

# **Alfie**

## **Flugelhorn Solo**

**Burt Bacharach & David Hal**

**arr. Alan Fernie**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

not recorded yet

# ALFIE

Burt Bacharach & Hal David  
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Adagio con rubato

Solo for Flugelhorn **A**

The musical score is arranged in 18 staves, each with a specific instrument or section label on the left:

- Solo Flugelhorn Bb
- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Eb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1
- Percussion 2

Key musical elements and markings include:

- Tempo:** Adagio con rubato.
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Flugelhorn Solo:** Starts in the second measure with a melodic line, marked *mp semplice*. It includes dynamic markings *p* and *mp*, and performance instructions *Str.Mute* and *Open*.
- Brass Section:** Features sustained chords and moving lines. Horns and Baritone parts are marked *p*. Trombone parts are marked *p* and *mp*. Cornet parts are marked *mp*.
- Percussion:** Includes *pp* (pianissimo) and *p* (piano) markings. Specific instruments like *Wind Chimes* and *Glopp* are noted.
- Other Markings:** *al* and *a2* (first and second endings) are present in the Euphonium part.

11

rall. **B** a tempo

Flug. *mp cant.* *p* *mf* *mf* *mp cant.*

Sop.

Solo Cnt. Cup Mute *mf* Open *mp* 1. Solo *mf*

Rep. Cnt. *mp cant.* *mp*

2nd Cnt.

3rd Cnt.

Solo Hn. *mp cant.* *mp*

1st Hn. *p* *mp* *p* *mp*

2nd Hn.

1st Bar. *mp cant.* *mp cant.*

2nd Bar. *p* *mp cant.*

1st Tbn. *mp* *p*

2nd Tbn. *mp*

B. Tbn.

Euph. *p* *mp cant.*

Bass Eb *p*

Bass Bb *p*

Perc. 1

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet