

**No. 44**  
**Opera Pops**  
arr. Ray Woodfield

Brindisi - from La Traviata  
Carnival Of Venice  
Anvil Chorus - from Il Trovatore  
Toreador Song - from Carmen  
Mio Babbino Caro - from Gianni Schicchi  
Chorus Of The Hebrew Slaves - from Nabucco  
Grand March - from Aida

Code Schwierigkeitsgrad  
code degré de difficulté    B/C = easy - medium  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION

parts included for:

- |                                                                                     |                                           |
|-------------------------------------------------------------------------------------|-------------------------------------------|
| 1 E <sup>b</sup> Soprano Cornet                                                     | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet                                                        | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet                                             | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet                                             | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn                                                         | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn                                                          | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn                                               | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone                                           |                                           |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |                                           |

optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

OBRASSO EASY BRASS BAND SERIES

# OPERA POPS

arr. Ray Woodfield

$\text{♩} = 66$

**A** 'La Traviata' (Verdi) Drinking Song

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flügelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel

Drum Kit

**B**

Musical score for Opera Pops, page 2, section B. The score includes parts for Soprano, Solo, 2nd, and 3rd Contraltos; Flute; Solo and 1st Horns; Baritone 1 and 2; Trombone 1 and Bass Trombone; Euphonium; Eb Bass and Bb Bass; Timpani; Glockenspiel; and Drums. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments. The flute part features a melodic line with slurs and accents. The brass and woodwind parts provide harmonic support with various rhythmic patterns. The percussion parts include a steady drum pattern and a glockenspiel part with a melodic line.

**C** 'Carnival Of Venice' (Thomas)

This musical score is for the piece 'Carnival Of Venice' by Thomas, part of the 'Opera Pops' series. It is written for a full orchestra and vocal soloists. The score is in 2/4 time and the key signature has one sharp (F#). The vocal parts (Soprano, Solo, 2nd, and 3rd Contraltos) and the Flugelhorn part begin with a dynamic marking of *f* (forte). The woodwind and brass parts (Solo Horn, 1st Horn, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Eb Bass, and Bb Bass) also begin with *f*. The percussion parts (Tympani and Glockenspiel) begin with *f*, while the Drums part begins with *mp* (mezzo-piano). The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The score concludes with a double bar line at the end of measure 32.

D

Musical score for Opera Pops, page 4, section D. The score includes vocal parts (Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt.), Flüg., Solo Hn., 1st Hn., Bar. 1, Bar. 2, Tbn. 2, Tbn. 1, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Dr. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *p*. A box labeled 'D' is placed above the first vocal staff. A fermata is present over the first vocal staff at the end of the section. A *p* dynamic is marked at the beginning of the drum part, which then transitions to *mf*.

$\text{♩} = 120$

**E** 'Il Trovatore' (Verdi) The Anvil Chorus

**F** 'Carmen' (Bizet)

This musical score is for a concert piece titled 'Opera Pops', featuring two operatic selections: 'The Anvil Chorus' from Verdi's 'Il Trovatore' and 'Carmen' from Bizet's 'Carmen'. The score is for a full orchestra and vocal soloists, with a tempo of 120 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The piece is divided into two main sections, marked with 'E' and 'F'. The vocal soloists include Soprano, Solo, 2nd, and 3rd Contraltos, and Flute. The orchestra includes Solo Horn, 1st Horn, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Drums. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes repeat signs and first/second endings. The 'Carmen' section begins with a key signature change to one flat (Bb).

This page of the musical score for "Opera Pops" features a variety of instruments and vocal parts. The vocalists (Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt.) have melodic lines with some rests. The woodwinds (Flüg., Solo Hn., 1st Hn., Bar. 1, Bar. 2, Tbn. 1, B. Tbn., Euph.) play rhythmic patterns, often in eighth notes. The brass section (Tbn. 2, Eb Bass, Bb Bass) provides harmonic support with similar rhythmic figures. The percussion (Timp., Glock., Dr.) includes a steady drum pattern and occasional timpani and glockenspiel accents. The score is written in a key with one sharp (F#) and a 4/4 time signature. A first and second ending are indicated at the end of the piece.



**G** ♩ = 104

'Gianni Schicci' (Verdi) O Mio Babbino Caro

rall.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

Bar. 1

Bar. 2  
Tbn. 2

Tbn. 1

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.



'Nabucco' (Verdi) Chorus Of Hebrew Slaves

rit.

♩ = 70

Sop. Cnt. *mp*

Solo Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flüg.

Solo Hn. *mp*

1st Hn. *mp*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 2 *mp*

Tbn. 1 *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Glock.

Dr. *mp*

brush lightly

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

Bar. 1

Bar. 2

Tbn. 2

Tbn. 1

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

*mf*

*f*

sticks

I

Sop. Cnt. *mf*

Solo Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flüg. *mf*, *mp*

Solo Hn. *mf*, *mp*

1st Hn. *mf*, *mp*

Bar. 1 *mf*, *mp*

Bar. 2 *mf*, *mp*

Tbn. 1 *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *f*, *mp*, *mf*

Bb Bass *f*, *mp*, *mf*

Timp.

Glock. *f*

Dr. *f*

Sop. Cant.

Solo Cant.

2nd Cant.

3rd Cant.

Flüg.

Solo Hn.

1st Hn.

Bar. 1

Bar. 2

Tbn. 1

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet