

Big Spender

Solo for Flugelhorn

Cy Coleman

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

2'16 Min.



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BIG SPENDER

Arr.: Alan Fernie

Flugel Horn Solo

Raucy! $\text{♩} = 112 - 116$

3

4

A

6

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

7 8 9 10 11

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2

f
p
f
f
f
mp
f
p
f
p
f
p
f
p
poco
f
p
f
f
p
f
p
sim.
f
p
Glock.
mp

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and woodwind ensemble, measures 12-16. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Timpani; Percussion 1; and Percussion 2. Dynamics range from *mf* to *f*, and articulation includes accents and slurs. A section marker 'B' is present above measure 13.

This musical score is for a horn section and percussion. It is divided into five measures, numbered 17 through 22. The horn section consists of the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features various dynamic markings such as *f*, *ff*, *mp*, and *p*. Percussion 1 has specific instructions for Floor tom and Closed Hi-hat. Percussion 2 is marked with *ff* and *Xylo.* in measure 18.

23

24

C

26

27

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 23-27. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Timpani; Percussion 1; and Percussion 2. Dynamics range from *f* to *ff*, with some *mf* and *p* markings. A 'C' time signature is present at measure 24. Percussion parts include 'Floor tom' and 'Glock.'

28

29

30

31

32

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This musical score is for a brass and percussion ensemble. It covers measures 28 through 32. The instruments are arranged vertically from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Solo Cornet part features a prominent triplet in measures 29 and 32. The Percussion 1 part includes a triangle (Tri.) and a glockenspiel (Glock.) in measures 29 and 32. The Percussion 2 part also features a triplet in measure 32. The score shows a dynamic shift from *mf* to *f* and then to *ff* across the measures.

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34 35 36 37

D

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet