

Romantica

Euphonium Solo

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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ROMANTICA

Solo for Euphonium and Band

Ray Woodfield

♩ = 156

A

Solo Euphonium

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium (tutti)

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

The musical score is written for a band and solo euphonium. It begins with a tempo of 156. The key signature has one flat. The score is divided into sections, with a section marked 'A' starting at measure 10. The instruments are arranged in 17 staves. The Solo Euphonium part is the central focus. The band parts include Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium (tutti), E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Drum Set. The score includes dynamic markings such as f, mf, mf cresc., and mp. Percussion parts include Glsp and Timpani.

C

37

Euph.

Sop. Cnt.

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

3rd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *du*

B. Tbn. *du*

Euph. *du*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1. *Vib* *mf*

Perc. 2.

Drums *du*

♩ = 76 poco rubato

85

Euph. *mf*

Sop. Cnt.

Solo Cnt. *mf* cup mute

Rep. Cnt. *mf* cup mute

2nd Cnt. *mf* cup mute

3rd Cnt. *mf*

Flug. *mf*

1st Hn. *mf* *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Bar. Hn. 3 *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf* *mp*

B♭ Bass *mf*

Perc. 1. *mp*

Perc. 2. *mp*

Drums

94 *giocoso* rit. *a tempo* To Coda  **F** ♩ = 76

Euph. *f*

Sop. Cnt.

Solo Cnt. *open*
mp open
mf

Rep. Cnt. *mp open*
mf

2nd Cnt. *mp*
mf

3rd Cnt. *mp*
mf

Flug. *mp*
mf

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*
mf

B♭ Bass *mp*
mf

Perc. 1.

Perc. 2.

Drums

a piacere **G**

accel.

$\text{♩} = 132$

Euph. *ff* *dim.*

Sop. Cnt. *mf* *f* *dim.*

Solo Cnt. *f* *dim.*

Rep. Cnt. *f* *dim.*

2nd Cnt. *f* *dim.*

3rd Cnt. *f* *dim.*

Flug. *f* *dim.*

1st Hn. *sf* *f* *dim.*

2nd Hn. *sf* *f* *dim.*

3rd Hn. *sf* *f* *dim.*

1st Bar. *sf* *f* *dim.*

2nd Bar. *sf* *f* *dim.*

1st Tbn. *sf* *f* *dim.*

2nd Tbn. *sf* *f* *dim.*

B. Tbn. *sf* *f* *dim.*

Euph. *sf* *f* *dim.*

E♭ Bass *sf* *f* *dim.*

B♭ Bass *sf* *f* *dim.*

Perc. 1. *f* *dim.*

Perc. 2. *Xyl gliss.* *sf* *f* *dim.*

Drums *mp* *f* *dim.*

Timpani

118

I

Euph. *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

3rd Hn. *f* Hn. 3 *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *f*

E♭ Bass *mf* one player

B♭ Bass *mf* one player

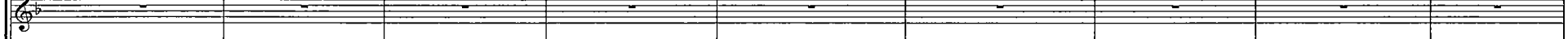
Perc. 1. Timpani

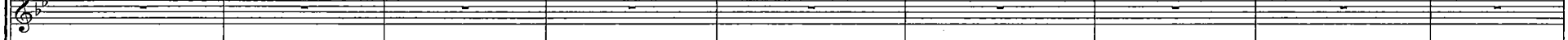
Perc. 2.

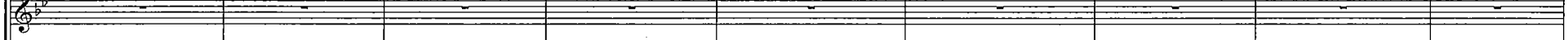
Drums *f* R.S. *f* skin *mf*

130

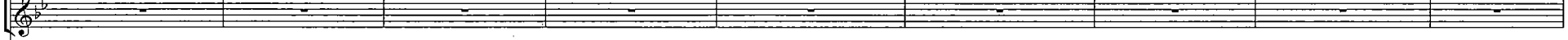
Euph. 

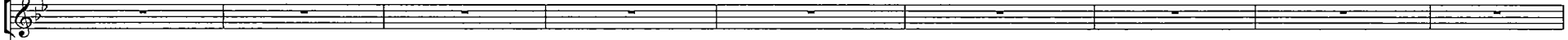
Sop. Cnt. 


Solo Cnt. 


Rep. Cnt. 

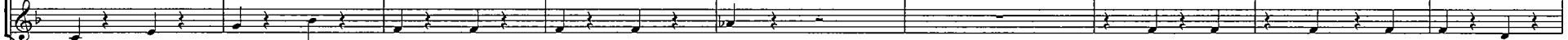
2nd Cnt. 

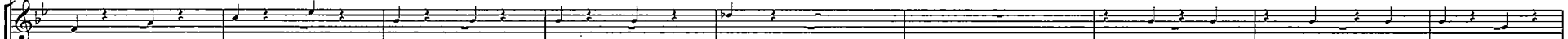
3rd Cnt. 

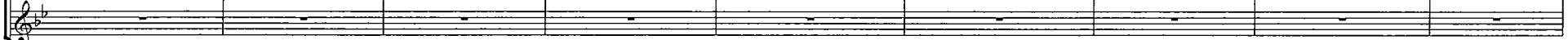
Flug. 

1st Hn. 

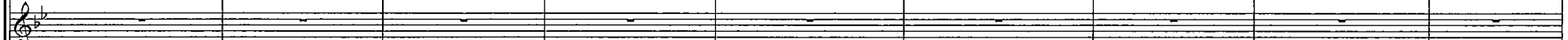
2nd Hn. 

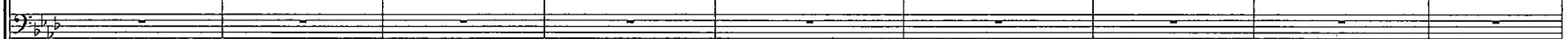
3rd Hn. 

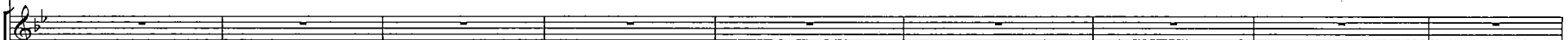
1st Bar. 


2nd Bar. 

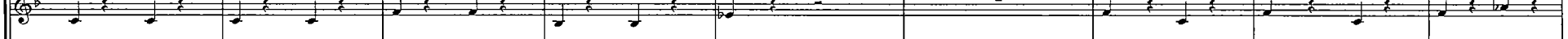
1st Tbn. 

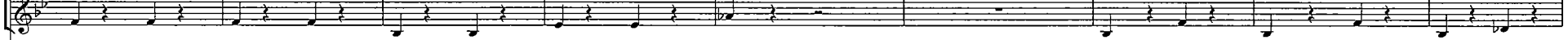
2nd Tbn. 

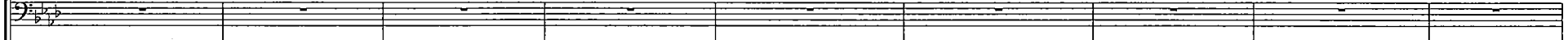
B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Perc. 1. 

Perc. 2. 

Drums 

139

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

3rd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1.

Perc. 2.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet