

Mona Lisa

Solo for Euphonium

Jay Livingston & Ray Evans

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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MONA LISA

Solo for Euphonium

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Andante con molto rubato

The musical score is arranged in 18 staves. The top staff is for the Solo Euphonium Bb, which begins with a melodic line marked *mf cant.* and includes a section labeled 'A' starting at measure 10. The remaining staves are for the brass and percussion ensemble, including Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Bass Eb, another Bass Eb, Timpani, and Percussion. The score features various dynamics such as *mp*, *mf*, *f*, and *mf cant.* throughout. The percussion part includes a cymbal (Cym) and is marked with *mf* and *mp*.

B

10

Euph. *mf* *mp*

Sop.

Solo Cnt. Harmon Mute *mf* Open *mp* *mp*

Rep. Cnt. Harmon Mute *mf* Open *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp* *mp*

Solo Hn. *mp* *mp* *mf* *mp*

1st Hn. *mp* *mp* *mf*

2nd Hn. *mp* *mp* *mf*

1st Bar. *mp* *mf* *mf* *mp* *p*

2nd Bar. *mp* *mp* *mf* *p*

1st Tbn. *mp* *mp* *p*

2nd Tbn. *mp* *mp* *p*

B. Tbn. *mp* *mp* *mp* *mp*

Bass Eb *mp* *mp* *mf* *mp* *p*

Bass Bb *mp* *mp* *mf* *mp* *p*

Tump. *mp*

Perc. *mp*

2 *mp*

Cappas.

21

Euph.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Ha.

1st Ha.

2nd Ha.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Eb

Bass Bb

Timp.

Pc

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet