

No. 12
The Magic Of
The Beatles

John Lennon & Paul McCartney
arr. Cameron Mabon

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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Lively! $\text{♩} = 126$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *f*, *fp*, and *f*.
- Solo Bb Cornet:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *f*, *fp*, and *f*. It has a *mf* section starting in the fifth measure.
- 2nd Bb Cornet:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *f*, *fp*, and *f*.
- 3rd Bb Cornet:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *f*, *fp*, and *f*.
- Bb Flugelhorn:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *f*, *fp*, and *f*.
- Solo Eb Horn:** Starts with a rest, then plays a rhythmic pattern starting in the second measure with dynamics *f*, *fp*, and *f*. It has a *mf* section starting in the fifth measure.
- 1st/2nd Eb Horn:** Starts with a rest, then plays a rhythmic pattern starting in the second measure with dynamics *f*, *fp*, and *f*. It has a *mf* section starting in the fifth measure.
- 1st Bb Baritone:** Starts with a rest, then plays a rhythmic pattern starting in the second measure with dynamics *f*, *fp*, and *f*. It has a *mf* section starting in the fifth measure.
- 2nd Bb Bari./Trom.:** Starts with a rest, then plays a rhythmic pattern starting in the second measure with dynamics *f*, *fp*, and *f*. It has a *mf* section starting in the fifth measure.
- 1st Bb Trombone:** Starts with a rest, then plays a rhythmic pattern starting in the second measure with dynamics *f*, *fp*, and *f*. It has a *mf* section starting in the fifth measure.
- Bass Trombone:** Starts with a rest, then plays a rhythmic pattern starting in the second measure with dynamics *f*, *fp*, and *f*. It has a *mf* section starting in the fifth measure.
- Bb Euphonium:** Starts with a rest, then plays a rhythmic pattern starting in the second measure with dynamics *f*, *fp*, and *f*. It has a *mf* section starting in the fifth measure. A note in the fifth measure is marked "(Play if no BBb bass)".
- Eb Bass:** Starts with a rest, then plays a rhythmic pattern starting in the second measure with dynamics *f*, *fp*, and *f*. It has a *mf* section starting in the fifth measure.
- Bb Bass:** Starts with a rest, then plays a rhythmic pattern starting in the second measure with dynamics *f*, *fp*, and *f*. It has a *mf* section starting in the fifth measure.
- Drum Kit:** Starts with a rest, then plays a pattern starting in the second measure with dynamics *f*. It includes a "Crash" in the second measure and a "hi-hat" section starting in the fifth measure.
- Timpani:** Starts with a rest, then plays a pattern starting in the second measure with dynamics *f*.
- Glockenspiel:** Starts with a rest, then plays a pattern starting in the second measure with dynamics *f*.

B

11

Sop. Cnt. *mf*

Solo Cnt. *mp* *mf* *mp*

2nd Cnt. *mf* *mf*

3rd Cnt. *mf* *mf*

Flug. *mf*

Solo Hn. *mp marcato* *mf*

1st Hn. *mp marcato* *mp* *mf*

1st Bar. *mp marcato* *mp* *mf*

2nd Bari./ Tbn. *mf*

1st Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *mp*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Timp. *mp* *mf*

Glock. *mp* *mp*

C

20

Sop. Cnt. *mf*

Solo Cnt. *mf* (Sop.) *mf*

2nd Cnt. *mf* *sfp* *mp* *mf*

3rd Cnt. *mf* *sfp* *mp* *mf*

Flug. *mf* *sfp*

Solo Hn. *mp marcato* *mf* *f*

1st Hn. *mp marcato* *mp* *mf* *f*

1st Bar. *mp marcato* *mp* *mf* *f*

2nd Bari./Tbn. *mf* *sfp* *mf* *mp* *mf*

1st Tbn. *mf* *sfp* *mf* *mp* *mf*

B. Tbn. *mf* *mf* *mp*

Euph. *mp* *sfp* *mf* *mf*

Bass Eb *mf* *mf*

Bass Bb *mf* *mf*

Dr. *f*

Timp.

Glock.

D

E

29

Sop. Cnt. *f marcato*

Solo Cnt. *mf f marcato* (2 players) *p*

2nd Cnt. *mp f marcato* *p*

3rd Cnt. *mp f marcato* *p*

Flug. *f marcato*

Solo Hn. *mf (Solo) mf*

1st Hn. *f marcato*

1st Bar. *f marcato*

2nd Bari./Tbn. *mp f marcato*

1st Tbn. *mp f marcato* *p*

B. Tbn. *f marcato*

Euph. *mp f marcato*

Bass Eb *f marcato*

Bass Bb *f marcato*

Dr. *p*

Timp. *mf*

Glock. *p*

F

38

Sop. Cnt. *mp* *Tutti cresc.* *mf*

Solo Cnt. *mp cresc.* *mf* *mf*

2nd Cnt. *mp cresc.* *mf* *mp*

3rd Cnt. *mp cresc.* *mf* *mp*

Flug. *mp cresc.* *mf*

Solo Hn. *cresc.* *mf* *f*

1st Hn. *p* *mp cresc.* *mf* *f*

1st Bar. *p* *mp cresc.* *mf* *f*

2nd Bari./ Tbn. *mp cresc.* *mf* *mf* *mp*

1st Tbn. *mp cresc.* *mf* *mf*

B. Tbn. *mp cresc.* *mf* *mf* *mp*

Euph. *p* *mp cresc.* *mf* *mf*

Bass Eb *p* *mp cresc.* *mf* *mf*

Bass Bb *mp cresc.* *mf* *mf*

Dr. *p*

Timp. *p* *mp cresc.* *mf*

Glock.

47

Sop. Cnt. *mf*

Solo Cnt. *mf* (1 play lower line)

2nd Cnt. *mp* (to cup mute) (muted)

3rd Cnt. *mp* (to cup mute) *p* (muted)

Flug. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

1st Bar. *mf*

2nd Bari./ Tbn. *mf* *mp* *mf* *p*

1st Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *mp* 1. solo 3 *mf legato*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf* Ride *p*

Timp. *mp* *p*

Glock. *p*

rall.

65 I J

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bari./Tbn.

1st Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Glock.

♩=172
Fast 3 in a bar

K

75

Sop. Cnt. *pp* *mf*

Solo Cnt. *mf* 1. solo

2nd Cnt. *pp* *mp* *sim.* *mf*

3rd Cnt. *pp* *mp* *sim.* *mf*

Flug. *mf*

Solo Hn. *pp* *mf* *p*

1st Hn. *mf* *p*

1st Bar. *pp* *mp* *p*

2nd Bari./Tbn. *pp* *mp* *mp* *sim.* *mf*

1st Tbn. *mp* *mp* *sim.* *mf*

B. Tbn. *mp* *mf*

Euph. *p*

Bass Eb *p* *mp* *mf*

Bass Bb *p* *mp* *mf*

Dr. *mp* *cresc.* *(Ride)* *mp* *mf*

Timp. *mp* *mp* *mf*

Glock.

107

rall...

O Fast 4 (♩=c.148)

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bari/ Tbn.

1st Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Gl.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet