

A Colliers Suite

Five Miniatures for Brass Band

Sandy Smith

1. Down Among The Coal
2. The Blantyre Explosion
3. . The Pitman's Courtship / Walker Shore and Byker Hill / The Sandgate Lass
4. The Pitman's Love Song
5. Footy Against The Wall

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

A Colliers Suite

Five Miniatures for Brass Band

Programme Note

"A Colliers Suite" is a sequence of five short movements based on folk songs from around Britain associated with the industry of coal mining and the people involved in its production.

1. Down Among The Coal

Tells of the perils of the colliers working life underground.

2. The Blantyre Explosion

Tells the fateful story of a mining disaster in central Scotland which cost the lives of three hundred and ten men.

3. The Pitman's Courtship / Walker Shore and Byker Hill / The Sandgate Lass

Are all folk songs from the North East of England.

4. The Pitman's Love Song

Is another folk song lyric from the North East of England set to the tune "Lord Bateman".

5. Footy Against The Wall

This tune was first published in 1812, but not published again until recently because of Victorian prudery. The word "footy" is an amorous term of French origin, derived from "foutre" meaning to fornicate.

Sandy Smith, March 2007

A Colliers Suite

Five Miniatures for brass band

I

Down Among The Coal

Sandy Smith

Allegro ♩ = 152

A

The musical score is arranged in 15 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet Bb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score begins with a dynamic marking of *ff* for all instruments. The Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts feature dynamic markings of *mp* and *f* with slurs. The Euphonium part has a *mf* marking. The Percussion part is marked *f* and includes the instruction 'S.D.' (Snare Drum) above the staff.

B

25

Musical score for a brass and woodwind ensemble, page 3, section B starting at measure 25. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass Eb; Bass Bb; and Percussion. Dynamics include *mp* and *f*.

C

D

38

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff*

2nd Cor. *f*

3rd Cor. *f*

Flug. *ff*

Solo Hn. *ff* *mp* *f* *mp* *f*

1st Hn. *ff* *mp* *f* *mp* *f*

2nd Hn. *ff* *mp* *f* *mp* *f*

1st Bar. *ff* *mp* *f* *mp* *f*

2nd Bar. *ff* *mp* *f* *mp* *f*

1st Tbn. *ff* *mp* *f* *mp* *f*

2nd Tbn. *ff* *mp* *f* *mp* *f*

B. Tbn. *ff* *mp* *f* *mp* *f*

Euph. *ff* *f*

Bass E♭ *ff* *f*

Bass B♭ *ff* *f*

Perc. *f*

51

This musical score page features the following parts and staves from top to bottom:

- Sop. Cor.**: Soprano Cornet, melodic line.
- Solo Cor.**: Solo Cornet, melodic line.
- Rep. Cor.**: Repetition Cornet, melodic line with dynamics *mp* and *f*.
- 2nd Cor.**: Second Cornet, melodic line with dynamics *mp* and *f*.
- 3rd Cor.**: Third Cornet, melodic line with dynamics *mp* and *f*.
- Flug.**: Flugelhorn, melodic line with dynamics *mp* and *f*.
- Solo Hn**: Solo Horn, melodic line with dynamics *mp* and *f*.
- 1st Hn**: First Horn, melodic line with dynamics *mp* and *f*.
- 2nd Hn**: Second Horn, melodic line.
- 1st Bar.**: First Baritone, melodic line.
- 2nd Bar.**: Second Baritone, melodic line.
- 1st Tbn.**: First Trombone, melodic line.
- 2nd Tbn.**: Second Trombone, melodic line.
- B. Tbn.**: Bass Trombone, melodic line.
- Euph.**: Euphonium, melodic line.
- Bass Eb**: Bass Eb instrument, harmonic accompaniment.
- Bass Bb**: Bass Bb instrument, harmonic accompaniment.
- Perc.**: Percussion, rhythmic accompaniment.

E

F

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bar. The score includes dynamic markings such as *f*, *mp*, and *mf*, and a 'solo' instruction for the Solo Cor. part. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

II
The Blantyre Explosion

Solemnly ♩ = 76

G

Musical score for 'The Blantyre Explosion' (Section II). The score is in 2/4 time with a tempo of Solemnly ♩ = 76. The key signature is G major. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Tub. B.

Dynamic markings include *f*, *mp*, and *mf*. The score is marked with a 'G' in a box at the top. The page number '9' is in the top right corner. The tempo is 'Solemnly ♩ = 76'. The key signature is G major.

105

Sop. Cor. *mp*

Solo Cor. solo *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. solo *mf*

Bass Eb.

Bass Eb.

Timp.

Tub. B.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

III
The Pitman's Courtship / Walker
Shore and Byker Hill / The Sandgate Lass

Allegro Moderato $\text{♩} = 126$

136

Sop. Cor.

Solo Cor. *solo* The Pitman's Courtship *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass E.

Bass B.

Timp.

Perc.

Cym.

Tub. B.

J

143

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

tutti

mf

149

Sop. Cor.

Solo Cor. Walker Shore and Biker Hill

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Walker Shore and Biker Hill *mf*

Bass Eb

Bass Eb

This musical score page, numbered 155, features 16 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Solo Cor., Solo Hn, 1st Hn, 2nd Hn, Euph., Bass Eb, and Bass Bb parts begin with a dynamic marking of *f* (forte) in the second measure. The Solo Hn, 1st Hn, and 2nd Hn parts feature a rhythmic pattern of eighth notes with slurs. The Baritone (B. Tbn.) part has a dynamic marking of *f* in the second measure. The 1st Bar. and 2nd Bar. parts have dynamic markings of *f* in the second measure. The 1st Tbn. and 2nd Tbn. parts have dynamic markings of *f* in the second measure. The Solo Cor., Rep. Cor., and Flug. parts have dynamic markings of *f* in the final measure of the system. The 2nd Cor. and 3rd Cor. parts are mostly silent throughout the system.

K

161

Sop. Cor.

Solo Cor. *The Sandgate Lass*

Rep. Cor. *The Sandgate Lass*

2nd Cor.

3rd Cor.

Flug. *The Sandgate Lass*

Solo Hn

1st Hn

2nd Hn

1st Bar. *Walker Shore and Biker Hill*

2nd Bar. *Walker Shore and Biker Hill*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Walker Shore and Biker Hill*

Bass Eb

Bass Bb

Perc. *f*

166

This musical score page contains measures 166 through 170. The instrumentation includes:

- Sop. Cor. (Soprano Cor): Active melodic line.
- Solo Cor. (Solo Cor): Active melodic line.
- Rep. Cor. (Repetitive Cor): Active melodic line.
- 2nd Cor. (2nd Cor): Rest.
- 3rd Cor. (3rd Cor): Rest.
- Flug. (Flugelhorn): Active melodic line.
- Solo Hn (Solo Horn): Active melodic line.
- 1st Hn (1st Horn): Active melodic line.
- 2nd Hn (2nd Horn): Active melodic line.
- 1st Bar. (1st Baritone): Active melodic line.
- 2nd Bar. (2nd Baritone): Active melodic line.
- 1st Tbn. (1st Trombone): Active melodic line.
- 2nd Tbn. (2nd Trombone): Active melodic line.
- B. Tbn. (Bass Trombone): Active melodic line.
- Euph. (Euphonium): Active melodic line.
- Bass Eb (Bass Eb): Active melodic line.
- Bass Bb (Bass Bb): Active melodic line.
- Perc. (Percussion): Active rhythmic pattern.

L

171

Sop. Cor.

Solo Cor. *The Sandgate Lass*

Rep. Cor. *The Sandgate Lass*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *Walker*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

192

Sop. Cor. *mf* *mf solo*

Solo Cor. *mf espress.*

Rep. Cor. *mf* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Eb. *mf*

Perc. *p* *mf* l.v.

Mark Tree *p* *mf* l.v.

M

198

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

V
Footy Against the Wall

210 Spiritoso $\text{♩} = 144$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Cym.

s.d.

pp cresc.

p cresc.

mp cresc.

pp cresc.

clash cymbals

p cresc.

mp cresc.

pp cresc.

p cresc.

mp cresc.

Musical score for a brass and percussion ensemble, measures 219-226. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Euphonium and Bass Baritone; Timpani; Percussion; and Cymbals. Dynamics range from *mp cresc.* to *f*.

219

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Cym.

mp cresc.

mf cresc.

f

N

228

This musical score is for a band and includes the following parts:

- Sop. Cor.** (Soprano Cornet): Treble clef, starts with a rest, then plays a melodic line with a dynamic marking of *f*.
- Solo Cor.** (Solo Cornet): Treble clef, starts with a rest, then plays a melodic line with a dynamic marking of *f*.
- Rep. Cor.** (Replica Cornet): Treble clef, starts with a rest, then plays a melodic line with a dynamic marking of *f*.
- 2nd Cor.** (Second Cornet): Treble clef, rests throughout.
- 3rd Cor.** (Third Cornet): Treble clef, rests throughout.
- Flug.** (Flugelhorn): Treble clef, starts with a rest, then plays a melodic line with a dynamic marking of *f*.
- Solo Hn.** (Solo Horn): Treble clef, plays a rhythmic pattern of eighth notes.
- 1st Hn.** (First Horn): Treble clef, plays a rhythmic pattern of eighth notes.
- 2nd Hn.** (Second Horn): Treble clef, plays a rhythmic pattern of eighth notes.
- 1st Bar.** (First Baritone): Treble clef, plays a rhythmic pattern of eighth notes.
- 2nd Bar.** (Second Baritone): Treble clef, plays a rhythmic pattern of eighth notes.
- 1st Tbn.** (First Trombone): Treble clef, plays a rhythmic pattern of eighth notes.
- 2nd Tbn.** (Second Trombone): Treble clef, plays a rhythmic pattern of eighth notes.
- B. Tbn.** (Bass Trombone): Bass clef, plays a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Treble clef, plays a rhythmic pattern of eighth notes.
- Bass Eb** (Bass Eb): Treble clef, plays a rhythmic pattern of eighth notes.
- Bass Bb** (Bass Bb): Treble clef, plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, plays a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Percussion clef, plays a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Percussion clef, plays a rhythmic pattern of eighth notes.

237

This musical score page contains 10 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Cymbals (Cym.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the 3rd Cornet part is marked with a forte (*f*) dynamic. The percussion part features a rhythmic pattern of eighth notes with accents.

O

246

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or part. The instruments listed are: Sop. Cor. (Soprano Cornet), Solo Cor. (Solo Cornet), Rep. Cor. (Repetitive Cornet), 2nd Cor. (2nd Cornet), 3rd Cor. (3rd Cornet), Flug. (Flugel), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timp. (Timpani), Perc. (Percussion), and Cym. (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) are present in several parts. The percussion parts include a steady eighth-note pattern on the snare drum and cymbal accents.

255

This page of a musical score, numbered 255, features a variety of instruments. The top section includes vocal parts: Sopranos (Sop. Cor.), Solo Cornet (Solo Cor.), and a section of three Cornets (Rep. Cor., 2nd Cor., 3rd Cor.). Below these are the Flugelhorn (Flug.), Solo Horn (Solo Hn), and a pair of Horns (1st Hn, 2nd Hn). The middle section contains two Baritone parts (1st Bar., 2nd Bar.) and a Bass Trombone (B. Tbn.). The bottom section includes Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Timpani (Timp.), Percussion (Perc.), and Cymbals (Cym.). The score is written in a key with one sharp (F#) and a common time signature (C). The percussion parts feature a steady rhythmic pattern of eighth notes, while the brass and woodwind parts have more complex melodic and harmonic lines.

Musical score for brass instruments, measures 263 to 267. The score includes parts for Sopranino Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, and Timpani. Dynamics range from piano (*p*) to forte (*f*). The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet