

No. 2
Greek Dance

Bb Clarinet Trio
or Woodwind Ensemble
Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium



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OBRASSO WOODWIND ENSEMBLE SERIES

No. 2 **Greek Dance**

**Bb Clarinet Trio
or Woodwind Ensemble**

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parts included for:

Ensemble Part	1 st Flute C
Ensemble Part	2 nd Flute C
Trio & Ensemble Part	1 st Clarinet Bb
Trio & Ensemble Part	2 nd Clarinet Bb
Trio & Ensemble Part	3 rd Clarinet Bb
Ensemble Part	Bass Clarinet Bb
optional Ensemble Part	Bassoon

The clarinet parts can be used as a trio.

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A *più mosso 2x*

$\text{♩} = 66$

Musical score for the first system of 'Greek Dance'. It features six staves: 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet (opt. Bassoon). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked $\text{♩} = 66$. The dynamic marking *mf* is present in each part. A first ending bracket labeled 'A' spans the final two measures of the system, with the instruction *più mosso 2x* above it.

Musical score for the second system of 'Greek Dance', starting at measure 6. It features six staves: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat and the time signature is common time. The notation shows the continuation of the woodwind parts from the first system.

Greek Dance

11

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

This musical system covers measures 11 through 15. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#). The music is written in treble clef. Measures 11 and 12 show the flute parts with intricate sixteenth-note patterns and slurs. The clarinet parts have a more rhythmic, eighth-note character. The Bass Clarinet part enters in measure 12 with a steady eighth-note accompaniment.

16

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

This musical system covers measures 16 through 19. It features the same six staves as the previous system. The key signature remains one sharp (F#). The flute parts continue with their melodic lines, showing some changes in articulation and slurs. The clarinet parts maintain their rhythmic accompaniment. The Bass Clarinet part continues with its eighth-note accompaniment, providing a steady bass line for the ensemble.

Greek Dance

1. 2. **B** ♩ = 94

20

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

25

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Greek Dance

30

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 30 through 35. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The flute parts (Fl. 1 and Fl. 2) feature intricate sixteenth-note patterns with many accents. The clarinet parts (Cl. 1, Cl. 2, Cl. 3) play a steady eighth-note accompaniment. The bass clarinet (B. Cl.) plays a similar eighth-note line. The system concludes with a double bar line at measure 35.

accel.

36

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 36 through 41. The tempo marking 'accel.' is placed above the first staff. The flute parts continue with melodic lines, including some slurs and accents. The clarinet parts maintain their accompaniment. The bass clarinet part has a more active role with some slurs. The system concludes with a double bar line at measure 41.

Greek Dance

42 **C** $\text{♩} = 116$

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

f

1.

49 **D**

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

2.

ff

Greek Dance

55

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

60

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet