

The Rose

for Cornet & Brass Band

Amanda McBroom
arr. Sandy Smith

Artikel-Nr. item code	16316
Kategorie categories	Brass Band
Soloinstrument solo instrument	E ^b Soprano Cornet (Solo)
Genre	Filmmusik movie
Schwierigkeit difficulty	C = mittel medium

Dauer playing time	4'10
eingespielt auf recorded on	CD No. 934 Two Part Invention



The Rose

from the motion picture of the same name
Eb Soprano Cornet solo
for Nigel Fielding

Amanda McBroom
arr. Sandy Smith

Delicately ♩ = 66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb: Features a solo line starting at measure 15 with a *mf* dynamic.
- Solo Cornet Bb: Rests throughout the piece.
- Repiano Cornet Bb: Rests throughout the piece.
- 2nd Cornet Bb: Plays a sustained harmonic line, starting at measure 15 with a *mp* dynamic and a *muted* instruction.
- 3rd Cornet Bb: Plays a sustained harmonic line, starting at measure 15 with a *mp* dynamic and a *muted* instruction.
- Flugelhorn: Rests throughout the piece.
- Solo Horn Eb: Rests throughout the piece.
- 1st Horn Eb: Plays a melodic line starting at measure 15 with a *mp* dynamic.
- 2nd Horn Eb: Plays a melodic line starting at measure 15 with a *mp* dynamic.
- 1st Baritone Bb: Rests throughout the piece.
- 2nd Baritone Bb: Rests throughout the piece.
- 1st Trombone Bb: Rests throughout the piece.
- 2nd Trombone Bb: Rests throughout the piece.
- Bass Trombone: Rests throughout the piece.
- Euphonium Bb: Rests throughout the piece.
- Bass Eb: Rests throughout the piece.
- Bass Bb: Rests throughout the piece.
- Timpani: Rests throughout the piece.
- Percussion: Rests throughout the piece.
- Glockenspiel: Plays a rhythmic accompaniment starting at measure 15 with a *mp* dynamic.

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

55

Glock.

11

Sop. Cor.

Solo Cor.

Rep. Cor. *muted*
mp

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn *mp*

1st Hn

2nd Hn

1st Bar.

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo*
mp

Bass E. *solo*
mp

Bass B.

Timp.

Perc. *mp*

Glock. 15

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

Glock.

light fill

15

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Timp.

Perc.

Glock.

mf

mf

solo

light fill

15

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. open

3rd Cor. open

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. light fill

Glock. 55

B

35

Musical score for a brass and woodwind ensemble, measures 35-38. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

Measure 35: The Solo Cor part begins with a melodic line. The 1st Bar. and 2nd Bar. parts play a rhythmic pattern. The 1st Tbn., 2nd Tbn., and B. Tbn. parts play a rhythmic pattern. The Euph. part plays a rhythmic pattern. The Bass Eb, Bass Bb, and Timp. parts play a rhythmic pattern. The Perc. part plays a rhythmic pattern. The Glock. part plays a rhythmic pattern.

Measure 36: The Solo Cor part continues. The 1st Bar. and 2nd Bar. parts play a rhythmic pattern. The 1st Tbn., 2nd Tbn., and B. Tbn. parts play a rhythmic pattern. The Euph. part plays a rhythmic pattern. The Bass Eb, Bass Bb, and Timp. parts play a rhythmic pattern. The Perc. part plays a rhythmic pattern. The Glock. part plays a rhythmic pattern.

Measure 37: The Solo Cor part continues. The 1st Bar. and 2nd Bar. parts play a rhythmic pattern. The 1st Tbn., 2nd Tbn., and B. Tbn. parts play a rhythmic pattern. The Euph. part plays a rhythmic pattern. The Bass Eb, Bass Bb, and Timp. parts play a rhythmic pattern. The Perc. part plays a rhythmic pattern. The Glock. part plays a rhythmic pattern.

Measure 38: The Solo Cor part continues. The 1st Bar. and 2nd Bar. parts play a rhythmic pattern. The 1st Tbn., 2nd Tbn., and B. Tbn. parts play a rhythmic pattern. The Euph. part plays a rhythmic pattern. The Bass Eb, Bass Bb, and Timp. parts play a rhythmic pattern. The Perc. part plays a rhythmic pattern. The Glock. part plays a rhythmic pattern.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *f* div. 2 beats each.

Performance instructions: fill....., *mf*, *f*.

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

f

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet