

Sonata

Pian 'E' Forte

Giovanni Gabrieli
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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SONATA PIAN'E' FORTE

Giovanni Gabrieli
arr. Alan Fernie

(1597)

Molto sostenuto $\text{♩} = 66$

3

4

5

6

7

8

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B \flat Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Mallet Percussion

Percussion

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion

Musical score for a brass and woodwind ensemble, measures 9-16. The score includes parts for Soprano, Solo, Repiano, and 2nd/3rd Cornets; B♭ Flute/Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ and B♭ Basses; Timpani; Mallet Percussion; and Percussion. A section marked 'A' begins at measure 14. Dynamics include 'p' (piano) and 'Tri.' (triangle).

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion

This musical score page contains staves for various instruments. The top five staves (Soprano, Solo, Repiano, 2nd, and 3rd Cornet) are mostly empty, indicating rests. The B♭ Fl. Hn. staff begins with a treble clef and a key signature of one sharp (F#), playing a melodic line. The Solo Horn, 1st Horn, and 2nd Horn staves also begin with a treble clef and one sharp, with the 1st and 2nd Horn parts featuring more complex rhythmic patterns. The 1st and 2nd Baritone staves begin with a treble clef and one sharp, with the 1st Baritone part having a more active line. The 1st, 2nd, and Bass Trombone staves are empty. The Euphonium staff begins with a treble clef and one sharp, playing a melodic line. The E♭ Bass and B♭ Bass staves begin with a treble clef and one sharp, with the B♭ Bass part having a more active line. The Timpani, Mallet Percussion, and Percussion staves are empty.

24

25

B

27

28

29

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion

The musical score is arranged in a standard orchestral format with 18 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next five staves are for the Horn section (B♭ Fl. Hn., Solo, 1st, 2nd). The following five staves are for the Trombone section (1st, 2nd, Bass). The last three staves are for the Bass section (Euphonium, E♭ Bass, B♭ Bass) and the Percussion section (Timpani, Mallet Percussion, Percussion). The score begins at measure 24 and ends at measure 29. A rehearsal mark 'B' is placed above measure 26. Dynamics include 'molto' (marked with a hairpin) and 'f' (forte). The key signature has one sharp (F#) and the time signature is 4/4.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion

This musical score page contains staves for various instruments. The Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet parts are in the upper section. The B♭ Fl. Hn., Solo Horn, 1st Horn, and 2nd Horn parts are in the middle section. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts are in the lower-middle section. The Euphonium, E♭ Bass, and B♭ Bass parts are in the lower section. The Timpani, Mallet Percussion, and Percussion parts are at the bottom. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a rehearsal mark 'C' at measure 31. The key signature has one sharp (F#).

37 38 *poco marc.* 39 40 41 42 43

Soprano Cornet *poco marc.* *P* *f sub.*

Solo Cornet *poco marc.* *f sub.*

Repiano Cornet *poco marc.* *f sub.*

2nd Cornet *poco marc.* *f sub.*

3rd Cornet *poco marc.* *f sub.*

B♭ Fl. Hn. *poco marc.* *f sub.*

Solo Horn *poco marc.* *f sub.*

1st Horn *poco marc.* *f sub.*

2nd Horn *poco marc.*

1st Baritone *poco marc.*

2nd Baritone *poco marc.*

1st Trombone *poco marc.* *P*

2nd Trombone *poco marc.* *P*

Bass Trombone *poco marc.* *P*

Euphonium

E♭ Bass

B♭ Bass

Timpani

M^o

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet