

A New Day

Solo for Baritone or Euphonium

Andrea Crossley

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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Baritone/Euphonium Solo

A New Day

A

ANDREA CROSSLEY

Peacefully

♩ = c. 126 (one in a bar)

Solo B♭ Baritone

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Vibraphone

B

19

Solo Bar. *mf*

Sop. Cnt. *open* *p* *mf*

Solo Cnt. *open* *1 only* *mf*

Rep. Cnt. *open* *p*

2nd Cnt. *open* *p* *mp*

3rd Cnt. *open* *p* *mp*

Flug. *p* *mp* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *mp*

Euph. *p* *mp* *mp* *both*

E♭ Bass *mp* *div.* *mp*

B♭ Bass *mp* *mp*

Timp. *mp* *cym* *pp* *pp* *mp* *cym*

Glock. *cym* *pp* *pp* *mp* *to glock*

Vib. *p*

Solo Bar.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

to Timpani

Timp.

Glock.

Vib.

mf

p

mf

dim.

p

1 only

dim.

dim.

dim.

dim.

dim.

dim.

mp

mp

dim.

dim.

dim.

mp

dim.

mp

dim.

50 **C**

Solo Bar. *p*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *p*

Solo Hn. *p*

1st Hn. *pp*

2nd Hn. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp* *div* **SOLO** *mp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Glock.

Vib.

59

Solo Bar. *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp* *mf* *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* DIV.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Glock. *cym* *p* *mf*

Vib.

Detailed description of the musical score: This page contains a full orchestral score for measures 59 through 68. The instruments listed on the left are Solo Baritone, Soprano, Solo, and Repeat Contraltos; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Trumpets; 2nd Baritone, 1st and 2nd Trombones, and Bass Trombone; Euphonium; E♭ and B♭ Basses; Timpani; Glockenspiel; and Vibraphone. The Solo Baritone part begins with a forte (*f*) dynamic and a long melodic line. The vocal parts (Soprano, Solo, and Repeat Contraltos) are mostly silent. The Horns and Trombones play sustained notes with various dynamics including *mf* and *mp*. The Euphonium part includes a 'DIV.' instruction. The Glockenspiel part starts with a *cym* (cymbal) effect and a *p* (piano) dynamic, then moves to *mf*. The Vibraphone part is silent.

D

69 *Animato* *poco rit.*

Instrumentation and Dynamics:

- Solo Bar.**: *mp*
- Sop. Cnt.**: *p* (measures 69-70), *mp* (measures 71-72)
- Solo Cnt.**: *mp* (measures 71-72)
- Rep. Cnt.**: *mp* (measures 71-72)
- 2nd Cnt.**: *mp* (measures 71-72)
- 3rd Cnt.**: *p* (measures 73-74)
- Flug.**: *mp* (measures 71-72), *p* (measures 73-74)
- Solo Hn.**: *p* (measures 69-70), *mp* (measures 71-72)
- 1st Hn.**: *p* (measures 69-70), *mp* (measures 71-72)
- 2nd Hn.**: *p* (measures 69-70), *mp* (measures 71-72)
- 2nd Bar.**: *mp* (measures 73-74)
- 1st Tbn.**: *p* (measures 73-74)
- 2nd Tbn.**: *p* (measures 73-74)
- B. Tbn.**: *p* (measures 73-74)
- Euph.**: *mp* (measures 73-74), *1 only* (measure 74)
- E♭ Bass**: *p* (measures 73-74)
- B♭ Bass**: *p* (measures 73-74)
- Timp.**: *p* (measures 73-74)

E

81 **Tempo primo**

This musical score page contains 10 staves for vocal soloist and 15 staves for the orchestra. The vocal soloist part (Solo Bar.) begins with a melodic line marked *più mf*. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, with some accompaniment in the lower vocal parts. The orchestral parts include Solo Hn., 1st Hn., 2nd Hn., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Vib. The score features various dynamics such as *pp*, *p*, *mf*, *mp*, and *p*, along with articulation marks like *tutti* and *cym*. The key signature has two flats, and the time signature is common time.

92 **Sempre animato**

Solo Bar. *mf* *p*

Sop. Cnt. *mf* *p*

Solo Cnt. *mf* *p*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf* *mp* *p*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp. *mf* *mf*

Glock. *mf* *mf*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet