
arr. Sandy Smith

Artikel-Nr. item code	17459
Kategorie categories	Brass Band
Genre	Hymne hymn tune
Schwierigkeit difficulty	B = leicht easy
Dauer playing time	5'05
eingespielt auf recorded on	CD No. 945 Flyin' To The Skies



LUX AURUMQUE

(Light of Gold)

Eric Whitacre
arr. Sandy Smith

Adagio, Molto Legato (♩ = 56)

The musical score is arranged in systems for various instruments. The top system includes Soprano Cornet Eb, Solo Cornet 1/2 Bb, Solo Cornet 3/4 Bb, Repiano Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb. The middle system includes Flugelhorn, Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb. The bottom system includes 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Solo Euphonium Bb, 2nd Euphonium Bb, Bass Eb, and Bass Bb. The score is in 4/4 time and features a 'solo' section for the Soprano Cornet Eb. Dynamics range from piano (p) to mezzo-forte (mf). The tempo is Adagio, Molto Legato (♩ = 56).

A

Musical score for a brass band, measures 9-13. The score includes parts for Sopranos, Solos, Repetitions, and various brass instruments like Flugel, Horns, Baritone, Trombones, and Euphoniums. Dynamics range from *mf* to *p*.

Instrument Parts:

- Sop. Cor.
- Solo Cor. 1/2
- Solo Cor. 3/4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Solo Euph.
- 2nd Euph.
- Bass Eb
- Bass Bb

Measure 9: *mf* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 10: *f* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 11: *mf* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 12: *f* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 13: *mf* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 14: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 15: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 16: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 17: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 18: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 19: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 20: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 21: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 22: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 23: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 24: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 25: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 26: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 27: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 28: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 29: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

Measure 30: *mp* (Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.)

B

16

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

mp *p* *mf* *mp*

p *mf* *p* *mf* *mp*

p *mf* *p* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *p* *mf* *mp*

p *mf* *mp* *mf* *mp*

mp *p* *mf* *mp* *mf* *mp*

mp *p* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

22 **C**

Sop. Cor. *f*

Solo Cor. 1/2 *f*

Solo Cor. 3/4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Solo Euph. *f*

2nd Euph. *f*

Bass Eb *f*

Bass Bb *f*

D

E

30

Sop. Cor. *mf* *mp*

Solo Cor. 1/2 *mf* *mp*

Solo Cor. 3/4 *mf* *mp*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp* one player *p* *mp* *p*

3rd Cor. *mf* *mp* *p* *mp* *p*

Flug. *mf* *mp* *p* *mp* *p*

Solo Hn. *mf* *mp* *p* *mp* *p*

1st Hn. *mf* *mp* *p* *mp* *p*

2nd Hn. *mf* *mp* *p* *mp* *p*

1st Bar. *mp* *p* *mp* *p*

2nd Bar. *mp* *p* *mp* *p*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

Bass Tbn. *mf* *mp*

Solo Euph. *mf* *mp* *p* *mp* *p*

2nd Euph. *mf* *mp* *p* *mp* *p*

Bass Eb *mf* *mp* *p* *mp* *p*

Bass Bb *mf* *mp*

39 F

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

mp *p* *pp*

46

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.

2nd Euph

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet