

# La Cucaracha

**Solo for Euphonium**

**Traditional Mexican**

**arr. Darrol Barry**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'39 Min.  
playing time



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# La Cucaracha

Euphonium solo

Traditional  
arr. Darrol Barry

Con brio (♩ = 152)

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Solo B♭ Euphonium, Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Tambourine. The score begins with a key signature of one flat (B♭) and a 2/4 time signature. The tempo is marked 'Con brio' with a quarter note equal to 152 beats per minute. The music is written in a grand staff format with various dynamics, including 'ff' (fortissimo) and 'f' (forte). The score is divided into measures, with measure numbers 2 through 8 indicated at the bottom.

This musical score page contains 11 staves for various instruments and one for a vocal soloist. The instruments listed on the left are: Euph., Sop.Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drum Kit, and Tamb. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Euphonium part (Euph.) features a melodic line starting with a fortissimo (ff) dynamic. The vocal soloist (Solo Cnt.) has a melodic line with lyrics. The rest of the ensemble provides harmonic support with rhythmic patterns. The page is numbered 9 at the top left and 9 through 19 at the bottom.

Slow & accel.

Slow & accel.

The musical score is arranged in a standard orchestral format. The Euphonium part is the primary focus, starting with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic and another *p* dynamic with *cresc.* markings. The rest of the ensemble provides harmonic support with various dynamics, including *f* and *cresc.* markings. The score includes parts for Soprano, Solo, and Repetitive Contrabass, 2nd and 3rd Contrabass, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, B♭ Bass, Timp, Drum Kit, and Tambourine.

A tempo (♩ = 152)

31

This musical score page covers measures 29 through 34. The tempo is marked 'A tempo' with a quarter note equal to 152 beats per minute. The score includes parts for Euphonium, Soprano, Solo, and Repetition Chorus, Flute, Solo Horn, First, Second, and Third Horn, First and Second Baritone, First, Second, and Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Bongoes, Drum Kit, and Tambourine. The Euphonium part begins with a forte (*f*) dynamic. The Horns and Trombones play a rhythmic pattern of eighth notes, with dynamics marked *mp*. The Bongoes and Drum Kit provide a steady accompaniment. The Solo Chorus part features a melodic line with a slur and a fermata. The Repetition Chorus part has a similar melodic line. The page number 31 is indicated in a box at the top.

29

30

31

32

33

34

This musical score page covers measures 35 through 40. The instrumentation includes:

- Euph.**: Euphonium, playing a melodic line with some grace notes.
- Sop. Cnt.**: Soprano Cornet, mostly silent.
- Solo Cnt.**: Solo Cornet, mostly silent.
- Rep. Cnt.**: Repetitive Cornet, mostly silent.
- 2nd Cnt.**: Second Cornet, mostly silent.
- 3rd Cnt.**: Third Cornet, mostly silent.
- Flug.**: Flugelhorn, mostly silent.
- Solo Hn.**: Solo Horn, playing a rhythmic pattern of eighth notes.
- 1st Hn.**: First Horn, playing a rhythmic pattern of eighth notes.
- 2nd Hn.**: Second Horn, playing a rhythmic pattern of eighth notes.
- 1st Bar.**: First Baritone, playing a rhythmic pattern of eighth notes.
- 2nd Bar.**: Second Baritone, mostly silent.
- 1st Tbn.**: First Trombone, playing a sustained note with a slur.
- 2nd Tbn.**: Second Trombone, playing a sustained note with a slur.
- Bass Tbn.**: Bass Trombone, playing a sustained note with a slur.
- Bb Euph.**: B-flat Euphonium, mostly silent.
- Eb Bass**: E-flat Bass, playing a rhythmic pattern of eighth notes.
- Bb Bass**: B-flat Bass, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, mostly silent.
- Drum Kit**: Drum kit, playing a steady eighth-note pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.

35

36

37

38

39

40

Euph.

Sop. Cnt. *St. muted*

Solo Cnt.

Rep. Cnt. *St. muted*

2nd Cnt. *St. muted*

3rd Cnt. *St. muted*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Tamb.

41 42 43 44 45

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Tamb.

*f*

*mf*

*open*

*mp*

2. Barit.

2. Euph.

*mp*



This musical score page contains parts for the following instruments and voices:

- Euph.
- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drum Kit
- Tamb.

The score is divided into five measures, numbered 51 through 55 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

51

52

53

54

55

This page contains a musical score for measures 56 through 62. The instruments and vocal parts are listed on the left side of the page:

- Euph.
- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drum Kit
- Tamb.

The score is written in 2/4 time and includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature lyrics and are marked with accents. The instrumental parts include woodwinds (Horns, Flute, Clarinets), brass (Trumpets, Trombones, Euphoniums), and percussion (Timpani, Drum Kit, Tambourine). The page number 59 is located at the top center, and the measure numbers 56, 57, 58, 59, 60, 61, and 62 are printed at the bottom of the page.

This musical score is for the piece "Alla Habanera" (♩ = 124), page 68. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, and Repeat Contraltos, and three Contraltos. The instrumental parts include Euphonium, Flugelhorn, Solo Horn, First and Second Horns, First and Second Baritone, Bass Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Tambourine. The score is written in 2/4 time and includes dynamic markings such as *mf*, *mp*, and *one*. The piece is marked with a tempo of 124 quarter notes per minute. The score is divided into measures 63 through 70, with a repeat sign at the beginning of measure 63. The Euphonium part has a *mf* marking at the end of measure 67. The Bass Trombone part has a *mp* marking at the beginning of measure 68. The E♭ Bass part has a *mp* marking at the beginning of measure 68. The Drum Kit part has a *mp* marking at the beginning of measure 68. The Tambourine part has a *mp* marking at the beginning of measure 68. The word "one" is written above the E♭ Bass part in measure 68. The word "Bass tbn." is written above the Bass Trombone part in measure 68. The word "Castanets" is written above the Drum Kit part in measure 68.

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drum Kit

Tamb.

71 72 73 74 75

79

Euph. *f* *mf*

Sop. Cnt. *Cup muted* *mf*

Solo Cnt. *Cup muted* *mf*

Rep. Cnt. *Cup muted* *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *Bass tbn.* *mp*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

Bass Tbn. *mf* *mp*

B♭ Euph.

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp.

Drum Kit *mf* *mp*

Tamb. *mf* *mp*

76 77 78 79 80 81

Euph. *f*

Sop. Cnt. *f* open

Solo Cnt. *f* open

Rep. Cnt. *f* open

2nd Cnt. *Cup muted* *mf* *f* open

3rd Cnt. *Cup muted* *mf* *f* open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Bb Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Drum Kit *mf*

Tamb. *mf*

82 83 84 85 86

Rall

With a good swing beat (♩ = 132)

91

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

E♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Tamb.

87

88

89

90

91

92

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drum K

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet