

# Fellside Music

## A Suite For Brass Band

Alan Fernie

Fellside Music was composed in 2010 and is a portrait of the contentment one feels when living in a small town in Northern Britain: a place surrounded by hills and fells, where good people live and work in harmony, children play and perhaps the local Brass Band marches past your door! Occasionally quoting music by Gustav Holst and George Butterworth, the piece hopes to evoke the spirit of a community, where life is both «as it was and as it should be».

klassiert

classé

classification

3. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C = medium

Spieldauer

durée

playing time

not recorded yet

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Allegretto (♩=c.116)

B

C

Sup. *p* *p* *mp* *f*

Solo Cnt. *p* *mp cant. sempre* *mf* *mf* *mp*

Rep. Cnt. *p* *p* *mp* *f*

2nd Cnt. *p* *p* *mp* *f* *mf*

3rd Cnt. *p* *p* *mp* *f* *mf*

Flug. *p* *p* *mp* *f* *mp*

Solo Hn. *mp* *mp* *mf* *mf*

1st Hn. *mp* *f* *mf*

2nd Hn. *mp* *f* *mf*

1st Bar. *mp* *f* *mf* *mp*

2nd Bar. *mp* *f* *mf* *mp*

1st Tbn. *mp* *f* *mf* *mp*

2nd Tbn. *mp* *f* *mf* *mp*

B. Tbn. *mp* *f* *mf*

Euph. *mp* *f* *mf* *mp*

Bass Eb *mp* *f* *mf* *mp*

Bass Bb *mp* *f* *mf* *mp*

Perc. 1 *mp* *f* *mf* *mp*

Perc. 2 *p* *mp* *p* *mf* *mp*

S.C.

D Delicado

31

This musical score is for the piece 'D Delicado'. It features a vocal ensemble consisting of Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.), along with a Flute (Flug.). The instrumental ensemble includes Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various dynamics such as *mp*, *f*, *mf*, and *pp*, along with performance markings like *s.c.* and *[dim]*. The score is divided into measures by vertical bar lines, and the page number '31' is located at the top left.



**F** poco marc.

59

Sop. *f*

Solo Cnl. *f*

Rep. Cnl. *f*

2nd Cnl. *f*

3rd Cnl. *f*

Flug. *f*

Solo Hn. *mp* *poco*

1st Hn. *mp* *poco*

2nd Hn. *mp* *poco*

1st Bar. *mp scherzando* *poco*

2nd Bar. *mp*

1st Tbn. *mf ritmico, ma semplice*

2nd Tbn. *mf ritmico, ma semplice*

B. Tbn. *mf ritmico, ma semplice*

Euph. *f cant.*

Bass Eb. *f cant.*

Boss Bb. *f cant.*

Perc. 1 *mp*

Perc. 2 *S.D. S.C.*



00 **H**

Sop. *p*

Solo Cnt. *p*

Rep. Cnt. *p scherzando*

2nd Cnt. *mp semplice e ritmico*

3rd Cnt. *mp semplice e ritmico*

Flug. *mf semplice e ritmico*

Solo Hn. *p* *mf* *mp* *mf*

1st Hn. *p* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf sub.*

Bass Bb *mp* *mf sub.*

Perc. 1 *p* *mp* *mf*

Perc. 2 *p*

Sop. *f* *mp cant.* *mp < mf*

Solo Cnt. *f* *I. Solo* *mf* *mp cant.* *mp < mf* *lull.*

Rep. Cnt. *f* *mp cant.* *mp < mf*

2nd Cnt. *f* *mp < mf*

3rd Cnt. *f* *mp < mf*

Flug. *f* *mp cant.* *mp < mf*

Solo Hn. *f* *mp cant.* *mp < mf*

1st Hn. *f* *mp < mf*

2nd Hn. *f* *mp < mf*

1st Bar. *f* *mp < mf*

2nd Bar. *f* *mp < mf*

1st Tbn. *f* *mf* *p* *mp < mf*

2nd Tbn. *f* *mf* *p* *mp < mf*

B. Tbn. *f* *mf* *p* *mp < mf*

Euph. *f* *p* *mp < mf*

Bass Eb *f* *p* *p* *mp*

Bass Bb *f* *p* *mp*

Perc. 1 *f* *mp* *poco* *p* *mp < mf*

Perc. 2 *f* *mp* *mp* *mf*

I







160 *molto cant.* *rall.* Lento (♩=c.52) K *rall.*

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc. 1  
Perc. 2

*mp* *molto* *pp* *p*  
*mp* *molto* *pp* *p*  
*mp* *molto* *pp* *p*  
*mp* *molto* *pp* *p*  
*mp* *molto* *pp* *p*  
*mp* *molto* *ppp* *pp* *p*  
*mp* *molto* *ppp* *pp* *p*  
*ppp* *pp* *p*  
*ppp* *pp* *p*  
*ppp* *pp* *p*  
*ppp* *pp* *p*  
*ppp* *pp* *p*  
*ppp* *pp* *p*  
*ppp* *pp* *p*  
*ppp* *pp* *p*  
*pp* *pp* *p*  
*pp* *pp* *p*

178

L

Alla marcia (♩=c.120)

M

Musical score for various instruments including Soprano, Soli Contraltos, Repetition Contraltos, 2nd and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score includes dynamic markings such as *pp*, *p*, *p cresc.*, *poco*, *a*, and *poco*, as well as performance instructions like *Muted* and *Open*.



**P** marc.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, and Flute) are at the top. The woodwinds (Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium) follow. The brass and percussion (Bass Eb, Bass Bb, Percussion 1, and Percussion 2) are at the bottom. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are placed below the notes to indicate volume. The tempo is marked as **P** marc. (Moderato).

237 **Q con fuoco**

Musical score for a full orchestra and vocal soloist, starting at measure 237. The score includes parts for Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The tempo is marked 'Q con fuoco'. Dynamics include 'ff' and 'f'.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion 1 (Perc. 1). The score includes various musical notations such as dynamics (ff, mf, mp), articulation (accents), and performance instructions like 'I. Solo' for the Solo Contralto. A diagonal line runs from the bottom left towards the top right, cutting off the right side of the score.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet