

**No. 14**  
**Bohemian Rhapsody**

Freddie Mercury / Queen  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B / C = easy - medium  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1st E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# BOHEMIAN RHAPSODY

Freddie Mercury  
arr. Alan Fernie

Andante

A

1

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Drum Kit



Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Drum Kit

*mp*

*f*

*mf*

*f*

*mf* < *f*

**Soprano Eb Cornet**

**Solo Bb Cornet** *mf* *mp* *mf* **Solo**

**2nd Bb Cornet** *mf* *mp*

**3rd Bb Cornet** *mf* *mp*

**Bb Flugelhorn** *mp*

**Solo Eb Horn** *f* *mp*

**1st Eb Horn** *f* *mp*

**1st Bb Baritone** *f* *mp*

**2nd Bb Baritone** *f* *mp*

**2nd Bb Trombone** *f* *mp*

**1st Bb Trombone** *f* *mp*

**Bass Trombone** *f* *mp*

**Bb Euphonium** *f* *mp*

**Eb Bass** *f* *mp*

**Bb Bass** *f* *mp*

**Timpani** *f* *mp*

**Percussion** *Tri.* *Glock* *mp*

**Drum Kit** *f* *mp*

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone  
2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

Musical score for a brass and percussion ensemble, measures 37-42. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone/2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Drum Kit. Dynamics range from *mp* to *f*. A *Tutti* marking is present in measure 41. A box with the letter 'F' is located above measure 38.

rall.

Allegretto

G

- Soprano Eb Cornet
- Solo Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 2nd Bb Trombone
- 1st Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion
- Drum Kit

The musical score consists of 17 staves. The first five staves are for the brass section: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, and Bb Flugelhorn. The next five staves are for the horn section: Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, and 2nd Bb Trombone. The next three staves are for the trombone section: 1st Bb Trombone, Bass Trombone, and Bb Euphonium. The final two staves are for the percussion section: Eb Bass, Bb Bass, Timpani, Percussion, and Drum Kit. The score is marked with dynamics such as *f*, *ff*, and *mp*. Performance instructions include *rall.*, *Allegretto*, *poco stacc.*, and *closed hi-hat*. A rehearsal mark 'G' is located at the top right of the page.



feroce

H

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

Toms  
*ff* molto marc.

Cym.  
*mf*

I Marcato

64

Soprano E♭ Cornet *p* *ff*

Solo B♭ Cornet *p* *ff*

2nd B♭ Cornet *p* *ff*

3rd B♭ Cornet *p* *ff*

B♭ Flugelhorn *p* *ff* *mf*

Solo E♭ Horn *mp* *ff* *mf* *mp*

1st E♭ Horn *mp* *ff* *mf* *mp*

1st B♭ Baritone *mp* *ff* *mf* *mp*

2nd B♭ Baritone *mp* *ff* *mf* *mp*

2nd B♭ Trombone *mp* *ff* *mf* *mp*

1st B♭ Trombone *mp* *ff* *mf* *mp*

Bass Trombone *mp* *ff* *mf* *mp* *ff*

B♭ Euphonium *mp* *ff* *mp* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timpani *ff* *ff*

Percussion *mf* Tri.

Drum Kit *ff* *ff*

Soprano Eb Cornet

Solo Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Bb Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

2nd Bb Trombone *ff*

1st Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

Percussion

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet