

No. 5

Tragedy And More

arr. Cameron Mabon

- Tragedy
- The Great Escape

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy – easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

Tragedy!

The Bee Gees
arr. Cameron Mabon

A **B**

Tempo: ♩ = 120

Instrumentation: Soprano Cornet Eb, Solo Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 1st Baritone Bb, 2nd Baritone Bb / 2nd Trombone Bb, 1st Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Drums, Percussion.

Dynamic markings: *f*, *mf* (marcato), *mp*, *mf*, *mf* (to timps), *mf*, *f*, *mp*, *cresc...*

Performance instructions: (Horns cue), (Glock.), B.D., S.C. (Soft sticks), (to tambourine)

D **E** 3

Sop. Cor.
Solo Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
1st Bar.
2nd Bar.
2nd Tbn.
1st Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.
Perc.

(let ring)
(to tambourine)
(Fill around kit)

f

4

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

1st Bar.

2nd Bar.
2nd Tbn.

1st Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

F

ff

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

The Great Escape!

Elmer Bernstein
arr. Cameron Mabon

Brisk march tempo (♩=126)

A

The musical score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Part of the cornet section, playing a melodic line with dynamic markings of *f*.
- Solo Cornet Bb:** Features a "(flugel cue)" and plays a melodic line with dynamic markings of *f*.
- 2nd Cornet Bb:** Part of the cornet section, playing a melodic line with dynamic markings of *f*.
- 3rd Cornet Bb:** Part of the cornet section, playing a melodic line with dynamic markings of *f*.
- Flugelhorn:** Plays a melodic line with dynamic markings of *f*.
- Solo Horn Eb:** Features a melodic line with dynamic markings of *f*.
- 1st Horn Eb:** Plays a melodic line with dynamic markings of *f*.
- 1st Baritone Bb:** Plays a melodic line with dynamic markings of *f*.
- 2nd Baritone Bb / 2nd Trombone Bb:** Plays a melodic line with dynamic markings of *f*.
- 1st Trombone Bb:** Plays a melodic line with dynamic markings of *f*.
- Bass Trombone:** Plays a melodic line with dynamic markings of *f*.
- Euphonium Bb:** Plays a melodic line with dynamic markings of *f*.
- Bass Eb:** Plays a melodic line with dynamic markings of *f*.
- Bass Bb:** Plays a melodic line with dynamic markings of *f*.
- Timpani, etc.:** Includes "(Crash cymbals)" and plays a rhythmic pattern with dynamic markings of *f*.
- Drum kit:** Features "S.D." (Snare Drum) and "(Solo)" markings, playing a complex rhythmic pattern with dynamic markings of *mf* and *f*.
- Glockenspiel/Bass Drum:** Plays a melodic line with dynamic markings of *f*.

(Cornets/horns/baris./troms. may elect to whistle the melody to C)

B

Sop. Cor. *mp*

Solo Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

S. Hn

1st Hn

1st Bar.

2nd Bar. 2nd Tbn.

1st Tbn.

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timp.

Perc. *mf* *mp* (rhythm ad lib. throughout)

Glock. *mf* *mp* (rhythm ad lib. throughout)

This musical score is for a concert band, page 3, rehearsal mark C. The score includes parts for Sopranos, Solo Cornets, 2nd and 3rd Cornets, Flugel, Saxophones, Baritone Saxophones, Trombones, Euphonium, Bass Euphonium, Bass Drum, Snare Drum, and Glockenspiel. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) for most parts and *mp* (mezzo-piano) for the Bass Drum and Glockenspiel. The score is divided into measures by vertical bar lines, and the rehearsal mark C is indicated by a box above the first measure of the Soprano part. The page number 3 is in the top right corner.

D **E**

Sop. Cor. *f*

Solo Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

S. Hn. *f*

1st Hn. *f*

1st Bar. *f*

2nd Bar. *f*

2nd Tbn. *f*

1st Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f*

Bass Drum

Glock. *f*

Sop. Cor. F
 Solo Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 S. Hn.
 1st Hn.
 1st Bar.
 2nd Bar.
 2nd Tbn.
 1st Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.
 Glock.

Musical score for page 5, featuring various instruments including woodwinds, brass, percussion, and Glockenspiel. The score includes dynamic markings such as *mp*, *f*, and *mp* (Glock.).

