

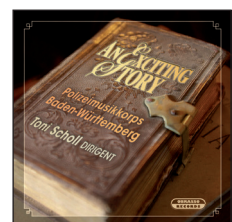
Malaguena

Ernesto Lecuona
arr. Ray Woodfield

Artikel-Nr. | item code 16996
Kategorie | categories Wind Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 2'44
eingespielt auf | recorded on CD No. 935
An Exciting Story



MALAGUENA

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Allegro ♩ = 160+

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the third measure with a *tr* (trill) and *sf* (sforzando) dynamic.
- 1st Flute:** Enters in the third measure with a *f* dynamic.
- 2nd Flute:** Enters in the third measure with a *f* dynamic.
- Oboes:** Enters in the third measure with a *f* dynamic.
- Bassoon:** Enters in the first measure with a *f* dynamic.
- E♭ Clarinet:** Enters in the third measure with a *f* dynamic.
- 1st Clarinet:** Enters in the first measure with a *f* dynamic.
- 2nd Clarinet:** Enters in the first measure with a *f* dynamic.
- 3rd Clarinet:** Enters in the first measure with a *f* dynamic.
- Alto Clarinet:** Enters in the first measure with a *f* dynamic.
- Bass Clarinet:** Enters in the first measure with a *f* dynamic.
- 1st Alto Saxophone:** Enters in the first measure with a *f* dynamic.
- 2nd Alto Saxophone:** Enters in the first measure with a *f* dynamic.
- Tenor Saxophone:** Enters in the first measure with a *f* dynamic.
- Baritone Saxophone:** Enters in the first measure with a *f* dynamic.
- 1st & 2nd Horns in F:** Enters in the first measure with a *f* dynamic.
- 3rd & 4th Horns in F:** Enters in the first measure with a *f* dynamic.
- 1st Trumpet/Coronet:** Enters in the first measure with a *f* dynamic.
- 2nd Trumpet/Coronet:** Enters in the first measure with a *f* dynamic.
- 3rd Trumpet/Coronet:** Enters in the first measure with a *f* dynamic.
- 1st Trombone:** Enters in the first measure with a *f* dynamic.
- 2nd Trombone:** Enters in the first measure with a *f* dynamic.
- Bass Trombone:** Enters in the first measure with a *f* dynamic.
- Euphonium:** Enters in the first measure with a *f* dynamic.
- Bases:** Enters in the first measure with a *f* dynamic.
- String Bass:** Enters in the first measure with a *f* dynamic and *pizz.* (pizzicato) marking.
- Tambourine:** Enters in the first measure with a *f* dynamic and *choke* marking.
- Castanets:** Enters in the first measure with a *f* dynamic and *choke* marking.
- Drum Set:** Enters in the first measure with a *f* dynamic and *choke Hi Hat* marking.

A

This page of the musical score for Malaguena, page 2, features a full orchestral and percussion ensemble. The score is written in 2/4 time and begins at measure 6. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Clarinet 1 (Tpt./Cl. 1), Trumpet/Clarinet 2 (Tpt./Cl. 2), Trumpet/Clarinet 3 (Tpt./Cl. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub-Bass (S. Bass), Tambourine (Tamb.), Castanets (Cast.), and Drums (Dr.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. A rehearsal mark 'A' is placed above the Piccolo staff at the beginning of the fourth measure. The percussion parts include rhythmic patterns for the Tambourine, Castanets, and Drums.

11

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Tamb.

Cast.

Dr.

16

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Tamb.

Cast.

Dr.

26

This page of the musical score for Malaguena, page 26, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, and Bass. The percussion section includes Snare Drum, Castanets, and Drums. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The woodwinds and brass play sustained notes with long slurs, while the bass and percussion provide a rhythmic accompaniment.

E

36

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Tamb.

Cast.

Dr.

F

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet