

Probepartitur | Mini Score

# ○ Holy Night

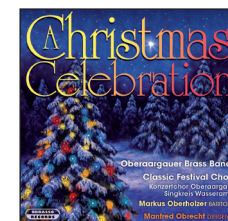
## Cantique de Noël

for Choir & Brass Band

Adolphe Charles Adam  
arr. Howard Lorriman

Im Set sind 10 Chorstimmen enthalten. Bitte bestellen Sie weitere Chorstimmen separat per E-Mail (info@obrasso.com)  
10 Choir parts are included in the set. Please order supplementary Choir parts by separate e-mail order (info@obrasso.com)

Artikel-Nr.   item code	17158	Dauer   playing time	5'56
Kategorie   categories	Brass Band	eingespielt auf   recorded on	CD No. 938
Gesangstext   text	Englisch   english		A Christmas Celebration
Genre	Weihnachten   christmas		
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium		



# O Holy Night - Cantique de Noël

Adolphe Charles Adam (1803-1856)  
arr. H. Lorrman

**Andante**  $\text{♩} = c.60-72$  **Sop. & Alto**

Soprano / Alto: *mp* O ho - ly night! the stars are bright - ly shin - ing, It is the night of the dear Sav - iour's birth: Long lay the world in sin and er - ror pin - ing, 'till he ap

Tenor / Bass: [Empty staff]

Soprano Eb Cornet: *cup mute*

Solo Bb Cornet: *p* [Musical notation with triplets]

Repiano Bb Cornet: [Empty staff]

2nd Bb Cornet: [Empty staff]

3rd Bb Cornet: [Empty staff]

Bb Flugelhorn: [Empty staff]

Solo Eb Horn: [Empty staff]

1st Eb Horn: [Empty staff]

2nd Eb Horn: [Empty staff]

1st Bb Baritone: *p* [Musical notation with *simile* marking]

2nd Bb Baritone: *p* [Musical notation]

1st Bb Trombone: [Empty staff]

2nd Bb Trombone: [Empty staff]

Bass Trombone: [Empty staff]

Bb Euphonium: *p* [Musical notation]

Eb Bass: *p* [Musical notation]

Bb Bass: *p* [Musical notation]

Percussion: [Empty staff]

10

S. *mf* peared and the soul felt its worth. A thrill of hope the wea-ry soul re-joic - es, For yon - der breaks a new and glor-ious morn;— Fall on your knees, Oh, hear the an - gel

B.

Sop. Cnt.

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

**A**

19

S. voi - ces! O night di - vine, O night when Christ was born! O night O ho - ly night O night di - vine!

B.

Sop. Cnt.

Solo Cnt. *p* *f* open

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass

B♭ Bass

S.

B.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

C

38

S.

B.

Sop. Cnt.

Solo Cnt. *p* solo *mp*

Rep. Cnt. *p* cup mute *p* *p*

2nd Cnt. *p* cup mute *p* *p*

3rd Cnt. *p* cup mute *p* *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

Euph. *f* *p* solo *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. Glock. *p* *simile*

This page of a musical score covers measures 48 to 51. The vocal soloist (Solo Cnt.) has a melodic line starting with *mf* and moving to *f*. The woodwinds and strings have rhythmic patterns with *p* and *mf* dynamics, some marked with 'tutti' and 'cresc.'. The percussion includes a timpani part (*Timp.*) with a *f* dynamic.

56

**E**

**F**

S. *mp* Led by the light of faith serenely bearing, With glowing hearts by his candle we stand, *mf* So led

B.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet