

# **Bohemian Rhapsody**

Freddie Mercury / Queen  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = easy - medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# BOHEMIAN RHAPSODY

Freddie Mercury  
arr. Ray Woodfield

$\text{♩} = \text{c. } 80 \text{ un poco rubato}$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoon
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/Coronet (with cup mute and open markings)
- 2nd Trumpet/Coronet (with cup mute and open markings)
- 3rd Trumpet/Coronet (with cup mute and open markings)
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Glockenspiel
- Xylophone
- Drum Set

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as "cup mute" and "open" are provided for the trumpet parts. The score is in 4/4 time and features a key signature of two flats.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Xyl.

Dr.

*mf*

*f*

*mp*

Ten. Sax.

Alto Sax. 2

Bsn.

Hns.

A

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 *quasi Horn*

Alto Sax. 2 *quasi Horn*

Ten. Sax. *quasi Horn*

Bari. Sax.

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Xyl.

Dr.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*

Hns. 1-2

Hns. 3-4 *mp*

Tpt./Ct. 1 *mf*

Tpt./Ct. 2 *mf*

Tpt./Ct. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *Bari. Sax.*

Bass

S. Bass

Timp.

Glock. *mf*

Xyl.

Dr. *mf*

**B**

This page contains the musical score for section B of Bohemian Rhapsody. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Glock.
- Xyl.
- Dr.

The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). The dynamic marking *mp* (mezzo-piano) is used throughout the score. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of ties and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

This page of the musical score for 'Bohemian Rhapsody' features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, and Euphonium. The low brass and percussion include Bass, Sub-Bass, Timpani, Glockenspiel, Xylophone, and Drums. The score is written in a key signature of two flats and a 3/4 time signature. The first system includes a dynamic marking of *f* (forte) for the woodwinds. The saxophone and brass parts enter in the second system. The percussion parts, including the drums, are present throughout the page.

This page of the musical score for 'Bohemian Rhapsody' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets/Corianders 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass. The percussion section includes Timpani, Glockenspiel, Xylophone, and Drums. The score is written in 3/4 time with a key signature of one flat (Bb). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with triplets. The brass section provides a steady accompaniment with quarter and eighth notes. The percussion section features a driving drum pattern and melodic lines for the timpani, glockenspiel, and xylophone. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout the score.



C

$\text{♩} = 154$

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Xyl.

Dr.

st. mute

mp

mp

mp

mp

mp

Wood block p

p

This page of the musical score for 'Bohemian Rhapsody' features a variety of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, Bass, and Snare Bass. The percussion section includes Timpani, Glockenspiel, Xylophone, and Drums. The score is written in G major and 2/4 time. Dynamics such as *mf* and *f* are indicated throughout. The key signature changes to B minor at the end of the page. The page number '9' is located in the top right corner.

**E**

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *f* *mp*

Eb Cl. *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f* *mp*

Alto Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Alto Sax. 1 *mf* *f* Hns. 1-3 *mp*

Alto Sax. 2 *mf* *f* *mp*

Ten. Sax. *mf* *f* Hns. 2-4 *mp*

Bari. Sax. *mf* *f* *mp*

Hns. 1-2 *mf* *f* *mp*

Hns. 3-4 *f* *mp*

Tpt./Ct. 1 *f*

Tpt./Ct. 2 *f*

Tpt./Ct. 3 *f*

Tbn. 1 *open* *f*

Tbn. 2 *open* *f*

B. Tbn. *open* *f*

Euph. *mf* *f*

Bass *f*

S. Bass *f*

Timp. *f*

Glock. *f* *mp*

Xyl. *f* *mp*

Dr. *f*

This page of the musical score for "Bohemian Rhapsody" features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1, 2, 3**: Clarinets
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Alto Sax. 1, 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hns. 1-2, 3-4**: Horns
- Tpt./Ct. 1, 2, 3**: Trumpets/Cori
- Tbn. 1, 2, B. Tbn.**: Trombones (with "st. mute" and "open" markings)
- Euph.**: Euphonium
- Bass**: Bass
- S. Bass**: Sub-Bass
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Xyl.**: Xylophone
- Dr.**: Drums

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like "Hns. 1-3" and "st. mute/open".

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock

F

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet