

Adagio

(for Strings)
Samuel Barber
arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée 6'56 Min.
playing time



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Adagio (for Strings)

Brass Band Score

Samuel Barber- Arr. Darrol Barry

Molto adagio

E♭ Soprano Cornet

Solo B♭ Cornet
Flug. espr. cantando
pp < *p*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn
espr. cantando
pp < *p*

Solo E♭ Horn
pp < *p* > *pp* *p*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone
pp < *p* > *pp* *p*

2nd B♭ Baritone
pp < *p* > *pp* *p*

1st B♭ Trombone
2. barit.
pp < *p* > *pp* *p*

2nd B♭ Trombone

Bass C Trombone

1st B♭ Euphonium

2nd B♭ Euphonium
pp < *p* > *pp* *p*

E♭ Bass
2. euph.
pp < *p* > *pp* *p*

B♭ Bass
one
pp < *p* > *pp* *p*

2 3 4 5 6 7

A

Score for measures 8-14, marked 'A'. The score includes parts for Eb Sop. Cor., Solo Bb Cor., Rep. Bb Cor., 2nd Bb Cor., 3rd Bb Cor., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Tbn., 2nd Bb Tbn., Bass C Tbn., 1st Bb Euph., 2nd Bb Euph., Eb Bass, and Bb Bass. The music features dynamic markings such as *pp*, *p*, *mf*, and *espr. cantando*. The Solo Bb Cor. and Bb Flug. parts have melodic lines with slurs and dynamic changes. The Solo Eb Hn., 1st Bb Bar., 1st Bb Tbn., and 2nd Bb Euph. parts have accents and dynamic markings. The 1st Bb Euph. part has a melodic line starting in measure 12 with the marking *espr. cantando*. The Eb Bass part has a melodic line starting in measure 13 with the marking *one*. The Bb Bass part has a melodic line starting in measure 9 with the marking *pp*. The score is in 4/4 time and has a key signature of one sharp (F#).

Score for various instruments including Eb Sop. Cor., Solo Bb Cor., Rep. Bb Cor., 2nd Bb Cor., 3rd Bb Cor., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Tbn., 2nd Bb Tbn., Bass C Tbn., 1st Bb Euph., 2nd Bb Euph., Eb Bass, and Bb Bass. The score includes musical notation, dynamics (mf, p), and articulation (one, two).

Score for brass instruments, measures 21-26. The Solo Bb Cor. part features a melodic line with dynamics *mf*, *p*, and *mf*. The 1st Bb Euph. part features a melodic line with dynamics *p* and *mf*. The Eb Bass part features a melodic line with dynamics *mf* and *p*. The 1st Bb Bar. part features a melodic line with dynamics *p*. The Solo Bb Cor. part features a melodic line with dynamics *mf*, *p*, and *mf*. The 1st Bb Euph. part features a melodic line with dynamics *p* and *mf*. The Eb Bass part features a melodic line with dynamics *mf* and *p*. The 1st Bb Bar. part features a melodic line with dynamics *p*.

21

22

23

24

25

26

C

Score for measures 27-33, marked with a 'C' rehearsal sign. The score includes parts for the following instruments:

- E♭ Sop. Cor.
- Solo B♭ Cor.
- Rep. B♭ Cor.
- 2nd B♭ Cor.
- 3rd B♭ Cor.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Tbn.
- 2nd B♭ Tbn.
- Bass C Tbn.
- 1st B♭ Euph.
- 2nd B♭ Euph.
- E♭ Bass
- B♭ Bass

Key performance markings include *espr. cantando*, *p*, *mp*, and *mf*. The 2nd B♭ Euph. part includes the instruction *2. euph.*

27 28 29 30 31 32 33

with increasing intensity

□

Score for brass instruments, including parts for Eb Sop. Cor., Solo Bb Cor., Rep. Bb Cor., 2nd Bb Cor., 3rd Bb Cor., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Tbn., 2nd Bb Tbn., Bass C Tbn., 1st Bb Euph., 2nd Bb Euph., Eb Bass, and Bb Bass. The score spans measures 34 to 40. Dynamics include *p*, *mf*, *cresc.*, and *mf espr.*. A *two* marking is present above the Solo Bb Cor. part in measure 38.

34

35

36

37

38

39

40

Score for brass instruments, including parts for Eb Soprano Cor., Solo Bb Cor., Rep. Bb Cor., 2nd Bb Cor., 3rd Bb Cor., Bb Flug., Solo Bb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Tbn., 2nd Bb Tbn., Bass C Tbn., 1st Bb Euph., 2nd Bb Euph., Eb Bass, and Bb Bass. The score spans measures 41 to 47. Dynamics include *f* and *tutti*. Performance instructions include *two* and *opt.*

41 42 43 44 45 46 47

E Tempo 1

Eb Sop. Cor. *ff*
 Solo Bb Cor. *ff* solo (with 1. barit.) *mf espr.*
 Rep. Bb Cor. *ff*
 2nd Bb Cor. *ff*
 3rd Bb Cor. *ff*
 Bb Flug. *ff* 2&3 cts.
 Solo Eb Hn. *ff* *pp* *p*
 1st Eb Hn. *ff* *pp* *p*
 2nd Eb Hn. *ff* *pp* *p*
 1st Bb Bar. *ff* *pp* solo (with cornet) *mf espr.*
 2nd Bb Bar. *ff* *pp* *p*
 1st Bb Tbn. *ff*
 2nd Bb Tbn. *ff* *pp* 2. barit. *p*
 Bass C Tbn.
 1st Bb Euph. *ff* *pp* *p*
 2nd Bb Euph. *ff* *p*
 Eb Bass *pp* *p* one
 Bb Bass *pp* *p* one

48 49 50 51 52 53 54 55 56 57

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet