

# Tulpen aus Amsterdam

Ralf Arnie  
arr. Christoph Walter


◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

2'29 Min. / 2'26 Min



recorded on  
OBRASSO CD  
No. 924+932

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# Tulpen aus Amsterdam

Musik: Ralf Arnie  
Arr.: Christoph Walter

1 Global-Kryner-Style (M.M. ♩ = c. 130)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- F Horns 1-2
- F Horns 3-4
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass (Guitar)
- Timpani
- Drum Kit
- Percussion (Tambourine, Woodblock, Crash Cymb.)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The key signature is one flat (B♭ major / F minor), and the time signature is common time (C). The tempo is marked as 'Global-Kryner-Style' with a metronome marking of approximately 130 beats per minute. The score concludes with a final chord progression: G, A, B♭, Dm7, E07, F7.

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Piccolo *fp* *mf*

1st Flute *fp* *mf*

2nd Flute *fp* *mf*

Oboe *fp* *mf*

Bassoon *fp* *mf*

1st B♭ Clarinet (Euph) *fp* *mf*

2nd B♭ Clarinet *fp* *mf*

3rd B♭ Clarinet *fp* *mf*

Bass Clarinet (Euph) *fp* *mf*

1st Alto Sax. *fp* *mf*

2nd Alto Sax. *fp* *mf*

Tenor Sax. *fp* *mf*

Baritone Sax. (Euph) *fp* *mf*

F Horns 1-2 *mf*

F Horns 3-4 *mf*

1st B♭ Trumpet Cornet *fp* *mf*

2nd B♭ Trumpet Cornet *fp* *mf*

3rd B♭ Trumpet Cornet *fp* *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium (Euph) *mf*

Basses (Euph) *mf*

String Bass (Guitar) *mf* B♭ Dm7 D♯m7 Cm7

Timpani *f*

Drum Kit *f* Fill in

Percussion Woodblock *mf* Tamb.

*mf*

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, F Horns 1-2, F Horns 3-4, 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass (Guitar), Timpani, Drum Kit, and Percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The brass and string parts have various dynamics and articulations. The percussion parts include a drum kit and a variety of unpitched percussion instruments. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a complex, multi-layered musical composition.

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Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B $\flat$  Trumpet  
Cornet

2nd B $\flat$  Trumpet  
Cornet

3rd B $\flat$  Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass  
(Guitar)

Timpani

Drum Kit

Percussion

25

Piccolo  
 1st Flute  
 2nd Flute  
 Oboe  
 Bassoon  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 Bass Clarinet  
 1st Alto Sax.  
 2nd Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 F Horns 1-2  
 F Horns 3-4  
 1st B♭ Trumpet  
 2nd B♭ Trumpet  
 3rd B♭ Trumpet  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Basses  
 String Bass (Guitar)  
 Timpani  
 Drum Kit  
 Percussion

Musical notation includes notes, rests, and dynamic markings: *p*, *f*, *fp*, *fp*, *f*, *p*. Performance instructions include *(Euph)*, *(Clar)*, and *Woodblock*.





This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, F Horns 1-2, F Horns 3-4, 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass (Guitar), Timpani, Drum Kit, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bass line includes chord symbols: Cm7/F, A07, B♭Add9, B♭, B♭7, and E♭.



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Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B $\flat$  Trumpet  
Cornet

2nd B $\flat$  Trumpet  
Cornet

3rd B $\flat$  Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass  
(Guitar)

Timpani

Drum Kit

Percussion

*f*

*f*

*f*

*f*

B $\flat$  F7 B $\flat$  E $\flat$ 9 D7(b9) D $\flat$ 9

49

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bass Clarinet  
1st Alto Sax.  
2nd Alto Sax.  
Tenor Sax.  
Baritone Sax.  
F Horns 1-2  
F Horns 3-4  
1st Bb Trumpet  
Cornet  
2nd Bb Trumpet  
Cornet  
3rd Bb Trumpet  
Cornet  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Basses  
Stirr

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet