

No. 1
See You Later,
Alligator

Robert Guidry
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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EASY CONCERT BAND SERIES

Diese Serie richtet sich an Blasorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

INSTRUMENTATION parts included for:

- 2 1st Flute
- 2 2nd Flute
- 4 1st Clarinet
- 3 2nd Clarinet
- 3 3rd Clarinet
- 1 1st Alto Saxophone
- 1 2nd Alto Saxophone
- 2 Tenor Saxophone
- 2 1st F Horn / E^b Horn
- 2 2nd F Horn / E^b Horn
- 3 1st Trumpet / Cornet
- 3 2nd Trumpet / Cornet
- 2 1st Trombone (bass clef & treble clef)
- 2 2nd Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E^b Bass
- 2 B^b Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

optional parts also included for:

- 2 Oboe
 - 2 Bassoon
 - 1 Bass Clarinet
 - 1 Baritone Saxophone
- all Benelux parts included

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$\text{♩} = 70$

A

1st Flute *f* *mf*

2nd Flute *f* *mf*

Oboes (opt.) *f* *mf*

Bassoons (opt.) *f* *mf*

1st Clarinet *f* *mf*

2nd Clarinet *f* *mf*

3rd Clarinet *f* *mf*

Bass Clarinet (opt.) *f* *mf*

1st Alto Saxophone *f* *mf*

2nd Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone (opt.) *f* *mf*

F Horns 1-2 *f* *mf*

1st Trumpet/Cornet *f* *mf*

2nd Trumpet/Cornet *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Euphonium *f* *mf*

Basses *f* *mf*

Timpani *f*

Percussion *f* *mf*

Drum Set *f* *mf*

6

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc. (4)

Drums (4)

12

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

1.

2.

(8)

(8)

18 **B**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

(4)

24

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

(8)

30 **C**

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

36

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc. Glock.

Drums on rim

Detailed description of the musical score: The score is for a full symphony orchestra. It begins at measure 36. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet) play a melodic line with triplets and slurs. The brass section (Trumpets and Cornets 1 and 2, Trombones 1 and 2, Euphonium, Bass) provides harmonic support with sustained notes and rhythmic patterns. The saxophone section (Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone) plays a rhythmic accompaniment. The percussion section includes Timpani, Glockenspiel, and Drums (played on the rim). The score is written in a standard orchestral format with multiple staves for each instrument.

42

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

on rim

48

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.Vct. 1

Tpt.Vct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet