

**No. 242**  
**Midnight In Moscow**

Brass Quintet  
Vasily Solovyov-Sedoy  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



# OBRASSO BRASS ENSEMBLE SERIES

## **No. 242** **Midnight In** **Moscow**

For Brass Quintet  
Vasily Solovyov-Sedoy, arr. Alan Fernie

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E<sup>b</sup> Bass

# Midnight In Moscow

Partitur

Vasily Solovyov-Sedoy  
Alan Fernie

Allegro, ma non troppo  $\text{♩} = \text{c. } 96 - 100$

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

*f*

*f*

*f*

*f*

*f*

This system contains the first five staves of the score. The 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, and Horn in F parts begin with a melodic line starting on a quarter rest, marked with a forte (*f*) dynamic. The Trombone and Tuba parts provide a harmonic foundation with sustained notes, also marked with a forte (*f*) dynamic.

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*ff*

*ff*

*ff*

*ff*

*ff*

5

A

This system contains the next five staves of the score, starting at measure 5. The 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, and Horn in F parts continue their melodic lines, marked with a fortissimo (*ff*) dynamic. The Trombone and Tuba parts continue their harmonic support, also marked with a fortissimo (*ff*) dynamic. A rehearsal mark 'A' is placed above the 1st B $\flat$  Trumpet staff at the end of the system.

10

1st B $\flat$  Trp. *mf* *sim.*

2nd B $\flat$  Trp. *mf* *sim.*

Hrn.

Tromb. *sim.* *mf* *sim.*

Tb. *sim.* *mf*

15

B

1st B $\flat$  Trp. *mp*

2nd B $\flat$  Trp. *mp*

Hrn. *mp*

Tromb. *mp*

Tb. *mp*

20

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mp*

25

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

**C**

*mf*

30 D

1st B♭ Trp.  
2nd B♭ Trp.  
Hrn.  
Tromb.  
Tb.

35

1st B♭ Trp.  
2nd B♭ Trp.  
Hrn.  
Tromb.  
Tb.

40 E

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

45

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet