

The Old Rugged Cross

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée 4'19 Min.
playing time



The Old Rugged Cross

Traditional
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Andante con moto

Bluesy Doo - wop ♩ = 84

The musical score is arranged in 14 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Reptiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Kit. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante con moto' and the style is 'Bluesy Doo - wop' with a tempo of 84 beats per minute. The music features a melodic line in the Bb Flugelhorn and Bb Euphonium, with the Eb Bass playing a rhythmic accompaniment. The lyrics 'The Old Rugged Cross' are written below the Eb Bass staff. The score includes various musical notations such as rests, notes, slurs, and dynamics like *mp cant.* and *mf sempre ritmico!*. The piece concludes with a *p* (ad lib throughout) marking.

8

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

a niente

f wild and passionate

f

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Cup mute

mp

mp

mp

mp

mp

f

mf sempre ritmico!

D

32

This musical score page contains 8 measures of music for a large ensemble. The instruments are listed on the left: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Kit. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first five measures (32-36) feature a melodic line in the Solo Eb Horn, starting with a half note G4 and moving through a series of eighth notes. The 1st Bb Baritone and 2nd Bb Baritone play a rhythmic accompaniment of eighth notes. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone play a similar eighth-note accompaniment. The Bb Euphonium, Eb Bass, and Bb Bass play a steady eighth-note accompaniment. The Timpani and Drum Kit provide a rhythmic pattern of eighth notes. The sixth measure (37) features a dynamic change to *f* (forte) for the Solo Eb Horn and 1st Bb Baritone. The seventh and eighth measures (38-39) continue the melodic line in the Solo Eb Horn, which concludes with a half note G4. The 1st Bb Baritone and 2nd Bb Baritone play a half note G4. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone play a half note G4. The Bb Euphonium, Eb Bass, and Bb Bass play a half note G4. The Timpani and Drum Kit play a half note G4.

48 F

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet