

Fascinating Gershwin

Music by George Gershwin
arr. Ray Woodfield

Lady Be Good
But Not For Me
Love Walked In
Someone To Watch Over Me
Fascinating Rhythm
'Swonderful
I Got Rhythm
Lady Be Good (Reprise)

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Fascinating Gershwin

arr. Ray Woodfield

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Xylophone, and Drum Set. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and features various musical notations including slurs, ties, and articulation marks. The key signature is B-flat major and the time signature is 4/4.

A = 126 'Lady Be Good'

rall.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

ff

f

ff Glockenspiel

rit.

slow

B ♩ = 80

This musical score is for the piece 'But Not For Me' by George Gershwin. It is arranged for a full orchestra and includes parts for various instruments. The score is divided into three sections: a ritardando (rit.) section, a slow section, and a section marked with a 'B' box and a tempo of ♩ = 80. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2) and Horns 3-4 (Hns. 3-4), Trumpet/Clarinet 1, 2, and 3 (Tpt./Cl. 1, Tpt./Cl. 2, Tpt./Cl. 3), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Sub-Bass (S. Bass). Percussion instruments include Glockenspiel (Glock.), Xylophone (Xyl.), and Drums (Dr.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). The 'B' section begins with a tempo of ♩ = 80. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

This musical score is for the piece "Fascinating Gershwin" and is arranged for a large symphony orchestra and concert band. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, and Bass. The percussion section includes Glockenspiel, Xylophone, and Drums. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt./Ct. 1 *mf*

Tpt./Ct. 2 *mf*

Tpt./Ct. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf*

Glock. *mf*

Xyl. *mf*

Dr. *mf*

This musical score is for the piece "Fascinating Gershwin" and is arranged for a large symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Glock., Xyl., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs throughout the score. The percussion section includes a timpani part, indicated by the word "Timpani" above the Glock. staff. The overall style is characteristic of the Gershwin family, with a focus on melodic and harmonic richness.

This page of the musical score for "Fascinating Gershwin" includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4).
- Brass:** Trumpet/Cor 1 (Tpt./Ct. 1), Trumpet/Cor 2 (Tpt./Ct. 2), Trumpet/Cor 3 (Tpt./Ct. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Soprano Bass (S. Bass).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.). The drum part includes a Wood Block and a Drum Set.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), and *ff* (fortissimo).
- Articulation:** *ff* (fortissimo), *ff* (fortissimo), and *ff* (fortissimo).
- Other:** A "To Glock." instruction is present near the end of the score.

C 'Love Walked In'

This musical score is for the piece 'Love Walked In' from the 'Fascinating Gershwin' collection. It is marked with a 'C' in a box, indicating common time. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** (Alto Saxophone 1)
- Alto Sax. 2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1-2** (Horns 1-2)
- Hns. 3-4** (Horns 3-4)
- Tpt./Ct. 1** (Trumpet/Cor 1)
- Tpt./Ct. 2** (Trumpet/Cor 2)
- Tpt./Ct. 3** (Trumpet/Cor 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Bass** (Double Bass)
- S. Bass** (Soprano Bass)
- Glock.** (Glockenspiel)
- Xyl.** (Xylophone)
- Dr.** (Drums)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The key signature has one flat (B-flat), and the time signature is common time (C). The piece is in a 4/4 time signature.

rall. $\text{♩} = 100$ *rall.* *a tempo*

Picc. *rall.* $\text{♩} = 100$ *rall.* *a tempo*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f* *Ob. solo 3*

Bsn. *mf* *f*

E♭ Cl. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f* *Ob. solo 3*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hns. 1-2 *mf* *f*

Hns. 3-4 *mf* *f*

Tpt./Ct. 1 *mf* *f*

Tpt./Ct. 2 *mf* *f*

Tpt./Ct. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *B. Tbn.*

Bass *mf* *f*

S. Bass *mf* *f*

Glock. *mf* *f*

Xyl. *mf* *f*

Dr. *mf* *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

rall.

molto rall.

$\text{♩} = 88$

This page contains the musical score for the 11th page of 'Fascinating Gershwin'. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo markings are 'rall.' and 'molto rall.', with a tempo of 88 beats per minute. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments listed are Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets and Cornets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Bass, Sub-Bass, Glockenspiel, Xylophone, and Drums. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'. A section for the Xylophone is marked 'To M. tree'. The page ends with a double bar line and repeat dots.

D 'Someone To Watch Over Me'

The musical score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl. (Alto Sax. 2)
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./ Ct. 1 (tin mute)
- Tpt./ Ct. 2 (tin mute)
- Tpt./ Ct. 3 (tin mute)
- Tbn. 1 (tin mute)
- Tbn. 2 (tin mute)
- B. Tbn. (tin mute)
- Euph.
- Bass
- S. Bass
- Glock.
- Xyl.
- Dr.

Performance instructions include *mf* (mezzo-forte) for many parts, *f* (forte) for the Tpt./ Ct. 3 part, and *tin mute* for the brass sections. A specific instruction for the Horns 3-4 part reads "solo - big sound - open".

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

f

mf

tin mute

open

poco più mosso

meno

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Euphonium. The string section includes Bass and Soprano Bass. The percussion section includes Glockenspiel, Xylophone, and Drums. The score features various musical notations such as dynamics (mf), articulation (staccato), and performance instructions like 'solo' and 'Mark tree'. The tempo change from 'poco più mosso' to 'meno' is indicated at the top of the page.

a tempo E

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'a tempo' and the rehearsal mark is 'E'. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Glock., M. tree (labeled 'Xylophone'), and Dr. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tutti*. There are also performance markings like *mf* at the bottom and *f* throughout. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

$\text{♩} = 82$

This musical score is for the piece "Fascinating Gershwin" and is page 16 of the score. It features a tempo of 82 beats per minute. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Clarinet 1 (Tpt./Cl. 1), Trumpet/Clarinet 2 (Tpt./Cl. 2), Trumpet/Clarinet 3 (Tpt./Cl. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub Bass (S. Bass), Glockenspiel (Glock.), Xylophone (Xyl.), and Drums (Dr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "st. mute" for the trombones and "f" for the wood blocks and drums. A section of the score is marked "To W.B." (To Wood Blocks).

This page of the musical score for "Fascinating Gershwin" features a full orchestral and woodwind ensemble. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Cor 1 (Tpt./Ct. 1), Trumpet/Cor 2 (Tpt./Ct. 2), Trumpet/Cor 3 (Tpt./Ct. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub Bass (S. Bass), Glockenspiel (Glock.), Xylophone (Xyl.), and Wood Block (W.B.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The dynamic marking *ff* (fortissimo) is used throughout the piece. The score is divided into four measures, with the first three measures featuring a melodic line for the woodwinds and a rhythmic pattern for the brass and strings. The fourth measure features a more complex rhythmic pattern for the woodwinds and a more complex rhythmic pattern for the brass and strings.

F 'Fascinating Rhythm'

This musical score is for the piece 'Fascinating Rhythm' by George Gershwin. It is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1 (st. mute)
- Tpt./Ct. 2 (st. mute)
- Tpt./Ct. 3 (st. mute)
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Xyl.
- Dr.

The score is written in 4/4 time and features a variety of rhythmic patterns, including syncopation and complex rhythms characteristic of Gershwin's style. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The piece is marked with a forte (*f*) dynamic.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

G

This musical score is for the piece "Fascinating Gershwin" and is marked with a "G" in a box. It is arranged for a large ensemble, including a full orchestra and woodwind section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets/Coronets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Bass, and Subbass. The percussion section includes Timpani, Xylophone, and Drums. The score features a variety of musical notations, including dynamics such as *f* (forte) and *f on rim*, and performance instructions like "Low W.W.". The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

This musical score is for the piece "Fascinating Gershwin" and is arranged for a full orchestra and woodwind section. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets/Cori 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Bass, Soprano Bass, Timpani, Xylophone, and Drums. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. A specific instruction "To Glock." is present above the Timpani part in the final measures. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

H

'S Wonderful

This page contains the musical score for the piece 'S Wonderful, starting at rehearsal mark H. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Clarinet 1 (Tpt./Cl. 1), Trumpet/Clarinet 2 (Tpt./Cl. 2), Trumpet/Clarinet 3 (Tpt./Cl. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub Bass (S. Bass), Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamics such as *mf* and *f* are indicated throughout. The piece is in a key with two flats and a 4/4 time signature.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1-2
Hns. 3-4
Tpt./Ct. 1
Tpt./Ct. 2
Tpt./Ct. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Glor.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet