

# Auld Lang Syne

with opt. Bag Pipe

Traditional  
arr. Alan Fernie

Artikel-Nr.   item code	17248
Kategorie   categories	Brass Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



Dauer   playing time	2'28
eingespielt auf   recorded on	CD No. 943 The Welsh Heroes



# AULD LANG SYNE

Traditional  
arr. Alan Fernie

Misterioso (♩=c.64)

A

Musical score for Auld Lang Syne, featuring various instruments and dynamics. The score is arranged for a large ensemble, including brass and woodwinds. The tempo is marked 'Misterioso' with a quarter note equal to approximately 64 beats per minute. The score is divided into measures, with dynamics such as *pp* (pianissimo) and *pp sost.* (pianissimo sostenuto) indicated. The instruments listed are:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1 (S.D.)
- Percussion 2 (Wind Chimes)
- Pipes (opt.)

The score includes various musical notations such as notes, rests, and dynamic markings. The *pp* marking is used throughout, often with *sost.* (sostenuto) for sustained notes. The *p legato* marking is used for the Euphonium part. The Percussion 1 part is marked *pp* and includes a 'S.D.' (Snare Drum) part. The Percussion 2 part is marked *pp* and includes a 'Wind Chimes' part. The Pipes (opt.) part is marked *pp*.

**B**

7

Sop. *mp cant.* Solo

Solo Cnt. *mp cant.* 1.Solo

Rep. Cnt. *mp cant.* Solo

2nd Cnt.

3rd Cnt.

Flug. *mp cant.* Solo

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp sost.*

2nd Tbn.

B. Tbn. *pp*

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2 *pp mp*

Pipes

molto rall. **C** Rock Tempo (♩=c.160)

14

Sop. *p*

Solo Cnt. *p*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p* *p* *p*

1st Hn. *p* *p* *p*

2nd Hn. *p* *p* *p*

1st Bar. *p* *p* *mp*

2nd Bar. *p* *p* *p*

1st Tbn. *p* *(p)* *(p)*

2nd Tbn. *p* *(p)* *(p)*

B. Tbn. *p* *(p)* *(p)*

Euph. *p* *p* *mp*

Bass Eb *p* *p* *(p)*

Bass Bb *p* *p* *(p)*

Timp. *p*

Perc. I S.C. *p* *mp* *p* Close Hi-Hat

Trg. *mp*

Pipes

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glsp.

Pipes

tutti

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

(ad lib. rock.)

Shaker

*f*

Pipes

*f*

Musical score for page 29, featuring vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), brass (Bass Eb, Bass Bb), percussion (Timp., Perc. 1, E.S.), and Pipes. The score is in G major and 4/4 time. The vocal parts include lyrics: "f". The woodwind parts include Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. The brass parts include Bass Eb, Bass Bb, and Pipes. The percussion parts include Timp., Perc. 1, and E.S. The score is arranged in a standard orchestral format with staves for each instrument and voice part.

This musical score is arranged in a grand staff format with 18 staves. The instruments and parts are as follows:

- Sop.** (Soprano): Vocal line, mostly rests.
- Solo Cnt.** (Solo Contralto): Vocal line with some notes in the final measures.
- Rep. Cnt.** (Repertoire Contralto): Vocal line, mostly rests.
- 2nd Cnt.** (2nd Contralto): Vocal line, mostly rests.
- 3rd Cnt.** (3rd Contralto): Vocal line, mostly rests.
- Flug.** (Flute): Melodic line with various ornaments and dynamics.
- Solo Hn.** (Solo Horn): Melodic line with dynamics.
- 1st Hn.** (1st Horn): Melodic line with dynamics.
- 2nd Hn.** (2nd Horn): Melodic line with dynamics.
- 1st Bar.** (1st Baritone): Melodic line with dynamics.
- 2nd Bar.** (2nd Baritone): Melodic line with dynamics.
- 1st Tbn.** (1st Trombone): Melodic line with dynamics.
- 2nd Tbn.** (2nd Trombone): Melodic line with dynamics.
- B. Tbn.** (Bass Trombone): Melodic line with dynamics.
- Euph.** (Euphonium): Melodic line with dynamics.
- Bass Eb** (Bass Eb Trumpet): Melodic line with dynamics.
- Bass Bb** (Bass Bb Trumpet): Melodic line with dynamics.
- Timp.** (Timpani): Percussive line with dynamics.
- Perc. I** (Percussion I): Percussive line with dynamics.
- Tamb.** (Tambourine): Percussive line with dynamics, labeled "Tamb.".
- Pipes** (Pipes): Melodic line with dynamics.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Sop. (Soprano), Solo Cnt. (Solo Contrabass), Rep. Cnt. (Repetitive Contrabass), 2nd Cnt. (2nd Contrabass), 3rd Cnt. (3rd Contrabass), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timp. (Timpani), and Perc. I (Percussion I). The score is written in treble clef with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used extensively throughout the score. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. The text 'diese Partitur ist unvollständig' is written in German, 'this score is not complete' in English, and 'ce score n'est pas complet' in French.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet