

# **Decline And Fall Of A Bridge**

Sir John Dankworth  
edited Len Jenkins

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Decline & Fall Of A Bridge

Sir John Dankworth (1985)  
arr. Len Jenkins

Lively  $\text{♩} = 132$  Dur. 4m30s approx

This is a full orchestral score for the piece "Decline & Fall Of A Bridge" by Sir John Dankworth, arranged by Len Jenkins. The score is written for a large ensemble and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- E♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Cymbals
- Tambourine
- Glockenspiel
- Xylophone
- Vibraphone

The score is in 4/4 time and features a variety of musical textures, including complex rhythmic patterns, dynamic markings (such as *f* and *sf*), and articulation marks. The piece is marked "Lively" with a tempo of  $\text{♩} = 132$  and a duration of approximately 4m30s. The arrangement is for a large ensemble, including a full brass section, woodwinds, and a full percussion section.

This page of a musical score is for a large ensemble, primarily brass and woodwinds. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Cymbals, Tambourine, Glockenspiel, Xylophone, and Vibraphone. The score is written in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. A large section of the score is marked with a '7' and a slur, indicating a seven-measure rest or a specific rhythmic figure. The Bb Euphonium part includes markings for '1st', 'Div', '2nd', and 'Both' players. The percussion parts include a drum kit, cymbals, and a tambourine. The woodwinds (Glockenspiel, Xylophone, Vibraphone) are listed at the bottom but have no notation on this page.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, Cymbals, Tambourine, Glockenspiel, Xylophone, and Vibraphone. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is arranged in a multi-measure rest format, with measures 1, 2, and 3 of each staff. The page is numbered '3' in the top right corner.

**A**

13

Soprano E♭ Cornet: take mute, mute, mf

Solo B♭ Cornet: take mute, mute, mf one, solo

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit: solo, f mp

Cymbals: Brake Drums

Tambourine

Glockenspiel

Xylophone

Vibraphone

18

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Cymbals

Tambourine

Glockenspiel

Xylophone

Vibraphone

open

open

mp

mf

mf

mf

cup muted

mp

cup muted

mp

cup muted

mp

mp

Da

Da

Da

mp

23 B  $\text{♩} = 120$

Soprano Eb Cornet *mp* *mf*

Solo Bb Cornet

Repiano Bb Cornet *mp* *mf*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mp* *mf* *Melody*

Solo Eb Horn *mp* *mf*

1st Eb Horn *mp* *mf*

2nd Eb Horn *mp* *mf* *Melody*

1st Bb Baritone *mf*

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *mp* *mf*

Eb Bass *mp* *mf*

Bb Bass *mp* *mf*

Timpani

Drum Kit

Cymbals

Tambourine

Glockenspiel

Xylophone

Vibraphone

29

Soprano E♭ Cornet *pp* *mf*

Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mp* *mf*

Flugelhorn *forcefully!*  
*più mf*  
*forcefully!*

Solo E♭ Horn *più mf*  
*forcefully!*

1st E♭ Horn *più mf*  
*forcefully!*

2nd E♭ Horn *più mf*

1st B♭ Baritone *forcefully!*

2nd B♭ Baritone *più mf*

1st B♭ Trombone *mute Solo* *f* *open* *più mf*

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium *simile*

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Cymbals

Tambourine

Glockenspiel

Xylophone

Vibraphone



C

36

Soprano E♭ Cornet

Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

Flugelhorn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *f*

2nd B♭ Trombone *f* *mute Solo* *open*

Bass Trombone *f* *mute Solo* *open*

B♭ Euphonium *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drum Kit *f*

Cymbals

Tambourine

Glockenspiel *Bells*

Xylophone *dominanti*

Vibraphone

44

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Cymbals

Tambourine

Glockenspiel

Xylophone

Vibraphone

*Other 2 players*

*one, solo*

*a2*

To Xylo



59 *open*

Soprano B♭ Cornet

Solo B♭ Cornet *One only Jauntily* *mf* *all others* *f*

Repiano B♭ Cornet

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *Jauntily* *mf*

Solo E♭ Horn

1st E♭ Horn *Jauntily* *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf* *f*

2nd B♭ Trombone *mf* *f*

Bass Trombone *mf* *f*

B♭ Euphonium *mf* *f*

E♭ Bass *all* *mf* *f*

B♭ Bass *all* *mf* *f*

Timpani

Dr. *p* *mf*

Cymbals

Tambourine

Glock.

Xylophone

Vibraphone

67 E St. Muted

**Soprano Eb Cornet** *ff* *a2, sweetly...* *mp* *St. Muted*

**Solo Bb Cornet** *ff* *mp*

**Repiano Bb Cornet** *ff* *Cup Muted*

**2nd Bb Cornet** *ff*

**3rd Bb Cornet** *ff*

**Flugelhorn** *ff* *sweetly...* *mp* *(horn)* *soli* *mp*

**Solo Eb Horn** *ff* *mp*

**1st Eb Horn** *ff*

**2nd Eb Horn** *ff*

**1st Bb Baritone** *ff* *mp* *soli*

**2nd Bb Baritone** *ff*

**1st Bb Trombone** *ff* *mp*

**2nd Bb Trombone** *ff* *mp*

**Bass Trombone** *ff* *mp*

**Bb Euphonium** *ff*

**Eb Bass** *mp*

**Bb Bass** *mp*

**Timpani** *ff*

**Dr.** *mp* *piccolo side drum if poss*

**Cymbals** *ff*

**Tambourine**

**Glock.**

**Xylophone** *ff*

**Vibraphone**

75

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Cymbals

Tambourine

Glock.

Xylophone

Vibraphone

*All*

*mf*

*ff*

*open*

**F** solo, clear, quasi tromba

83

Soprano Eb Cornet *mf*

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Bb Euphonium *mf* *I only*

Eb Bass *mf*

Bb Bass *mf*

Timpani

Drum Kit

Cymbals

Tambourine

Glock.

Xylophone

Vibraphone

G

92

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Soprano Eb Cornet:** Starts with a melodic line, dynamic *f* in measure 92.
- Solo Bb Cornet:** Dynamic *f* in measure 92.
- Repiano Bb Cornet:** Dynamic *f* in measure 92.
- 2nd Bb Cornet:** Dynamic *f* in measure 92, with *stacc* and *non-stacc* markings.
- 3rd Bb Cornet:** Dynamic *f* in measure 92, with *stacc* and *non-stacc* markings.
- Flugelhorn:** Dynamic *mp* in measure 92.
- Solo Eb Horn:** Dynamic *mp* in measure 92.
- 1st Eb Horn:** Dynamic *mp* in measure 92.
- 2nd Eb Horn:** Dynamic *mp* in measure 92.
- 1st Bb Baritone:** Dynamic *mp* in measure 92.
- 2nd Bb Baritone:** Dynamic *mp* in measure 92.
- 1st Bb Trombone:** Dynamic *f* in measure 92.
- 2nd Bb Trombone:** Dynamic *f* in measure 92.
- Bass Trombone:** Dynamic *f* in measure 92.
- Bb Euphonium:** Dynamic *f* in measure 92, with *stacc* and *mp* markings.
- Eb Bass:** Dynamic *f* in measure 92.
- Bb Bass:** Dynamic *f* in measure 92, with *mp* marking.
- Timpani:** No notation.
- Drum Kit:** No notation.
- Cymbals:** No notation.
- Tambourine:** No notation.
- Glock.:** No notation.
- Xylophone:** Dynamic *mp* in measure 92.
- Vibraphone:** No notation.



This musical score is for a large ensemble, including brass, woodwinds, and percussion. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Cymbals, Tambourine, Glock., Xylophone, and Vibraphone. The score is divided into four measures. The first measure is in 4/4 time, the second in 3/2, the third in 3/2, and the fourth in 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings (not shown) play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

107

Soprano E♭ Cornet  
 Solo E♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drum Kit  
 Cymbals  
 Tambourine  
 Glock.  
 Xylophone  
 Vibraphone

114 H

**Soprano Eb Cornet**  
cresc. ff

**Solo Bb Cornet**  
cresc.

**Repiano Bb Cornet**  
mf ff

**2nd Bb Cornet**  
mf f

**3rd Bb Cornet**  
cresc.

**Flugelhorn**  
cresc. ff

**Solo Eb Horn**  
mf ff

**1st Eb Horn**  
mf ff

**2nd Eb Horn**  
mf ff

**1st Bb Baritone**  
mf

**2nd Bb Baritone**  
mf

**1st Bb Trombone**  
cresc. f ff

**2nd Bb Trombone**  
cresc. ff

**Bass Trombone**  
cresc. ff

**Bb Euphonium**  
mf ff

**Eb Bass**  
cresc. ff

**Bb Bass**  
cresc. ff

**Timpani**  
cresc. ff

**Drum Kit**

**Cymbals**  
cym ff

**Tambourine**

**Glock.**  
Bells ff

**Xylophone**

**Vibraphone**

121 I Cantabile  $\text{♩} = 96$

Soprano E♭ Cornet *solo*  
 Solo E♭ Cornet *mp*  
*mf espress.*

Solo E♭ Cornet *ff*  
*f*  
*dim.*

Repiano E♭ Cornet *f*  
*dim.*

2nd E♭ Cornet *ff*  
*f*  
*dim.*

3rd E♭ Cornet *ff*  
*f*  
*dim.*

Flugelhorn *f*  
*mp*  
*dim.*

Solo E♭ Horn *f*  
*mp*  
*solo*  
*solo, c*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st E♭ Baritone *ff*  
*f*  
*dim.*

2nd E♭ Baritone *ff*  
*f*  
*dim.*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

E♭ Euphonium *f*

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Cymbals

Tamb'

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet