

No. 203
Alexander's
Ragtime Band

10 Brass Ensemble
Irving Berlin
arr. Stephen Roberts

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'23 Min.



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OBRASSO BRASS ENSEMBLE SERIES

No. 203 **Alexander's Ragtime Band**

For Brass Ensemble
Irving Berlin, arr. Stephen Roberts

parts included for:

- 1 E^b Trumpet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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ALEXANDER'S RAGTIME BAND

Trad. jazz style (1920s)
♩ = c. 100 Swing ♩s

Irving BERLIN arr. Stephen Roberts

1st Eb Trumpet *f* *mf*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f* *mf*

4th Bb Trumpet *f*

Horn in F *f* *mf*

1st Trombone *f* *gliss.* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f*

4th Trombone *f*

Tuba *f* *mf*

Drum Kit (opt.)
(Sus. Cym., S.D., H.H.)

9

17 A

f
f
f
f
f
f
f
f
f
f
f
f Sus. Cym.
f

26

mf
mf
f
f

35

Musical score for measures 35-43. The score is written for a grand staff with two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves in the treble clef are marked with a forte 'f' dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the passage. The bottom two bass staves provide a steady accompaniment with eighth and sixteenth notes. A double bar line is present at the end of measure 43.

44

Musical score for measures 44-52. The score continues from the previous page. It maintains the same grand staff and key signature. The notation is dense, with many beamed sixteenth and thirty-second notes. There are several accents and slurs over the notes. The bottom two bass staves continue with their accompaniment. A double bar line is present at the end of measure 52.

B

53

musical score for measures 53-60. The score consists of ten staves. The top four staves are mostly empty. The fifth staff has a melodic line starting at measure 53 with a "solo" marking and "mf" dynamic. It features a triplet of eighth notes in measure 55 and another triplet in measure 56. The sixth staff has a bass line with "mf" dynamic. The seventh and eighth staves have bass lines with "mf" dynamic. The ninth staff has a bass line with "mf" dynamic. The tenth staff has a bass line with "mf" dynamic. A double bar line is at the end of measure 60.

musical score for measures 61-70. The score consists of ten staves. The top four staves are mostly empty. The fifth staff has a melodic line starting at measure 61 with a triplet of eighth notes in measure 63 and another triplet in measure 64. The sixth staff has a bass line with "mf" dynamic. The seventh and eighth staves have bass lines with "mf" dynamic. The ninth staff has a bass line with "mf" dynamic. The tenth staff has a bass line with "mf" dynamic. A double bar line is at the end of measure 70.

70 **C**

79

Straight ♩'s

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet