

Greensleeves

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

GREENSLEEVES

Slow and free $\text{♩} = 66$

Traditional
arr. Alan Fernie

C Piccolo

1st Flute *mp cant.*

2nd Flute *mp cant.*

Oboes

Bassoons

E \flat Clarinet

1st B \flat Clarinet *mp cant.*

2nd B \flat Clarinet *mp cant.*

3rd B \flat Clarinet *mp cant.*

Alto Clarinet *mp cant.*

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone-Sax.

F Horns 1-2 *mp* 1. Solo

F Horns 3-4

1st B \flat Trumpet
Cornet

2nd B \flat Trumpet
Cornet

3rd B \flat Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drum Kit *mp* S.C. (brushes)

Percussion

7 A

C Piccolo *mp*

1st Flute *mp* *mp*

2nd Flute *mp* *mp*

Oboes *mp*

Bassoons *mp*

E♭ Clarinet *poco*

1st B♭ Clarinet *poco* *mp*

2nd B♭ Clarinet *poco* *mp*

3rd B♭ Clarinet *poco* *mp*

Alto Clarinet *poco* *mp*

Bass Clarinet *poco* *mp*

1st Alto Sax. *mp*

2nd Alto Sax.

Tenor Sax.

Baritone. Sax.

F Horns 1-2 *p* *poco*

F Horns 3-4 *p* *poco*

1st B♭ Trumpet
Cornet *p* *cup* *poco*

2nd B♭ Trumpet
Cornet *cup* *poco*

3rd B♭ Trumpet
Cornet *cup* *mp* *poco*

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion *Tri.* *mp*

C Piccolo
 1st Flute
 2nd Flute
 Oboes
 Bassoons
 E \flat Clarinet
 1st B \flat Clarinet
 2nd B \flat Clarinet
 3rd B \flat Clarinet
 Alto Clarinet
 Bass Clarinet
 1st Alto Sax.
 2nd Alto Sax.
 Tenor Sax
 Baritone. Sax.
 F Horns 1-2
 F Horns 3-4
 1st B \flat Trumpet
 Cornet
 2nd B \flat Trumpet
 Cornet
 3rd B \flat Trumpet
 Cornet
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euph.
 Basses
 String Bass
 Timpani
 Drum Kit
 Percussion
 Glock

This page of a musical score, page 21, is for a large orchestra. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., F Horns 1-2, F Horns 3-4, 1st B♭ Trumpet Cornet, 2nd B♭ Trumpet Cornet, 3rd B♭ Trumpet Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., Bases, String Bass, Timpani, Drum Kit, and Percussion. The score includes various dynamic markings such as *p*, *pp*, *mp*, and *cant.* (cantabile). There are also performance instructions like *poco rall.* and *rit.* (ritardando). The music is written in a key signature of two flats and a common time signature.

Funky $\text{♩} = 152$

(straight 8th)

28

C

This musical score page contains the following instruments and parts from top to bottom:

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons (with *mp* dynamics)
- E \flat Clarinet
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- Alto Clarinet
- Bass Clarinet (with *mp* dynamics)
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax (with *mp* dynamics)
- F Horns 1-2
- F Horns 3-4
- 1st B \flat Trumpet / Cornet
- 2nd B \flat Trumpet / Cornet
- 3rd B \flat Trumpet / Cornet
- 1st Trombone (with *Soli sempre poco marc.* and *mp* dynamics)
- 2nd Trombone (with *Soli sempre poco marc.* and *mp* dynamics)
- Bass Trombone (with *Soli sempre poco marc.* and *mp* dynamics)
- Euph. (with *mp* dynamics)
- Basses (with *mp* dynamics)
- String Bass (with *pizz.* and *mp* dynamics)
- Timpani (with *mp* dynamics)
- Drum Kit (with *mp* dynamics)
- Percussion (with *mp* dynamics)

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

mp

mp sempre poco marc.

mp sempre poco marc.

mp sempre poco marc.

mp

Tamb.

C Piccolo
 1st Flute
 2nd Flute
 Oboes
 Bassoons
 E♭ Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 Alto Clarinet
 Bass Clarinet
 1st Alto Sax.
 2nd Alto Sax.
 Tenor Sax
 Baritone. Sax.
 F Horns 1-2
 F Horns 3-4
 1st B♭ Trumpet
 Cornet
 2nd B♭ Trumpet
 Cornet
 3rd B♭ Trumpet
 Cornet
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euph.
 Basses
 String Bass
 Timpani
 Drum Kit
 Percussion

The musical score for page 42 is a full orchestral score. It begins with a rehearsal mark 'E' at the top. The score is divided into several sections: woodwinds (C Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium), strings (Basses, String Bass, Timpani), and percussion (Drum Kit, Percussion). The woodwinds and brass sections have complex melodic lines with various articulations and dynamics. The strings provide a steady accompaniment, and the percussion features a rhythmic pattern. The score includes dynamic markings such as *mp*, *f*, and *mf*, and a rehearsal mark 'E' at the top.

Sempre marc.

F

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax
- Baritone Sax.
- F Horns 1-2
- F Horns 3-4
- 1st B♭ Trumpet
Cornet
- 2nd B♭ Trumpet
Cornet
- 3rd B♭ Trumpet
Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euph.
- Basses
- String Bass
- Timpani
- Drum Kit
- Percussion

This page of a musical score, numbered 49, is marked 'Sempre marc.' (Sempres marcato). It features a variety of instruments, each with its own staff. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, three B♭ Clarinets, Alto Clarinet, Bass Clarinet, and four saxophones (Alto, Tenor, Baritone). The brass section consists of four French Horns, three B♭ Trumpets/Cornets, and three Trombones (1st, 2nd, Bass). The percussion section includes Euphonium, Basses, String Bass, Timpani, and Drum Kit. Dynamic markings such as *mp*, *f*, and *mf* are used throughout to indicate volume. Performance instructions like 'Tamb.' are also present. A boxed 'F' is located at the top of the page.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

Striv

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet