

# **The Crazy Brass Machine**

Mark Taylor  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'52 Min.  
playing time



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# The Crazy Brass Machine

MARK TAYLOR  
arr. Sandy Smith

Rock ♩ = 144

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The brass section includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Drum Kit, Percussion 1 (Tambourine), and Percussion 2 (Vibraslap). The Drum Kit part features a 'Rock ad.lib. (4 bar solo)' starting at the beginning of the piece. Dynamics include *f* (forte) for the brass and percussion.

5

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Kit

Perc. 2

Perc. 3

ad lib.

l.v.

This musical score is for rehearsal mark 5. It features vocal soloists (Soprano, Solo, and Repetition Contraltos) and a full symphony orchestra. The vocal parts have dynamic markings of forte (f) and fortissimo piano (fp). The orchestra includes woodwinds (Flute, Solo Horn, Horns), brasses (Trumpets, Trombones, Euphonium, Bass Trombone), and percussion (Kit, Percussion 2, Percussion 3). Dynamic markings for the orchestra include forte (f), fortissimo piano (fp), and fortissimo (ff). Percussion 3 has 'ad lib.' and 'l.v.' markings.



13 **A**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Kit

Perc.2

Perc.3

17

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Kit  
Perc. 2  
Perc. 3

FILL - whole bar

21 **B**

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf* divi up ad.lib.

B♭ Bass *mf* divi up ad.lib.

Kit *mf* ride cymbal ad.lib.

Perc.2

Perc.3

24

This page of a musical score features the following parts and instruments:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- Flug. (Flageolet)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Kit. (Kettledrum)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key features of the score include:

- A *f* (forte) dynamic marking in the Solo Cnt. part, which carries through the vocal parts.
- A triplet of eighth notes in the Solo Cnt., Flageolet, and Euph. parts.
- Rehearsal marks in the percussion parts, including a section labeled "FILL" and another labeled "ad.lib." (ad libitum).
- Various articulation marks such as slurs and accents throughout the instrumental parts.



This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Kit, Perc.2, and Perc.3. The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The music features a variety of textures, including melodic lines for the vocalists and woodwinds, and rhythmic patterns for the brass and percussion. The dynamic marking *mf* (mezzo-forte) is used throughout. The Kit part includes a 'FILL' and 'ad.lib.' (ad libitum) instruction. The score is divided into four measures, with a final *mf* dynamic marking at the bottom right.

33

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Kit

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet