

No. 83
Theme
And Variations
for B^b Clarinet & Piano
Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Theme and Variations

for B \flat Clarinet and Piano

Ray Woodfield

$\text{♩} = 116$

mf

5

9

mf

mp

13

3

17

21 rit. a tempo *f*

21 rit. a tempo *mf*

24

27 *mp*

30 ♩ = 70

30 ♩ = 70

32 *mf*

34

36

39

41

43

ossia

The first system of music features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The piano part consists of chords and eighth notes. The vocal line has a melodic line with some grace notes and a fermata.

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment in the treble. The vocal line continues with a similar melodic pattern.

The third system shows the continuation of the piece. The piano part maintains its rhythmic accompaniment, while the vocal line has a few more notes before the system ends.

The fourth system is partially cut off at the bottom of the page, showing the beginning of a new system with a vocal line and piano accompaniment.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet