

La Cucaracha

Solo for Euphonium & Wind Band

Traditional Mexican
arr. Darrol Barry

Artikel-Nr. item code	17187
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Soloinstrument solo instrument	Euphonium B ^b (Solo)
Schwierigkeit difficulty	C = mittel medium

Dauer playing time	4'24
eingespielt auf recorded on	CD No. 940 Entertainment On Stage



La Cucaracha

Traditional
arr. Darrol Barry

Con brio (♩ = 152)

Euphonium solo

A

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- Solo Euphonium
- 1st Flute - Piccolo
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet/Cornet
- 2nd B♭ Trumpet/Cornet
- 3rd B♭ Trumpet/Cornet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Percussion
- Tambourine

The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Con brio' with a metronome marking of ♩ = 152. The dynamic marking *ff* (fortissimo) is used throughout the piece. A section marker 'A' is placed above the first staff at the beginning of the piece.

Solo Euphonium

1st Flute - Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Tambourine

Slow & accel

p

cresc.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Solo Euphonium, 1st Flute - Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Tambourine. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Solo Euphonium part has a melodic line with some grace notes. The woodwinds and strings have rhythmic patterns, with the Bass Clarinet and Saxophones playing a steady eighth-note accompaniment. The Trombones and Horns play sustained notes with some dynamics markings like *mp*. The Percussion and Tambourine parts provide a steady rhythmic foundation.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Solo Euphonium, 1st Flute - Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophone, Tenor Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Tambourine. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *St. muted* and *f*. The Solo Euphonium part is the most active, with a complex melodic line. The woodwinds and strings provide harmonic support, while the percussion and Tambourine add rhythmic texture.

C

Solo Euphonium

1st Flute - Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Tambourine

mp

mf

f

open

1. *bsn*

2. *bsn*

mp

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of the page, and their corresponding musical parts are written on the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

- Solo Euphonium:** The top staff, featuring a melodic line with slurs and ties.
- 1st Flute - Piccolo:** The second staff, with a melodic line and a *-picc* marking.
- 2nd Flute:** The third staff, with a melodic line.
- 1st Oboe:** The fourth staff, with a melodic line.
- 2nd Oboe:** The fifth staff, with a melodic line.
- Bassoons:** The sixth staff, with a melodic line.
- E♭ Clarinet:** The seventh staff, with a melodic line and a *mf* marking.
- 1st B♭ Clarinet:** The eighth staff, with a melodic line.
- 2nd B♭ Clarinet:** The ninth staff, with a melodic line.
- 3rd B♭ Clarinet:** The tenth staff, with a melodic line.
- Alto Clarinet:** The eleventh staff, with a melodic line.
- Bass Clarinet:** The twelfth staff, with a melodic line.
- 1st & 2nd Alto Saxophone:** The thirteenth staff, with a melodic line.
- Tenor Saxophone:** The fourteenth staff, with a melodic line.
- Baritone Saxophone:** The fifteenth staff, with a melodic line.
- 1st B♭ Trumpet:** The sixteenth staff, with a melodic line.
- 2nd B♭ Trumpet:** The seventeenth staff, with a melodic line.
- 3rd B♭ Trumpet:** The eighteenth staff, with a melodic line.
- 1st & 2nd F Horn:** The nineteenth staff, with a melodic line.
- 3rd & 4th F Horn:** The twentieth staff, with a melodic line.
- 1st Trombone:** The twenty-first staff, with a melodic line.
- 2nd Trombone:** The twenty-second staff, with a melodic line.
- Bass Trombone:** The twenty-third staff, with a melodic line.
- Euphonium:** The twenty-fourth staff, with a melodic line.
- Basses:** The twenty-fifth staff, with a melodic line.
- String Bass:** The twenty-sixth staff, with a melodic line.
- Timpani:** The twenty-seventh staff, with a rhythmic pattern.
- Percussion:** The twenty-eighth staff, with a rhythmic pattern.
- Tambourine:** The twenty-ninth staff, with a rhythmic pattern.

D

This page of a musical score, labeled 'D', contains 25 staves for various instruments. The instruments listed on the left are: Solo Euphonium, 1st Flute - Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Tambourine. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and performance instructions like *arco* and *picc* (piccato). The music is written in a common time signature and features complex rhythmic patterns and phrasing across all parts.

E Alla Habanera (♩ = 124)

The musical score is arranged in a triangular format, with the top staff (Soprano) at the top and the bottom staff (Bass) at the bottom. The instruments listed on the left are:

- Solo Euphonium
- 1st Flute - Piccolo
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- Striv

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*), articulation (e.g., *1/2 ibns*, *Bass ibn*), and phrasing slurs. A diagonal line cuts across the score from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet