

# Going The Distance - The Final Bell

from Rocky

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# Going The Distance - The Final Bell

Brass Band Score

From the motion picture "ROCKY"

Bill Conti- Arr. Darrol Barry

With drive and power ( $\text{♩} = 120$ )

The score is for a brass band and includes the following parts and instructions:

- E♭ Soprano Cornet:** Rests throughout.
- Solo B♭ Cornet:** Rests throughout.
- Repiano B♭ Cornet:** Rests throughout.
- 2nd B♭ Cornet:** *div. St. muted*, *mf*. Plays a rhythmic pattern of eighth notes.
- 3rd B♭ Cornet:** *div. St. muted*, *mf*. Plays a rhythmic pattern of eighth notes.
- B♭ Flugelhorn:** Rests throughout.
- Solo E♭ Horn:** Rests throughout.
- 1st E♭ Horn:** Rests throughout.
- 2nd E♭ Horn:** Rests throughout.
- 1st B♭ Baritone:** Rests throughout.
- 2nd B♭ Baritone:** Rests throughout.
- 1st B♭ Trombone:** Rests throughout.
- 2nd B♭ Trombone:** Rests throughout.
- Bass C Trombone:** Rests throughout.
- B♭ Euphonium:** *div. no vib.*, *mp*. Plays a sustained note with a vibrato effect.
- E♭ Bass:** *mp*. Plays a sustained note with a vibrato effect.
- B♭ Bass:** *mp*. Plays a sustained note with a vibrato effect.
- Timpani:** Rests throughout.
- Percussion (Kit):** Rests throughout.
- Glockenspiel:** Rests throughout.
- Tubular Bells:** *mf*. Plays a sustained note with a vibrato effect.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Tub. B.

*mf* Risoluto

*mf* Risoluto

*mf* Risoluto

*mp*

*mp*

*sf.*

*mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.  
*mf Risoluto*

2nd Tbn.  
*mf Risoluto*

Bass Tbn.  
*mf Risoluto*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Tub. B.

This musical score is for a brass and woodwind ensemble, spanning measures 13 to 16. The score is written for the following instruments:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drums)
- Glock. (Glockenspiel)
- Tub. B. (Tuba)

The score is in 2/4 time and features a key signature of one sharp (F#). The brass instruments (Horns, Baritone, Trombone, Euphonium, Bass, and Tuba) play a melodic line with a crescendo leading to a *mp* (mezzo-piano) dynamic. The woodwinds (Corps and Flugelhorn) play a rhythmic accompaniment. The percussion (Drums and Glockenspiel) provide a steady beat. The score is divided into four measures, with measure 15 containing a *mp* dynamic marking.

This musical score page covers measures 17 through 20. The instruments are arranged as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E Bass, B♭ Bass, Timp., Drums, Glock., and Tub. B. The key signature has one sharp (F#) and the time signature is 2/2. Measure 17 features a Solo Cor. part starting with a forte (*f*) dynamic and the instruction *Risoluto*. The 2nd and 3rd Cor. parts are marked *p* and *open*. The Flugelhorn part begins in measure 19 with a forte (*f*) dynamic and *Risoluto*. The Horns (Solo, 1st, 2nd) and Baritone parts also begin in measure 19 with a forte (*f*) dynamic and *Risoluto*. The Trombones (1st, 2nd, Bass) are marked *p*. The Euphonium, E Bass, and B♭ Bass parts are active throughout. The Timpani and Drums parts feature a rhythmic pattern of eighth notes. The Glockenspiel and Tub. B. parts are silent.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

*f Risoluto*

2nd Tbn.

*f Risoluto*

Bass Tbn.

B♭ Euph.

*f Risoluto*

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Tub. B.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 21 through 24. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, Glockenspiel (Glock.), and Tub. B. The key signature is one sharp (F#). The 1st and 2nd Trombone parts are marked with a forte dynamic (*f*) and the tempo/style marking *Risoluto*. The 1st and 2nd Trombone parts feature a complex rhythmic pattern of sixteenth notes. The 1st and 2nd Horn parts have a melodic line with some slurs. The 1st Baritone part has a similar melodic line. The 1st and 2nd Horn parts have a melodic line with some slurs. The 1st and 2nd Trombone parts have a complex rhythmic pattern of sixteenth notes. The Bass Trombone part has a melodic line. The B♭ Euphonium part has a melodic line. The E♭ Bass part has a melodic line. The B♭ Bass part has a melodic line. The Timpani part has a rhythmic pattern. The Drums part has a rhythmic pattern. The Glockenspiel part has a melodic line. The Tub. B. part has a melodic line.

This musical score page, numbered 28, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Glock., and Tub. B. The score is divided into four measures, numbered 25 through 28 at the bottom. Dynamic markings include *f* (forte) and *Piu f* (pizzicato forte). The 1st and 2nd Baritone staves are marked *f Risoluto*. The Timp. staff has a *pizz f* marking. The Glock. staff has a *f* marking. The Drums staff has a *Piu f* marking. The 1st and 2nd Horn staves have *Piu f* markings. The 1st and 2nd Trumpet staves have *Piu f* markings. The 1st and 2nd Trombone staves have *Piu f* markings. The Bass Trombone staff has *f* and *Piu f* markings. The E♭ Bass staff has *Piu f* markings. The B♭ Bass staff has *Piu f* markings. The Flugelhorn staff has *f* and *Piu f* markings. The 3rd, 2nd, and 1st Cornet staves have *f* and *Piu f* markings. The Solo and Soprano Cornet staves have *Piu f* markings. The Tub. B. staff is empty.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Glock.

Tub. B.

(Lighter)

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet