

Probepartitur | Mini Score

# A Scots Miscellany

Alan Fernie

1. The Smiling School For Calvinists
2. Regards To G. Robin Henderson, Esq. Of Caithness
3. John Whyte's Ree

Artikel-Nr.   item code	17043	Dauer   playing time	11'30
Kategorie   categories	Brass Band	eingespielt auf   recorded on	CD No. 945 Flyin' To The Skies
Genre	Originalkomposition   original composition		
Klassierung   classification	2. Klasse   2 <sup>nd</sup> section		
Schwierigkeit   difficulty	C = mittel   medium		



# A SCOTS MISCELLANY

Alan Fernie

1 **Alla Marcia, Dour ed Pessimistico**  $\text{♩} = 96 - 100$

1. The Smiling School for Calvinists

st. mute

The musical score is arranged in 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion I. The score begins with a first-measure rest for all instruments. The Soprano Eb Cornet and Solo Bb Cornet parts enter in the second measure with a *mp* dynamic. The Repiano Bb Cornet part enters in the third measure with a *mp* dynamic and a *st. mute* instruction. The Solo Eb Horn part enters in the fourth measure with a *mp* dynamic and a *mute* instruction. The 1st Eb Horn part enters in the fifth measure with a *pp* dynamic and an *(open)* instruction. The 1st Bb Baritone part enters in the sixth measure with a *mp* dynamic and a *mute* instruction. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts enter in the seventh measure with a *mf* dynamic and a *cup* instruction. The Bb Euphonium part enters in the eighth measure with a *mf* dynamic. The Eb Bass and Bb Bass parts enter in the ninth measure with a *p* dynamic. The Timpani part enters in the tenth measure with a *p* dynamic. The Drum Kit and Percussion I parts enter in the eleventh measure with a *p* dynamic. The score continues with various dynamics and articulations throughout the piece.

9 **A** Marcato  
open

This musical score is for a brass and percussion ensemble, covering measures 9 through 14. The instruments listed on the left are: Soprano E♭ Cornet, Solo E♭ Cornet, Repiano E♭ Cornet, 2nd E♭ Cornet, 3rd E♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion 1. The score is marked with a box 'A' and the tempo 'Marcato' at the beginning of measure 9. The 'open' instruction is placed above the Solo E♭ Horn and Bass Trombone staves. Dynamics include *f*, *mf*, *ff*, *mp*, *pp*, and *ff* B.D. (Basso Drum). Performance markings include accents, slurs, and breath marks. The Percussion 1 part includes a section labeled 'S.C.' (Snare Drum) and 'B.D.' (Basso Drum). The page number '2' is located at the bottom left.

17

B

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion 1

2 cups 2 players only

cup

cup

*mp*

*p*

*mf*

*mp*

*p*

*p*

*mf*

*mp*

*mf*

*mp*

*p*

*p*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*p*

*f*

*f*

*f*

Glock

Musical score for a brass and woodwind ensemble, page 25. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion I. The score features various dynamics such as *mp*, *p*, *f*, and *mf*, along with performance instructions like "sempre ritmico", "dim. a niente", and "B.D.". The music is written in 2/4 time and includes a variety of rhythmic patterns and melodic lines.

This musical score page contains 16 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion I. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, as well as performance directions like *tutti div.* and *3*. A key signature change to D major is indicated by a 'D' in a box above the Soprano Eb Cornet staff in measure 36. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

41

E Marcato

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. Regards to G. Robin Henderson Esq. of Caithness

Andantino con Nobilemente  $\text{♩} = 64$

1

Soprano E♭ Cornet *cup* *mp* *open* *poco rit.*

Solo B♭ Cornet *mp*

Repiano B♭ Cornet *cup* *mp* *open*

2nd B♭ Cornet *cup* *mp* *open*

3rd B♭ Cornet *cup* *mp* *open*

B♭ Flugelhorn *mp* *Solo* *mp cant.* *p*

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn

1st B♭ Baritone *p* *cant. e semplice* *poco*

2nd B♭ Baritone *p* *cant. e semplice* *poco*

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

B♭ Euphonium *p* *cant. e semplice* *poco*

E♭ Bass *p*

B♭ Bass *p*

Timpani *p*

Drum Kit *S.C. brushes* *pp* *p*

Percussion I *Glock* *p* *pp* *p*



A A Tempo

B

Soprano Eb Cornet

Solo Bb Cornet  
cant. poco Tutti

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion I

*p* *mp* *mf* *f*

Tri.

19

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion I

*mf*

*mp*

*p*

1. Solo

cup in

Soprano Eb Cornet

Solo

Soprano Eb Cornet

Solo *mf*

Soprano Eb Cornet

Solo *mf*

Repiano Bb Cornet

Solo *mp*

2nd Bb Cornet

3rd Bb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

*mp*

2nd Eb Horn

*p*

1st Bb Baritone

*p*

2nd Bb Baritone

*p*

1st Bb Trombone

Soli

*mp*

2nd Bb Trombone

Soli *mp*

Bass Trombone

Soli *mp*

Eb Euphonium

*p*

1. Solo

Eb Bass

*p*

Bb Bass

*p*

1.

*p*

2.

*p*

2.

*p*

Timpani

*p*

Drum Kit

Percussion 1

Tri.

*p*

37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion I

*mp* *mf* *f* *p* *sf* *open* *mp* *cspres.* *B.D.*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 3. John Whyte's Reel

Persistent and Insistent  $\text{♩} = 132$

A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, E♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion I. The Solo B♭ Cornet part features a first solo section marked *pp* and *mp* with a 'st. mute in' instruction, followed by a tutti section marked *mp*. The Solo E♭ Horn part has a *p* dynamic and a solo section marked *mp*. The 1st B♭ Baritone part has a *pp* dynamic and a solo section marked *mp*. The 1st B♭ Trombone part has a *pp* dynamic and a 'st. mute in' instruction. The Percussion I part has a *ppp* dynamic and a 'Tamb.' instruction. The score concludes with a *p* dynamic. A rehearsal mark 'A' is located at the top right of the page.

10

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Drum Kit  
 Percussion 1

open  
 3/4  
 mf  
 open  
 1. open  
 mp  
 mp  
 open  
 open  
 mp  
 mp  
 mp  
 mp  
 open  
 mp  
 open  
 Ti.  
 p

B

19

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion I

C

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

S.C. with brushes

*p*



28

Soprano E♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drum Kit  
 Percussion 1

D

Solo

1. Solo

*mp*

*mp*

*p*

ritmico e molto legg.

*p*

ritmico e molto legg.

*p*

ritmico e molto legg.

*p*

ritmico e molto legg.

*p*

ritmico e molto legg.

*mp*

*mp*

*p*

wind chimes

*p*



Musical score for a brass and percussion ensemble, measures 46-51. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion 1. The score features dynamic markings of *mf* and *tutti*, and includes performance instructions like "B.D." and "Xylo.".

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet