

# **Prelude & Fugue in G major**

**BWV 541**

**Johann Sebastian Bach**

**arr. Sandy Smith**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Prelude and Fugue in G major

BWV 541

Prelude

JS Bach

arr. Sandy Smith

$\text{♩} = 84$

The musical score is arranged in a standard orchestral format with parts for various brass instruments. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as quarter note = 84. The score is divided into four measures. The Solo Cornet Bb part begins in the first measure with a melodic line marked *mf*. The Flugelhorn and Solo Horn Eb parts enter in the second measure with a similar melodic line, also marked *mf*. The 1st Baritone Bb and 2nd Baritone Bb parts enter in the third measure with a similar melodic line, marked *mf*. The 1st Horn Eb part enters in the fourth measure with a similar melodic line, marked *mf*. The other parts (Soprano, Repiano, 2nd, 3rd Cornet Bb; 2nd, 1st, and 2nd Horn Eb; 1st, 2nd, and Bass Trombone; Euphonium Bb, Bass Eb, and Bass Bb) are silent throughout the piece.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

*mf*



14 lead

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

*f*

*p*

19

Musical score for a brass and woodwind ensemble, measures 19-23. The score is written for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Timp. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as rests, notes, and dynamic markings like *div. ad.lib.* and *both*.

2nd player      both      *div. ad.lib.*

*div. ad.lib.*

*div. ad.lib.*



28

Sop. Cor.

Solo Cor. *poco marcato*

Rep. Cor. *poco marcato*

2nd Cor. *poco marcato*

3rd Cor. *poco marcato*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *mf*

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Detailed description of the musical score: The score is for page 28 of a piece. It features a variety of instruments. The woodwinds include Soprano Cor Anglais, Solo Cor Anglais (marked *poco marcato*), Repetitive Cor Anglais (marked *poco marcato*), 2nd Cor Anglais (marked *poco marcato*), 3rd Cor Anglais (marked *poco marcato*), Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Trombone, 2nd Trombone (marked *mf*), Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Timpani. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is divided into measures, with some instruments having rests in certain measures. The Solo Cor Anglais part has a *poco marcato* marking. The 2nd Trombone part has an *mf* marking. The score is arranged in a standard orchestral layout with staves grouped together.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

36

This musical score page, numbered 36, contains 15 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in four measures. The Solo Cor. part begins in the fourth measure with a melodic line. The 1st Bar. and 2nd Bar. parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The 1st Tbn. and 2nd Tbn. parts play a steady eighth-note accompaniment. The Bass Tbn., Euph., Bass Eb, and Bass Bb parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Timp. part has a few isolated notes.

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Detailed description: This is a page of a musical score for a band, page 10, marked with rehearsal mark 'C'. The score begins at measure 40. It features 18 staves for various instruments. The top section includes Soprano Cornets, Solo Cornets, and Repetition Cornets. Below these are the 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Timpani. The music is written in a key with one sharp (F#) and a common time signature. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The rehearsal mark 'C' is located at the top right of the page.

44 (poco rit.) (A tempo)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

This musical score page contains 12 staves for various instruments, numbered 48 to 51. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cor): Treble clef, key signature of one sharp (F#). Measures 48-51.
- Solo Cor.** (Solo Cor): Treble clef, key signature of one sharp (F#). Measures 48-51.
- Rep. Cor.** (Repetitive Cor): Treble clef, key signature of one sharp (F#). Measures 48-51.
- 2nd Cor.** (2nd Cor): Treble clef, key signature of one sharp (F#). Measures 48-51.
- 3rd Cor.** (3rd Cor): Treble clef, key signature of one sharp (F#). Measures 48-51.
- Flug.** (Flugelhorn): Treble clef, key signature of one sharp (F#). Measures 48-51.
- Solo Hn** (Solo Horn): Treble clef, key signature of one sharp (F#). Measures 48-51.
- 1st Hn** (1st Horn): Treble clef, key signature of one sharp (F#). Measures 48-51.
- 2nd Hn** (2nd Horn): Treble clef, key signature of one sharp (F#). Measures 48-51.
- 1st Bar.** (1st Baritone): Treble clef, key signature of one sharp (F#). Measures 48-51.
- 2nd Bar.** (2nd Baritone): Treble clef, key signature of one sharp (F#). Measures 48-51.
- 1st Tbn.** (1st Trombone): Treble clef, key signature of one sharp (F#). Measures 48-51.
- 2nd Tbn.** (2nd Trombone): Treble clef, key signature of one sharp (F#). Measures 48-51.
- Bass Tbn.** (Bass Trombone): Bass clef, key signature of one sharp (F#). Measures 48-51.
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#). Measures 48-51.
- Bass Eb** (Bass Eb): Treble clef, key signature of one sharp (F#). Measures 48-51.
- Bass Bb** (Bass Bb): Treble clef, key signature of one sharp (F#). Measures 48-51.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Measures 48-51.

D

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

*mf*

Musical score for a brass and woodwind ensemble, page 14, measure 57. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Timpani. The key signature is one sharp (F#) and the time signature is 7/8. The dynamic marking 'mf' is present in several parts.

61

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts and dynamics:

- Sop. Cor. (Soprano Cornet):** Dynamics: *cresc.*, *f*
- Solo Cor. (Solo Cornet):** Dynamics: *cresc.*, *f*
- Rep. Cor. (Repertoire Cornet):** Dynamics: *cresc.*, *f*
- 2nd Cor. (2nd Cornet):** Dynamics: *f*
- 3rd Cor. (3rd Cornet):** Dynamics: *f*
- Flug. (Flute):** Dynamics: *cresc.*, *f*
- Solo Hn (Solo Horn):** Dynamics: *cresc.*, *f*
- 1st Hn (1st Horn):** Dynamics: *cresc.*, *f*
- 2nd Hn (2nd Horn):** Dynamics: *cresc.*, *f*
- 1st Bar. (1st Baritone):** Dynamics: *f*
- 2nd Bar. (2nd Baritone):** Dynamics: *f*
- 1st Tbn. (1st Trombone):** Dynamics: *f*
- 2nd Tbn. (2nd Trombone):** Dynamics: *f*
- Bass Tbn. (Bass Trombone):** Dynamics: *cresc.*, *f*
- Euph. (Euphonium):** Dynamics: *cresc.*, *f*
- Bass Eb (Bass Euphonium):** Dynamics: *cresc.*, *f*
- Bass Bb (Bass Baritone):** Dynamics: *cresc.*, *f*
- Timp. (Timpani):** Dynamics: *cresc.*, *f*



66

This musical score page contains 16 staves for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cornet): Active melodic line with eighth-note patterns.
- Solo Cor.** (Solo Cornet): Active melodic line, similar to the Soprano Cornet.
- Rep. Cor.** (Repetitive Cornet): Active melodic line, similar to the Solo Cornet.
- 2nd Cor.** (Second Cornet): Rests throughout the measures.
- 3rd Cor.** (Third Cornet): Rests throughout the measures.
- Flug.** (Flugelhorn): Active melodic line with eighth-note patterns.
- Solo Hn.** (Solo Horn): Active melodic line with eighth-note patterns.
- 1st Hn.** (First Horn): Active melodic line with eighth-note patterns.
- 2nd Hn.** (Second Horn): Active melodic line with eighth-note patterns.
- 1st Bar.** (First Baritone): Rests throughout the measures.
- 2nd Bar.** (Second Baritone): Rests throughout the measures.
- 1st Tbn.** (First Trombone): Rests throughout the measures.
- 2nd Tbn.** (Second Trombone): Rests throughout the measures.
- Bass Tbn.** (Bass Trombone): Active bass line with eighth-note patterns.
- Euph.** (Euphonium): Rests throughout the measures.
- Bass Eb.** (Bass Eb): Active bass line with eighth-note patterns.
- Bass Bb.** (Bass Bb): Active bass line with eighth-note patterns.
- Timp.** (Timpani): Active bass line with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans measures 66 to 69. A dynamic marking of *f* (forte) is present in the Euphonium part at the beginning of measure 69.

70

This musical score page, numbered 70, features 17 staves for various instruments. The top five staves are for the Cor Anglais section: Sopranos (Sop. Cor.), Solo Cor., Repetition (Rep. Cor.), 2nd Cor., and 3rd Cor. The next five staves are for the Horn section: Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and 1st Baritone (1st Bar.). The following three staves are for the Trombone section: 2nd Trombone (2nd Tbn.), 1st Trombone (1st Tbn.), and Bass Trombone (Bass Tbn.). The bottom three staves are for Percussion: Euphonium (Euph.), Bass Eb, and Bass Bb. A Timpani (Timp.) staff is at the very bottom. The score is written in a key with one sharp (F#) and a 7/8 time signature. It includes various musical notations such as rests, notes, beams, and dynamic markings like 'f' (forte). The 1st and 2nd Horn parts have a '77' marking above them. The 1st and 2nd Trombone parts have a 'f' marking below them. The 2nd Horn part has a '7' marking above it. The 1st Trombone part has a '7' marking above it. The 2nd Trombone part has a '7' marking above it. The 1st Baritone part has a '7' marking above it. The 2nd Baritone part has a '7' marking above it. The 1st Horn part has a '77' marking above it. The 2nd Horn part has a '7' marking above it. The 1st Horn part has a '77' marking above it. The 2nd Horn part has a '7' marking above it. The 1st Baritone part has a '7' marking above it. The 2nd Baritone part has a '7' marking above it. The 1st Horn part has a '77' marking above it. The 2nd Horn part has a '7' marking above it. The 1st Horn part has a '77' marking above it. The 2nd Horn part has a '7' marking above it. The 1st Baritone part has a '7' marking above it. The 2nd Baritone part has a '7' marking above it.

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

79

rall. e cresc. al fine

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Timp. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated as 'rall. e cresc. al fine'. The music is organized into four measures across the page. The woodwinds and brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments (Timp.) have a simple rhythmic pattern.

# Fugue

20

83

♩ = 80

Musical score for Fugue, page 20, measures 83-87. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Bass Eb, and Bass Bb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is mezzo-forte (mf).

88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

*mf*

*mf*

92

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet