

No. 14
Irving Berlin
Pops
arr. Ray Woodfield

There's No Business Like Show Business
How Deep Is The Ocean
Alexander's Ragtime Band
Puttin' On The Ritz

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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EASY CONCERT BAND SERIES

Diese Serie richtet sich an Bläserorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

INSTRUMENTATION parts included for:

- 2 1st Flute
- 2 2nd Flute
- 4 1st Clarinet
- 3 2nd Clarinet
- 3 3rd Clarinet
- 1 1st Alto Saxophone
- 1 2nd Alto Saxophone
- 2 Tenor Saxophone
- 2 1st F Horn / E^b Horn
- 2 2nd F Horn / E^b Horn
- 3 1st Trumpet / Cornet
- 3 2nd Trumpet / Cornet
- 2 1st Trombone (bass clef & treble clef)
- 2 2nd Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E^b Bass
- 2 B^b Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

optional parts also included for:

- 2 Oboe
 - 2 Bassoon
 - 1 Bass Clarinet
 - 1 Baritone Saxophone
- all Benelux parts included

EASY CONCERT BAND SERIES

IRVING BERLIN POPS

arr. Ray Woodfield

$\text{♩} = 104$

1st Flute

2nd Flute

Oboes (opt.)

Bassoons (opt.)

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet (opt.)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horns 1-2

1st Trumpet/Cornet

2nd Trumpet/Cornet

1st Trombone

2nd Trombone

Euphonium

Basses

Timpani

Percussion
loose Cym.

Drum Set

$\text{♩} = 100$

6

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

fp

cresc.

p cresc.

A

12

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt./Ct. 1
Tpt./Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

mf f mf f mf f mf mf mf f mf mf f mf f mf mf mf mf mf

R.S. Cow Bell

(4)

18

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

gliss.

gliss.

mf

23

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

mf

Glsp

B

29

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

(4)

35

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

41 ♩ = 112

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc. Xyl
Drums *mf*

51

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

mf

Detailed description: This page of a musical score, numbered 51, contains 18 staves for various instruments. The top four staves are for woodwinds: Flute 1 and 2, Oboe, and Bassoon. The next four staves are for clarinets: Clarinet 1, 2, 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns, Trumpets/Cornets 1 and 2, Trombones 1 and 2, and Euphonium. The bottom four staves are for the rhythm section: Bass, Timpani, Percussion, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *mf* (mezzo-forte) is present in the Timpani part towards the end of the page.

36

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

mf

b2.

D

61

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

66

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

(4)

71

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

(8)

76 **rit.** $\text{♩} = 96$

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc. **Glsp** **rit.**
Drums **mf**
Wood Block or rim

81

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

mf

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 81 at the top left. It contains 20 staves, each labeled with an instrument. The instruments are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpet/Coronet 1, Trumpet/Coronet 2, Trombone 1, Trombone 2, Euphonium, Bass, Timpani, Percussion, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily melodic and harmonic, with many notes beamed together. There are several long, horizontal lines across the staves, indicating sustained notes or rests. The percussion part at the bottom shows a steady rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is present in the lower right area of the page.

87 **E**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. *mf*

Tpt. \ Ct. 1 *f*

Tpt. \ Ct. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Bass *mf* *f*

Timp.

Perc.

Drums

99 **F**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

105

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

G

111

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

f

Detailed description: This page of a musical score, numbered 21, features a key signature of one flat (B-flat major or D minor) and a common time signature. A rehearsal mark '111' is placed at the beginning of the first staff. A large 'G' in a box is positioned above the first staff, with a long horizontal line extending across the top of the page, indicating a specific section or measure. The score is arranged in a standard orchestral layout with 20 staves. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets/Cornets 1 and 2, Trombones 1 and 2, Euphonium, and Bass. The percussion section includes Timpani, Percussion (marked with a forte 'f' dynamic), and Drums. The woodwinds and strings (implied by the bass line) play sustained notes, while the brass and percussion provide rhythmic accompaniment. The flute parts have long, sweeping lines, and the saxophone section has a more active, melodic line.

H $\text{♩} = 120 +$

121

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

T

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet