

Anvil Chorus

From «Il Trovatore»

for Choir & Band

Giuseppe Verdi

arr. Howard Lorriman

bitte beachten Sie: weitere Stimmen bitte extra bestellen
please note: supplementary choir parts by separate order

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Anvil Chorus from Il Trovatore

Allegro $\text{♩} = 138$

G. Verdi
arr. H. Lorrain

This musical score is for the Anvil Chorus from the opera Il Trovatore. It is arranged for a large ensemble. The vocal parts include Soprano, Tenor, and Bass. The instrumental parts include Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flugel; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; Anvils; and Triangle Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a metronome marking of 138 quarter notes per minute. The music features a driving, rhythmic pattern with frequent trills and triplets, particularly in the brass and percussion parts. The vocal parts enter with a powerful, rhythmic melody. The score is arranged in a standard orchestral layout with vocal staves at the top and instrumental staves below.

A

S.
T.B.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Tri.
B.Dr.

B

19

S. *unis. pp*

T.B.

Ve-di!le fo schenot- turne spo- glie de' cie li sve- ste! im- men sa vól- ta: sem- bra una ve- do- vache al- finsi to- glie i bru- ni pan- ni ond'e- ra in- vol- ta.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

E♭ Bass

B♭ Bass

Timp.

Tri. B. Dr.

C

S. Tenor Bass *f* unis. *f* Chi dei gi - ta - no i gior - ni ab - bel - la? chi i gior - ni ab - bel -

T.B. Al - l'o - pra, al - l'o - pra! Dà gli! Mar - tel - la! Chi dei gi - ta - no i gior - ni ab - bel - la? Chi dei gi - ta - no i gior - ni ab - bel - la? chi i gior - ni ab - bel -

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Anv.

Tri.

B. Dr.

D

44

tutta forza

S. - la? La zin - ga rel la!

T.B. - la? chi dei gi - ta - no i gior - ni ab - bel - la? La zin - ga - rel Ver - sa - mi un trat - to; le - na e co - rag - gio il cor - po e

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Anv.

Tri.
B.Dr.

55

S.

T.B.

l'a-ni-ma trag-gon dal be-re.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Anv.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet