

Strawberry Soup

Don Ellis
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Strawberry Soup

DON ELLIS
arr. Sandy Smith

Slowly, freely ♩ = c.72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet B♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭ (Solo part with markings: *solo*, *espress.*, *3*, *3*, *8ve basso ad.lib.*)
- Bass E♭
- Bass B♭
- Kit
- Percussion 2
- Percussion 3

The score is written in 2/4 time and consists of 16 measures. The key signature has one flat (B♭). The Euphonium part includes a solo section with triplets and an 8th octave bass line.

A Moderato ♩ = 80

4

Sop. Cor. *mp* *cresc.* 3

Solo Cor. *mp* *cresc.* 3

Rep. Cor. *mp* *cresc.* 3

2nd Cor. *mp* *cresc.* 3

3rd Cor. *mp* *cresc.* 3

Flug. *mp* *cresc.* 3

Solo Hn *mp* *cresc.* 3

1st Hn *mf cresc.* 3

2nd Hn *mf cresc.* 3

1st Bar. *mp* 3

2nd Bar. *mp* 3

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp cresc.*

Bass Tbn. *mp cresc.*

Euph. *mp* *cresc.* 3

Bass Eb *mp cresc.*

Bass Bb *mp cresc.*

Kit cymbal l.v. *mp cresc.*

Perc.2 *p* Mark Tree *mp* l.v.

Perc.3

10

Sop. Cor. *f* *3* *mp*

Solo Cor. *f* *3* *mp*

Rep. Cor. *f* *3* *mf* *mp* *f*

2nd Cor. *f* *3* *f*

3rd Cor. *f* *3* *f*

Flug. *f* *3* *mf* *mp*

Solo Hn *f* *3* *mf* *mp*

1st Hn *f* *3*

2nd Hn *f* *3* *mf* *mp* *f*

1st Bar. *f* *3* *mf* *3* *soli* *mp* *f*

2nd Bar. *f* *3* *mf* *3* *soli* *f*

1st Tbn. *f* *3* *mf* *mp* *f*

2nd Tbn. *f* *3* *mf* *mp* *f*

Bass Tbn. *f* *3* *mf* *mp* *f*

Euph. *f* *3* *mf* *mp*

Bass E. *f* *3* *mf* *mp* *f*

Bass B. *f* *3* *mf* *mp* *f*

Kit *mf* *ff* *f* *mf* *mp* *f* *l.v.* *cymbals* *xxxx* *xxxx* *l.v.* *xxxx* *xx* *x* *l.v.*

Perc.2 *mf* *ff* *f* *mf* *mp* *f*

Perc.3 Tam-Tam *mf* *l.v.*

B

Brightly ♩ = 180 (beat = 3+2+2+2)

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Kit

Perc.2

Perc.3

Sop. Cor.

Staff for Soprano Cor. with musical notation.

Solo Cor.

Staff for Solo Cor. with musical notation and dynamics *mp* and *mf*.

Rep. Cor.

Staff for Repetition Cor. with musical notation and dynamics *mp* and *mf*.

2nd Cor.

Staff for 2nd Cor. with musical notation and dynamics *mp* and *mf*.

3rd Cor.

Staff for 3rd Cor. with musical notation and dynamics *mf*.

Flug.

Staff for Flugelhorn with musical notation.

Solo Hn

Staff for Solo Horn with musical notation.

1st Hn

Staff for 1st Horn with musical notation.

2nd Hn

Staff for 2nd Horn with musical notation.

1st Bar.

Staff for 1st Baritone with musical notation and dynamics *mf*.

2nd Bar.

Staff for 2nd Baritone with musical notation and dynamics *mf*.

1st Tbn.

Staff for 1st Trombone with musical notation and dynamics *mf*.

2nd Tbn.

Staff for 2nd Trombone with musical notation and dynamics *mf*.

Bass Tbn.

Staff for Bass Trombone with musical notation and dynamics *mf*.

Euph.

Staff for Euphonium with musical notation.

Bass Eb

Staff for Bass Eb with musical notation.

Bass Bb

Staff for Bass Bb with musical notation.

Kit

Staff for Kit with musical notation and dynamics *mf*, including the instruction "even 8ths".

Perc.2

Staff for Percussion 2 with musical notation and dynamics *mf*, including the instruction "Latin - Bongos/Congas ad.lib.".

Perc.3

Staff for Percussion 3 with musical notation.

30 **C**

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Kit. *mf*

Perc.2. *mf*

Perc.3. *mf*

D

37

This musical score is for a brass and woodwind ensemble, covering measures 37 through 40. The score is divided into four systems, each containing five staves. The instruments are listed on the left side of each staff: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Kit, Perc. 2, and Perc. 3. The time signature is 7/8, and the key signature has one flat (Bb). The score includes dynamic markings such as *f*, *fmp*, and *mf*, and articulation marks like accents and slurs. A section marker 'D' is located at the top right. The Perc. 3 part includes a bass line with a 5/8 time signature. The Perc. 2 part has a 7/8 time signature. The Perc. 3 part has a 5/8 time signature. The Perc. 2 part has a 7/8 time signature. The Perc. 3 part has a 5/8 time signature.

This musical score page, numbered 42, contains 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Kit, Perc.2, and Perc.3. The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is present in measures 43, 44, 45, and 46 across several instruments. The woodwinds (Flug., Solo Hn., 1st Hn., Euph.) play melodic lines with slurs and ties. The brass instruments (2nd Cor., 3rd Cor., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bass Eb, Bass Bb) play rhythmic patterns, often with slurs. The percussion parts (Kit, Perc.2, Perc.3) provide a steady accompaniment. The bottom staff, Perc.3, includes a key signature change to two flats (Bb, Eb) in measure 45.

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

F

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet