

No. 50
More Hits For
Kids

4 Part & Percussion

arr. Alan Fernie

Super Trouper
My Heart Will Go On
Let's Twist Again
Tragedy

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 50

More Hits For Kids

arr. Alan Fernie

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- | | |
|------------------------|----------------------|
| 1. Super Trouper | 3. Let's Twist Again |
| 2. My Heart Will Go On | 4. Tragedy |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

More Hits for Kids

A Band Book For Beginners

Score in C

Abba
arr. Alan Fernie

1. Super Trouper

1 Allegro

Part 1 *mf* cant.

Part 2 *mf* cant.

Part 3 *mf* cant.

Part 4 *mf* cant.

Drum Kit

Percussion

Detailed description: This system contains the first five staves of the score. The top four staves are for woodwinds (Part 1-4), each starting with a melodic line in 4/4 time, marked *mf* cant. The Drum Kit and Percussion staves are empty, indicating that the drum and percussion parts begin in the next system.

6 A

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Kit *mf* Timp. *mp*

Percussion *mf* *mp*

Detailed description: This system contains the next five staves. The woodwind parts (Part 1-4) continue their melodic lines, with dynamics changing to *mp* in the final measure. The Drum Kit part begins with a snare drum pattern, marked *mf*, and includes a timpani part. The Percussion part begins with a bass drum pattern, marked *mf*. A rehearsal mark 'A' is placed above the first measure of the woodwind parts.

11

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

16

B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

Tamb.

mp

21

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

26

C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

f

f

f

f

f

f

Timp.

f

31

1 2

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

35

D

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

ff

2. My Heart will go on

James Horner
arr. Alan Fernie

1 **Slow**

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit *mf*

Percussion *p < mf*

6 **A**

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Kit *mp*

Percussion *mp > p*

12

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

Wind chimes

mp

Detailed description: This block contains the musical score for measures 12 through 16. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Kit, and Percussion. The key signature has two flats. Part 1 and 2 play a melody of quarter notes. Part 3 provides a bass line with quarter notes and half notes. Part 4 plays a bass line with quarter notes. The Drum Kit and Percussion staves show rests for all five measures. In measure 15, 'Wind chimes' are introduced in the Percussion staff, marked with a dynamic of *mp* (mezzo-piano). The wind chimes play a melodic line that rises and then falls across measures 15 and 16.

17

B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

Detailed description: This block contains the musical score for measures 17 through 21. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Kit, and Percussion. The key signature has two flats. Part 1 begins with a section marked 'B' in a box. Part 1 and 2 play a melody of quarter notes. Part 3 provides a bass line with quarter notes and half notes. Part 4 plays a bass line with quarter notes. The Drum Kit and Percussion staves show rests for all five measures.

22 C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

p *f*

27

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

32 D

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

p ————— *f*

37

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

mf ————— *p*

mf ————— *p*

mf ————— *p*

mf ————— *p*

mf ————— *p*

Timp.

mp ————— *p*

3. Let's Twist again

Chubby Checker
arr. Alan Fernie

Allegro, ma non troppo

1

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

mf *f*

5

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

mf *f*

10 A

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

15 B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

ff

ff

ff

ff marc.

ff Tamb.

ff

20

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

25

Part 1

Part 2

Part 3

Part 4

Drum

c

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet