

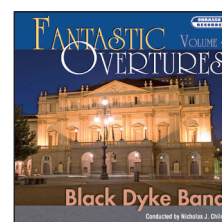
# Colas Breugnon

## Op. 24

### Overture To The Opera

Dimitri Kabalevsky  
arr. Howard Lorriman

Artikel-Nr.   item code	17251
Kategorie   categories	Brass Band
Genre	Klassische Ouvertüre   classical overture
Schwierigkeit   difficulty	C/D = mittel – schwer   medium – difficult
Dauer   playing time	4'47
eingespielt auf   recorded on	CD No. 942 Fantastic Overtures Volume 4



# Colas Breugnon

## Overture

D. Kabalevsky  
arr. H. Lorriman

**Allegro** **A** **Presto**

**Instrument List:**

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Baas Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Triangle
- Tambourine
- Snare Drum
- Cymbals
- Bass Drum
- Xylophone

**Dynamic Markings:** *ff*, *fp*, *pp*, *dim.*, *a2 soli*





**B**

This musical score is for a large ensemble, primarily brass and percussion. The score is divided into several sections, with dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo) indicating changes in volume. A section marked **B** begins at measure 41. The instruments listed on the left are: Soprano Bb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, Tambourine, Snare Drum, Cymbals, Bass Drum, and Xylophone. The score includes various musical notations such as notes, rests, and dynamic markings.

54

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet  
st. mute  
pp p

2nd Bb Cornet  
st. mute  
pp p

3rd Bb Cornet  
st. mute  
pp p

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone  
pp p

2nd Bb Trombone  
pp p

Bass Trombone

Euphonium  
mf p

Eb Bass  
mf p

Bb Bass  
mf p

Timpani

Triangle

Tambourine

Snare Drum  
pp

Cymbals

Bass Drum

Xylophone

C

This musical score is for a brass and percussion ensemble, covering measures 68 through 75. The score is written in 2/4 time and features a variety of instruments. The brass section includes Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st B♭ Horn, 2nd B♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Triangle, Tambourine, Snare Drum, Cymbals, Bass Drum, and Xylophone. The score is marked with dynamics such as *p*, *cresc.*, *ff*, and *f*, and includes performance instructions like *open*. A box labeled 'C' is positioned above the first measure. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.





D

E

95

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Xylophone

*sf*

*mf*

*p cresc.*

*ff*

F

108

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Xylophone

*f*

*mf*

*p*

*sf*

*sf p subito*

*mf marcato*

121

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Xylophone

*p*

*cresc.*

**G**

135

**Soprano Bb Cornet**  
*mf cresc.*

**Solo Bb Cornet**  
*cresc. sf*

**Repiano Bb Cornet**  
*ff*

**2nd Bb Cornet**  
*ff*

**3rd Bb Cornet**  
*ff*

**Flugelhorn**  
*mf cresc. cresc. sf*

**Solo Eb Horn**  
*mf cresc. cresc. sf*

**1st Eb Horn**  
*mf cresc. cresc. sf*

**2nd Eb Horn**  
*mf cresc. cresc. sf*

**1st Bb Baritone**  
*mf cresc. sf*

**2nd Bb Baritone**  
*mf cresc. sf*

**1st Bb Trombone**

**2nd Bb Trombone**

**Bass Trombone**

**Euphonium**

**Eb Bass**

**Bb Bass**

**Timpani**

**Triangle**

**Tambourine**

**Snare Drum**  
*ff*

**Cymbals**  
*p cresc. cresc. sf*

**Bass Drum**

**Xylophone**  
*ff*

This musical score page, numbered 12, covers measures 149 to 158. It features a variety of instruments including brass and percussion. The brass section includes Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, Eb Bass, and B♭ Bass. The percussion section includes Timpani, Triangle, Tambourine, Snare Drum, Cymbals, Bass Drum, and Xylophone. The score begins at measure 149 with a key signature of one flat and a common time signature. The brass instruments are marked with *ff marcato* from measure 149 to 152, and *ff* from measure 153 to 158. The percussion instruments have specific rhythmic patterns, with the Tambourine and Cymbals marked *sf* at the start of measure 153. The Xylophone part is marked *ff* at the end of measure 158. A rehearsal mark 'H' is located at the top right of the page.





189

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Xylophone

musical score for a brass and percussion ensemble, page 15, starting at measure 189. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd B♭ Cornets; Flugelhorn; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ and B♭ Basses; Timpani; Triangle; Tambourine; Snare Drum; Cymbals; Bass Drum; and Xylophone. The brass instruments play a melodic line with accents and dynamic markings (f, mf). The basses play a rhythmic accompaniment. The percussion instruments are mostly silent.

mute

mute

mute

f



K

204

Soprano Bb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Eb Trombone  
2nd Eb Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Triangle  
Tambourine  
Snare Drum  
Cymbals  
Bass Drum  
Xylophone

*f* *fff* *ff* *open* *ff* *open* *ff* *open* *ff*

L

221

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Xylophone

*dim.*

*p*



248

This musical score page, numbered 248, contains 24 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Bb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, Tambourine, Snare Drum, Cymbals, Bass Drum, and Xylophone. The key signature is one sharp (F#) and the time signature is 4/4. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a melodic line with various articulations and dynamics. The woodwinds (flugelhorn and xylophone) and percussion (timpani, triangle, tambourine, snare, cymbals, and bass drum) provide rhythmic accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Xylophone

235

This musical score page contains 18 staves for various instruments. The top section includes four Cornet parts (Soprano Bb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb), Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The bottom section includes four percussion staves: Timpani, Triangle, Tambourine, Snare Drum, Cymbals, Bass Drum, and Xylophone. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *pp cresc.* and *mf*. The Repiano Bb Cornet and Flugelhorn parts feature a melodic line starting in measure 235, marked *pp cresc.* and *mf*. The Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone parts have a similar melodic line. The 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Euphonium parts have a sustained note in measure 235, marked *mf*. The Eb Bass and Bb Bass parts have a sustained note in measure 235, marked *mf*. The percussion parts are mostly empty, with some light patterns in the Snare Drum, Cymbals, Bass Drum, and Xylophone staves.

N

263

This page contains a musical score for a large ensemble, starting at measure 263. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark 'N' is placed above the first staff. The instruments and their parts are as follows:

- Soprano Bb Cornet:** Rests throughout the page.
- Solo Bb Cornet:** Plays a melodic line starting in measure 263, marked *mf*.
- Repiano Bb Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 2nd Bb Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 3rd Bb Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Flugelhorn:** Plays a melodic line with slurs, mirroring the Solo Bb Cornet part.
- Solo Eb Horn:** Plays a rhythmic accompaniment of eighth notes.
- 1st Eb Horn:** Plays a melodic line with slurs.
- 2nd Eb Horn:** Plays a melodic line with slurs.
- 1st Bb Baritone:** Plays a rhythmic accompaniment of eighth notes.
- 2nd Bb Baritone:** Plays a melodic line with slurs.
- 1st Bb Trombone:** Plays a melodic line with slurs.
- 2nd Bb Trombone:** Plays a melodic line with slurs.
- Bass Trombone:** Plays a melodic line with slurs.
- Euphonium:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Eb Bass:** Plays a melodic line with slurs.
- Bb Bass:** Plays a melodic line with slurs.
- Timpani:** Rests throughout the page.
- Triangle:** Rests throughout the page.
- Tambourine:** Rests throughout the page.
- Snare Drum:** Rests throughout the page.
- Cymbals:** Rests throughout the page.
- Bass Drum:** Rests throughout the page.
- Xylophone:** Rests throughout the page.



O

278

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Xylophone



285

Soprano Bb Cornet

Solo Bb Cornet

Reptiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Xylophone

*ff*

293

Soprano Bb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Triangle  
Tambourine  
Snare Drum  
Cymbals  
Bass Drum  
Xylophone

*cresc.*

301 **P** *allarg.* *poco* **Presto**

Soprano B♭ Cornet *fff* *ff*

Solo B♭ Cornet *fff* *ff*

Repiano B♭ Cornet *fff* *pp sempre*

2nd B♭ Cornet *fff* *pp sempre*

3rd B♭ Cornet *fff* *pp sempre*

Flugelhorn *fff*

Solo E♭ Horn *fff*

1st E♭ Horn *fff*

2nd E♭ Horn *fff*

1st B♭ Baritone *fff*

2nd B♭ Baritone *fff*

1st B♭ Trombone *fff*

2nd B♭ Trombone *fff*

Bass Trombone *fff*

Euphonium *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timpani

Triangle

Tambourine

Snare *f*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet