

# **Warm And Beautiful**

**for 2 Quartets & Brass Band**

Quartet 1: E<sup>b</sup> Horn, Baritone, Euphonium & E<sup>b</sup> Bass

Quartet 2: Flugelhorn & 3 Trombones

Paul McCartney, arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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## Note

This arrangement of «**Warm and Beautiful**» by Paul McCartney features two quartets of players:

1. Solo Horn, 1<sup>st</sup> Baritone, Solo Euphonium, Solo E<sup>b</sup> Bass
2. Flugelhorn and three Trombones

The Solo Euphonium takes the “lead” in this arrangement - almost as a soloist.

The two quartet groups may be placed around the stage at the discretion of the conductor for the best visual and aural effect:

The remainder of the band - excluding the Cornets - provide additional accompaniment and support.

Sandy Smith  
April 2009

# Warm and Beautiful

PAUL McCARTNEY  
arr. Sandy Smith

Expressively with rubato  $\text{♩} = 69$

A

Musical score for 'Warm and Beautiful' by Paul McCartney, arranged by Sandy Smith. The score is for a brass ensemble and includes the following parts:

- Solo E♭ Horn
- 1st B♭ Baritone
- Solo B♭ Euphonium
- Solo E♭ Bass
- Flugelhorn
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st E♭ Horn
- 2nd E♭ Horn
- 2nd B♭ Baritone
- 2nd B♭ Euphonium
- 2nd E♭ Bass
- 1st B♭ Bass
- 2nd B♭ Bass

The score is in 4/4 time and begins with the instruction 'Expressively with rubato' and a tempo marking of  $\text{♩} = 69$ . The key signature has two flats (B♭ and E♭). The first section, marked 'A', features a melodic line in the Solo E♭ Horn, 1st B♭ Baritone, and Solo E♭ Bass, all playing *mp espress.* The Solo B♭ Euphonium has a 'solo' section. The 1st E♭ Horn and 2nd E♭ Horn have dynamic markings of *mp* and *p*. The 2nd B♭ Baritone, 2nd B♭ Euphonium, 2nd E♭ Bass, 1st B♭ Bass, and 2nd B♭ Bass have dynamic markings of *mp* and *p*. The 1st B♭ Bass has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

tenuto

**B** A tempo

Musical score for various instruments. The score is divided into two systems. The first system includes Solo Eb Horn, 1st Bb Baritone, Solo Bb Euphonium, Solo Eb Bass, Flugelhorn, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The second system includes 1st Eb Horn, 2nd Eb Horn, 2nd Bb Baritone, 2nd Bb Euphonium, 2nd Eb Bass, 1st Bb Bass, and 2nd Bb Bass. The Solo Eb Horn, 1st Bb Baritone, Solo Bb Euphonium, and Solo Eb Bass parts are marked *mf espress.* The Flugelhorn, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts are marked *mp*. The 1st Bb Bass part is marked *mf espress.* The score includes a section marked **B** A tempo, which begins at measure 7. The tempo change is indicated by a box containing the letter **B** and the text **A tempo**. The music is in a key signature of two flats (Bb) and a 2/4 time signature. The Solo Eb Horn, 1st Bb Baritone, Solo Bb Euphonium, and Solo Eb Bass parts have melodic lines with some rests. The Flugelhorn, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts have sustained notes with dynamics markings. The 1st Bb Bass part has a melodic line starting in the second system. The other instruments in the second system are mostly silent.

14

Solo E $\flat$  Horn

1st B $\flat$  Baritone

Solo B $\flat$  Euphonium

Solo E $\flat$  Bass

Flugelhorn

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

1st E $\flat$  Horn

2nd E $\flat$  Horn

2nd B $\flat$  Baritone

2nd B $\flat$  Euphonium

2nd E $\flat$  Bass

1st B $\flat$  Bass

2nd B $\flat$  Bass

*mf espress.*

*mp*

*mf*

20 **C**

Solo E♭ Horn *mf*

1st B♭ Baritone *mf*

Solo B♭ Euphonium *mf*

Solo E♭ Bass *mf*

Flugelhorn *mf* Lead

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

1st E♭ Horn *mf* Lead

2nd E♭ Horn *mf* Lead

2nd B♭ Baritone *mf*

2nd B♭ Euphonium *mf*

2nd E♭ Bass *mf*

1st E♭ Bass *mf*

2nd B♭ Bass *mf*

Solo E♭ Horn *mf espress.*

1st B♭ Baritone *mf espress.*

Solo B♭ Euphonium *mf espress.* solo

Solo E♭ Bass *mf espress.*

Flugelhorn

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st E♭ Horn

2nd E♭ Horn

2nd B♭ Baritone

2nd B♭ Euphonium *mf espress.*

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

30

Solo E♭ Horn

1st B♭ Baritone

Solo B♭ Euphonium

Solo E♭ Bass

Flugelhorn

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st E♭ Horn

2nd E♭ Horn

2nd B♭ Baritone

2nd B♭ Euphonium

2nd E♭ B♭

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet