


Comedy Tonight

Stephen Sondheim

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'50 Min.
playing time



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Comedy Tonight

from "A Funny Thing Happened On The Way To The Forum"

Stephen Sondheim
arr. Sandy Smith

Vivace ♩ = 184

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Drums (includes a crash cymbal section marked *l.v.*)
- Xylophone

The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked *Vivace* with a metronome marking of ♩ = 184. The dynamic marking *f* (forte) is used throughout the score. The xylophone part features a complex rhythmic pattern of sixteenth notes.

A

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Xyl.

Musical score for a brass and woodwind ensemble, page 2, section A. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; Bass Eb and Bass Bb; Snare Drum; and Xylophone. The music is in 2/4 time and features various rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics include 'f' (forte) and 'gliss.' (glissando). A rehearsal mark 'A' is at the top, and a measure number '9' is at the beginning of the first staff. A '5' is written above the Xylophone staff at the end of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Xyl.

aliss.

f

Tempo Blocks

vell.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Xyl.

185.

31 **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Xyl.

whistle

siren whistle

duck call

dis.

This page of a musical score, numbered 6 and 39, contains 15 staves of music. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Xyl. The score is written in treble clef with a key signature of one flat. It features various musical notations including notes, rests, slurs, and dynamic markings such as *sfzp* and *f*. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The 1st and 2nd Baritone parts have a long, sweeping melodic line that spans across the top of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Xyl.

This page of a musical score, numbered 46, contains 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Xyl. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *f* and *ff*. The woodwind and brass sections have complex melodic lines, while the percussion section provides a rhythmic foundation with patterns of notes and rests.

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- Sop. Cor.** (Soprano Cornet): Treble clef, mostly rests.
- Solo Cor.** (Solo Cornet): Treble clef, melodic line with slurs.
- Rep. Cor.** (Repetition Cornet): Treble clef, rhythmic accompaniment.
- 2nd Cor.** (2nd Cornet): Treble clef, rhythmic accompaniment.
- 3rd Cor.** (3rd Cornet): Treble clef, rhythmic accompaniment.
- Flug.** (Flugelhorn): Treble clef, melodic line with slurs.
- Solo Hn.** (Solo Horn): Treble clef, melodic line with slurs.
- 1st Hn.** (1st Horn): Treble clef, melodic line with slurs.
- 2nd Hn.** (2nd Horn): Treble clef, melodic line with slurs.
- 1st Bar.** (1st Baritone): Treble clef, rhythmic accompaniment.
- 2nd Bar.** (2nd Baritone): Treble clef, rhythmic accompaniment.
- 1st Tbn.** (1st Trombone): Bass clef, rhythmic accompaniment.
- 2nd Tbn.** (2nd Trombone): Bass clef, rhythmic accompaniment.
- Bass Tbn.** (Bass Trombone): Bass clef, rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, rhythmic accompaniment.
- Bass E♭** (Bass Euphonium): Treble clef, rhythmic accompaniment.
- Bass B♭** (Bass Baritone): Treble clef, rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, rests.
- Dr.** (Drums): Percussion clef, rhythmic accompaniment.
- Xyl.** (Xylophone): Treble clef, rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A 'car horn' effect is indicated in the Timpani part. The page number '8' is in the top left, '53' is in the top left of the staff area, and a circled 'C' is in the top right.

60

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet