

# Rocking Carol

Solo for B<sup>b</sup> Cornet

Traditional Czech

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

3'35 Min.



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# Rocking Carol

dedication<sup>o</sup> to Joanne<sup>o</sup>

Traditional Czech  
arr. Alan Fernie

[A] Solo for B $\flat$  Cornet

[B]

Andante

The score is for a brass and percussion ensemble. It begins with a tempo marking of 'Andante'. The instruments listed on the left are: Solo B $\flat$  Cornet, Soprano E $\flat$  Cornet, 1st B $\flat$  Cornet, Repiano B $\flat$  Cornet, 2nd B $\flat$  Cornet, 3rd B $\flat$  Cornet, B $\flat$  Flugelhorn, Solo E $\flat$  Horn, 1st E $\flat$  Horn, 2nd E $\flat$  Horn, 1st B $\flat$  Baritone, 2nd B $\flat$  Baritone, 1st B $\flat$  Trombone, 2nd B $\flat$  Trombone, Bass Trombone, B $\flat$  Euphonium, E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mp*, *mf*, *p*, and *al*. Performance instructions include 'muted in' and 'open' for the cornets and trombones. Percussion parts include S.C. (snare drum), Glock. (glockenspiel), Tri. (triangle), and Wind chimes. The score is divided into sections A and B, with section A being a solo for the B $\flat$  Cornet.

11 C

11 C

Solo Bb Cornet *mf* *p*

Sop. Cnt.

1st Cnt. *open* *mp* *mf* *mute in*

Rep. Cnt. *p* *mp* *mf* *mute in*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Bb Flugelhorn *mp* *mf*

Solo Eb Horn *mp* *mf*

1st Eb Horn *p* *mp* *mf*

2nd Eb Horn *mp* *mf*

1st Bb Baritone *mp* *mf*

2nd Bb Baritone *mp* *mf*

1st Bb Trombone *open* *mp* *mute in* *mf*

2nd Bb Trombone *mp* *open* *p* *mp* *mute in*

Bass Trombone *p* *mp* *mute in* *mf*

Bb Euphonium *p* *a2* *mp* *mf*

Eb Bass *mp* *mf*

Bb Bass *mp* *mf*

Timpani *mp* *mf*

Perc. 1 *Tri* *S.C.* *mp* *p* *mf*

Perc. 2 *Glock.* *mp* *p* *mf*

**D** Cantabile

21

Solo Bb Cornet: *mf*, *mf*, *mp*, *mf*  
 Sop. Cnt.: *mp*, *open*, *mf*  
 1st Cnt.: *mf*, *mf*, *p*, *mp*  
 Rep. Cnt.: *open*, *mp*, *mf*  
 2nd Cnt.: *mp*, *open*, *mf*, *p*  
 3rd Cnt.: *mp*, *open*, *mf*  
 Bb Flugelhorn: *mf*, *mf*, *p*, *mp*, *p*  
 Solo Eb Horn: *p*, *mf*, *p*, *mp*, *p*  
 1st Eb Horn: *p*, *mf*, *p*, *mp*, *p*  
 2nd Eb Horn: *p*, *mf*, *p*, *mp*, *p*  
 1st Bb Baritone: *p*, *mf*, *p*, *mp*, *p*  
 2nd Bb Baritone: *p*, *open*, *mf*, *p*, *mp*, *p*  
 1st Bb Trombone: *mp*, *open*, *mf*, *p*, *mp*  
 2nd Bb Trombone: *mp*, *open*, *mf*, *p*, *mp*  
 Bass Trombone: *mp*, *open*, *mf*, *p*, *mp*  
 Bb Euphonium: *mp*, *p*, *mf*, *p*, *mp*, *p*  
 Eb Bass: *p*, *mf*, *p*, *mp*, *p*  
 Bb Bass: *p*, *mf*, *p*, *mp*, *p*  
 Timpani: *p*, *mf*, *p*  
 Perc. 1: *p*, *Trj*, *S.C.*, *p*, *mp*  
 Perc. 2: *p*, *mp*

31

E F

Solo Bb Cornet *mf*

Sop. Cnt. *mp* *mf* *mp*

1st Cnt. *mp* *mf* *mp* *f* *mp*

Rep. Cnt. *mp* *mf* *mp* *f* *mp* Solo *mp*

2nd Cnt. *mp* *mf* *mp* *f* *mp*

3rd Cnt. *mp* *mf* *mp* *f* *mp*

Bb Flugelhorn *mp* *mf* *mp* *f* *mp*

Solo Eb Horn *mp* *mf* *mp* *f* *mp*

1st Eb Horn *mp* *mf* *mp* *f* *mp*

2nd Eb Horn *mp* *mf* *mp* *f* *mp*

1st Bb Baritone *mp* *mf* *mp* *f* *mp*

2nd Bb Baritone *mp* *mf* *mp* *f* *mp*

1st Bb Trombone *p* *mp* *mf* *mp* *f* *mp*

2nd Bb Trombone *p* *mp* *mf* *mp* *f* *mp*

Bass Trombone *p* *mp* *mf* *mp* *f* *mp*

Bb Euphonium *mp* *mf* *mp* *f* *mp*

Eb Bass *mp* *mf* *mp* *f* *mp*

Bb Bass *mp* *mf* *mp* *f* *mp*

Timpani *mp* *mf* *mp* *f* *mp*

Perc. 1 *p* *mp* *f* *mp*

Perc. 2 *mp* *mp*

41

Solo B♭ Cornet

Sop. Cnt.

1st Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Perc. I

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet