

Spanish Eyes

Featuring Cornet Section

Bert Kaempfert

Arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'56 Min.
playing time



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SPANISH EYES

Feature for the Cornet section

Bert Kaempfert
arr. Ray Woodfield

$\text{♩} = \text{c.}112$

affrett.

$\text{♩} = \text{c.}112$

The musical score is arranged in 16 staves. The top five staves are for the Cornet section: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet. The next five staves are for the Horn section: Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, and 1st Baritone. The following three staves are for the Trombone section: 2nd Baritone, 1st Trombone, and 2nd Trombone. The next two staves are for the Bass section: Bass Trombone and Euphonium. The final two staves are for the Percussion section: Eb Bass and Bb Bass, and Castanets/Drum Set. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'affrett.' and 'Vibr'. The key signature has one sharp (F#) and the time signature is common time (C).



Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg. *tacet 1x*

1st Hn. *tacet 1x*

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trb.

2nd Trb.

B.Trb.

Euph. *tacet 1x*

E♭ Bass

B♭ Bass

Perc. *Maracas - sec.*

Drums

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg. *play.*

1st Hn. *play. mf*

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trb.

2nd Trb.

B.Trb.

Euph. *play. mf* *tacet 1x*

E♭ Bass

B♭ Bass

Perc.

Drums

A

This musical score is for a concert band with vocal parts. It consists of 16 staves. The vocal parts are Soprano Contralto (Sop. Ct.), Solo Contralto (Solo Ct.), and Repetitor Contralto (Rep. Ct.). The instrumental parts include Flute (Flüg.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Trb., 2nd Trb., B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion (Perc.), and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). A section marked 'A' begins at the start of the second measure. The vocal parts have long, sustained notes, while the instrumental parts feature rhythmic patterns and melodic lines. Dynamics such as *mf* and *f* are indicated. The percussion and drums parts are marked with a slash and a vertical line, indicating a specific rhythmic pattern.

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trb.
2nd Trb.
B.Trb.
Euph.
Eb Bass
Bb Bass
Perc.

The image shows a musical score for a large ensemble. The instruments listed on the left are: Sopranos (Sop. Ct.), Soloists (Solo Ct.), Rehearsal (Rep. Ct.), 2nd and 3rd Clarinets (2nd Ct., 3rd Ct.), Flute (Flüg.), 1st, 2nd, and 3rd Horns (1st Hn., 2nd Hn., 3rd Hn.), 1st and 2nd Trombones (1st Btn., 2nd Btn.), 1st, 2nd, and Bass Trumpets (1st Trb., 2nd Trb., B.Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, and Percussion (Perc.). The score is written in G major and 4/4 time. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. The text 'To CODA ⊕ 5' is located in the top right corner.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet