

# **The Impossible Dream**

**from «Man from La Mancha»**

**Mitch Leigh & Joe Darion**

**arr. Sandy Smith**

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spieldauer

durée

playing time

not recorded yet

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CH-4537 Wiedlisbach, Switzerland**

# The Impossible Dream

for Simon Stonehouse and the Fairey Band

MITCH LEIGH & JOE DARION

arr. Sandy Smith

Freely ♩ = c.63

poco accel.

rall.

**A** Freely

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drums

Glock

solo

mp

f

mf

mf freely with rubato

mf

mf

mp

mp

mp

mf freely with rubato player 1

mp player 1

mp

cymbal roll

l.v.

mf

7

Soprano E♭ Cornet *mp* muted

Solo B♭ Cornet

Repiano B♭ Cornet *mp* muted

2nd B♭ Cornet *mp*

3rd B♭ Cornet *mp*

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *1st player*

E♭ Bass *player 2* *player 1* *player 2* *mf both*

B♭ Bass *player 2* *player 1* *player 2* *both*

Timpani

Drums *cymbal roll*

Glock. *mp*

**B** In Tempo

13 3

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *mp*

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone *mf*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *add 2nd*

E♭ Bass

B♭ Bass

Timpani

Drums *mf* *l.v.* *cymbal roll* *mf* *l.v.*

Glock. *mf*

open

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Glock.

Musical score for a brass and percussion ensemble, measures 18-21. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. Dynamics range from *mp* to *f*. A "Lead" section is marked for the Horns and Flugelhorn. A "C" rehearsal mark is present at the top right.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, featuring a melodic line with a dynamic marking of *f*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, featuring a melodic line with a dynamic marking of *f*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, featuring a rhythmic accompaniment of eighth notes.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, featuring a rhythmic accompaniment of eighth notes.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, featuring a rhythmic accompaniment of eighth notes.

Flugelhorn

Musical staff for Flugelhorn, featuring a melodic line with eighth notes.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, featuring a melodic line with eighth notes.

1st E♭ Horn

Musical staff for 1st E♭ Horn, featuring a melodic line with eighth notes.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, featuring a melodic line with eighth notes.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, featuring a melodic line with eighth notes.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, featuring a melodic line with eighth notes.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, featuring a melodic line with eighth notes.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, featuring a melodic line with eighth notes.

Bass Trombone

Musical staff for Bass Trombone, featuring a melodic line with eighth notes.

B♭ Euphonium

Musical staff for B♭ Euphonium, featuring a melodic line with triplets of eighth notes.

E♭ Bass

Musical staff for E♭ Bass, featuring a melodic line with eighth notes.

B♭ Bass

Musical staff for B♭ Bass, featuring a melodic line with eighth notes.

Timpani

Musical staff for Timpani, showing rests.

Drums

Musical staff for Drums, featuring a rhythmic pattern of eighth notes.

Glock.

Musical staff for Glockenspiel, featuring a melodic line with eighth notes.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drums

Glock.

cymbal roll S.D. sticks

l.v.

mf

ff

ff

ff

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Glock.

bring out

*mf*

*mf*

*mf*

*mf*

*dim. poco a poco to D*

*dim. poco a poco to D*

*dim. poco a poco to D*

*dim. poco a poco to D*

*dim. poco a poco to D*

*bring out*

*bring out*

*dim. poco a poco to D*

*bring out*

*dim. poco a poco to D*

*dim. poco a poco to D*

*dim. poco a poco to D*

*mf*



solo with fl. rall.

**D**

A tempo

Soprano E $\flat$  Cornet

Musical staff for Soprano E $\flat$  Cornet. It begins with a rest, followed by a melodic line starting at measure 34. Dynamics include *mp* and *pp*. A slur covers the first two measures of the solo.

Solo B $\flat$  Cornet

Musical staff for Solo B $\flat$  Cornet. It begins with a rest, followed by a melodic line starting at measure 34. Dynamics include *p* and *pp*. A slur covers the first two measures of the solo.

Repiano B $\flat$  Cornet

Musical staff for Repiano B $\flat$  Cornet. It contains rests throughout the measures.

2nd B $\flat$  Cornet

Musical staff for 2nd B $\flat$  Cornet. It contains rests throughout the measures.

3rd B $\flat$  Cornet

Musical staff for 3rd B $\flat$  Cornet. It contains rests throughout the measures.

Flugelhorn

Musical staff for Flugelhorn. It begins with a rest, followed by a melodic line starting at measure 34. Dynamics include *mp* and *pp*. A slur covers the first two measures of the solo.

Solo E $\flat$  Horn

Musical staff for Solo E $\flat$  Horn. It begins with a rest, followed by a melodic line starting at measure 34. Dynamics include *pp*. A slur covers the first two measures of the solo.

1st E $\flat$  Horn

Musical staff for 1st E $\flat$  Horn. It begins with a rest, followed by a melodic line starting at measure 34. Dynamics include *pp*. A slur covers the first two measures of the solo.

2nd E $\flat$  Horn

Musical staff for 2nd E $\flat$  Horn. It begins with a rest, followed by a melodic line starting at measure 34. Dynamics include *pp*. A slur covers the first two measures of the solo.

1st B $\flat$  Baritone

Musical staff for 1st B $\flat$  Baritone. It begins with a rest, followed by a melodic line starting at measure 34. Dynamics include *pp*. A slur covers the first two measures of the solo.

2nd B $\flat$  Baritone

Musical staff for 2nd B $\flat$  Baritone. It begins with a rest, followed by a melodic line starting at measure 34. Dynamics include *pp*. A slur covers the first two measures of the solo.

1st B $\flat$  Trombone

Musical staff for 1st B $\flat$  Trombone. It contains a rhythmic accompaniment of eighth notes. Dynamics include *pp*.

2nd B $\flat$  Trombone

Musical staff for 2nd B $\flat$  Trombone. It contains a rhythmic accompaniment of eighth notes. Dynamics include *pp*.

Bass Trombone

Musical staff for Bass Trombone. It contains a rhythmic accompaniment of eighth notes. Dynamics include *pp*.

B $\flat$  Euphonium

Musical staff for B $\flat$  Euphonium. It begins with a rest, followed by a melodic line starting at measure 34. Dynamics include *mf* and *pp*. A slur covers the first two measures of the solo.

E $\flat$  Bass

Musical staff for E $\flat$  Bass. It begins with a rest, followed by a melodic line starting at measure 34. Dynamics include *pp*. A slur covers the first two measures of the solo.

B $\flat$  Bass

Musical staff for B $\flat$  Bass. It begins with a rest, followed by a melodic line starting at measure 34. Dynamics include *pp*. A slur covers the first two measures of the solo.

Timpani

Musical staff for Timpani. It contains rests until measure 34, followed by a melodic line. Dynamics include *p* and *pp*. A slur covers the first two measures of the solo.

Drums

Musical staff for Drums. It contains a rhythmic accompaniment of eighth notes. Dynamics include *pp*.

Glock.

Musical staff for Glockenspiel. It contains rests until measure 34, followed by a melodic line. Dynamics include *pp*. A slur covers the first two measures of the solo.

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Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet