

Probepartitur | Mini Score

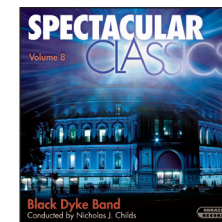
Adlerflug

Flying Eagle

Marsch

Hermann L. Blankenburg
arr. Ray Woodfield

Artikel-Nr. item code	16268	Dauer playing time	3'50
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 948
Genre	Marsch march		Spectacular Classics Vol. 8
Schwierigkeit difficulty	Marschformat march card size		
	C = mittel medium		



ADLERFLUG - Marsch

(Flying Eagle)

H.L. Blankenburg 1876-1956
arr. Ray Woodfield

Musical score for Adlerflug - Marsch (Flying Eagle), arranged by Ray Woodfield. The score is for a large brass and percussion ensemble. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion (Timpani), Snare Drum, and Bass Drum & Cymbals. The score is written in 2/4 time and features a key signature of one flat (Bb). The music is marked with a forte (ff) dynamic throughout. The score consists of 16 measures. The percussion parts include a steady snare drum pattern and a bass drum/cymbal pattern. The brass parts feature a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The score is arranged in a standard orchestral format with staves for each instrument.

A

This musical score is for a concert band with vocal parts. It consists of 15 staves, each labeled with an instrument or voice part. The parts are: Sop. Ct. (Soprano Cornet), Solo Ct. (Solo Cornet), Rep. Ct. (Repetitive Cornet), 2nd Ct. (Second Cornet), 3rd Ct. (Third Cornet), Flüg. (Flugelhorn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 3rd Hn. (Third Horn), 1st Btn. (First Trumpet), 2nd Btn. (Second Trumpet), 1st Trom. (First Trombone), 2nd Trom. (Second Trombone), B. Trom. (Baritone Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Perc. (Percussion), S.D. (Snare Drum), and B.D./Cym. (Bass Drum/Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A section labeled 'A' is marked at the beginning. A 'Glock' (Glockenspiel) part is also present in the Percussion staff.

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flüg. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Btn. *mf*

2nd Btn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

B. Trom. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf*

S.D. *mf*

B.D./Cym. *mf*

This page of a musical score, labeled '4 B', contains the following parts and their general musical characteristics:

- Sop. Ct. (Soprano Cornet):** Features a melodic line with eighth and sixteenth notes, including a trill in the fourth measure.
- Solo Ct. (Solo Cornet):** Mirrors the Soprano Cornet part with a melodic line.
- Rep. Ct. (Repetition Cornet):** Provides harmonic support with a steady eighth-note accompaniment.
- 2nd Ct. (2nd Cornet):** Mirrors the Solo Cornet part.
- 3rd Ct. (3rd Cornet):** Mirrors the Repetition Cornet part.
- Flüg. (Flugelhorn):** Plays a melodic line similar to the Solo Cornet.
- 1st Hn. (1st Horn):** Provides harmonic support with a steady eighth-note accompaniment.
- 2nd Hn. (2nd Horn):** Mirrors the 1st Horn part.
- 3rd Hn. (3rd Horn):** Mirrors the 1st Horn part.
- 1st Btn. (1st Trumpet):** Features a melodic line with a trill in the fourth measure.
- 2nd Btn. (2nd Trumpet):** Mirrors the 1st Trumpet part.
- 1st Trom. (1st Trombone):** Provides harmonic support with a steady eighth-note accompaniment.
- 2nd Trom. (2nd Trombone):** Mirrors the 1st Trombone part.
- B. Trom. (Bass Trombone):** Mirrors the 1st Trombone part.
- Euph. (Euphonium):** Features a melodic line with a trill in the fourth measure.
- Eb Bass (Eb Bass):** Provides harmonic support with a steady eighth-note accompaniment.
- Bb Bass (Bb Bass):** Mirrors the Eb Bass part.
- Perc. (Percussion):** Provides rhythmic accompaniment with a steady eighth-note pattern.
- S.D. (Snare Drum):** Provides rhythmic accompaniment with a steady eighth-note pattern.
- B.D./Cym. (Bass Drum/Cymbal):** Provides rhythmic accompaniment with a steady eighth-note pattern.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc.

S.D.

B.D./Cym.

This page of a musical score, labeled '6' and 'C', contains 15 measures of music for a full orchestra and a vocal soloist. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, Perc., S.D., and B.D./Cym. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music begins with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal soloist part (Solo Ct.) has a melodic line with some grace notes. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords. The percussion part includes a snare drum pattern. The score concludes with a dynamic marking of *mf* (mezzo-forte).

Sop. Ct. *ff* *mf* *f*

Solo Ct. *ff* *mf* *f*

Rep. Ct. *ff* *mf* *f*

2nd Ct. *ff* *mf* *f*

3rd Ct. *ff* *mf* *f*

Flüg. *ff* *mf* *f*

1st Hn. *ff* *mf* *f*

2nd Hn. *ff* *mf* *f*

3rd Hn. *ff* *mf* *f*

1st Btn. *ff* *mf* *f*

2nd Btn. *ff* *mf* *f*

1st Trom. *ff* *mf* *f*

2nd Trom. *ff* *mf* *f*

B. Trom. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Eb Bass *ff* *mf* *f*

Bb Bass *ff* *mf* *f*

Perc. *mf* *f*

S.D. *ff* *mf* *f*

B.D./Cym. *ff* *mf* *f*

TRIO

This musical score is for a Trio section, starting on page 8. It features 16 staves of music, each with a specific instrument or vocal part. The parts are: Soprano Chorus (Sop. Ct.), Solo Chorus (Solo Ct.), Repeating Chorus (Rep. Ct.), 2nd Chorus (2nd Ct.), 3rd Chorus (3rd Ct.), Flügelhorn (Flüg.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Trom.), 2nd Trumpet (2nd Trom.), Bass Trumpet (B. Trom.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion (Perc.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cym.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The dynamics range from fortissimo (ff) to mezzo-piano (mp). The music is characterized by a steady, rhythmic pulse, with many notes marked with accents. The vocal parts have lyrics, though they are not clearly legible in this scan. The instrumental parts provide a rich harmonic and rhythmic accompaniment.

D

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

tacet 1x

Perc.

S.D.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet