

No. 29
Trouble In The Air

Southern Gospel Song
Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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Swinging A

The score is for a 12-measure piece in 4/4 time, marked 'Swinging' and 'A'. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The rest of the piece consists of quarter rests.
- Solo Bb Cornet:** Starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The rest of the piece consists of quarter rests.
- 2nd Bb Cornet:** Starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The rest of the piece consists of quarter rests.
- 3rd Bb Cornet:** Starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The rest of the piece consists of quarter rests.
- Flugelhorn:** Starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The rest of the piece consists of quarter rests.
- Solo Eb Horn:** Starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The rest of the piece consists of quarter rests.
- 1st Eb Horn:** Starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The rest of the piece consists of quarter rests.
- 1st Bb Baritone:** Remains silent until the final measure, where it plays a quarter note G3.
- 2nd Bb Baritone:** Remains silent throughout the piece.
- 2nd Bb Trombone:** Remains silent throughout the piece.
- 1st Bb Trombone:** Remains silent until the final measure, where it plays a quarter note G3.
- Bass Trombone:** Remains silent throughout the piece.
- Bb Euphonium:** Starts with a quarter rest, followed by a half note G3 in the final measure.
- Eb Bass:** Remains silent throughout the piece.
- Bb Bass:** Remains silent throughout the piece.
- Timpani:** Remains silent throughout the piece.
- Drum Set:** Plays a steady quarter-note pattern throughout the piece.
- Percussion:** Remains silent throughout the piece.

Dynamic markings include *click* for the brass instruments and *p* (piano) for the Euphonium, 1st Bb Trombone, and Drum Set.

13 B C

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

D

25

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

mp

mp

mp sempre poco marc. e stacc.

mp

Tamb.

mp

37 E F

Soprano Eb Cornet
Solo Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
1st Bb Baritone
2nd Bb Baritone
2nd Bb Trombone
1st Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Percussion

49 G

Soprano Eb Cornet

Solo Bb Cornet *f fsp*

2nd Bb Cornet *f fsp*

3rd Bb Cornet *f fsp*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

1st Bb Baritone *f fsp*

2nd Bb Baritone *f fsp*

2nd Bb Trombone *f fsp*

1st Eb Trombone *f fsp*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f* *hand claps*

Drum Set *f*

Percussion *f*

This page of a musical score, numbered 6 at the bottom left, contains the parts for a brass and percussion ensemble. The instruments listed on the left are:

- Soprano Eb Cornet
- Solo Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 2nd Bb Trombone
- 1st Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Set
- Percussion

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems by a double bar line. The first system is marked with a rehearsal sign 'H' and the second with 'I'. The score features various dynamics including *f*, *fzp*, and *ff*. The percussion parts include Timpani, Drum Set, and a section labeled 'Tamb.' (Tambourine). The Percussion part at the bottom right includes a *ff* dynamic and a *Tamb.* instruction.

73 J

Soprano Eb Cornet
Solo Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
1st Bb Baritone
2nd Bb Baritone
2nd Bb Trombone
1st Bb Trombone
Bass Trombone
Eb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet