

The Rose

Amanda McBroom
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

THE ROSE

Amanda McBroom
Arr.: Alan Fernie

Moderato $\text{♩} = \text{c. } 70 - 74$ 2 A 4 5

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Plays a melodic line with a *Cup mute* and *p sost.* dynamic.
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel Horn:** Rests throughout the piece.
- Solo Horn:** Plays a melodic line with *mp Cant.* dynamic.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Rests throughout the piece.
- 2nd Baritone:** Rests throughout the piece.
- 1st Trombone:** Plays a rhythmic accompaniment with *St. mute* and *p poco marc.* dynamic.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- E♭ Bass:** Rests throughout the piece.
- B♭ Bass:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Mallet Percussion:** Plays a rhythmic accompaniment with *Glock.* and *p* dynamic.
- Drumset:** Rests throughout the piece.

6 7 8 9 10

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mall. Perc.

Drs.

B

12

13

14

15

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E^b Bass

B^b Bass

Timpani

Mall. Perc.

Drs.

poco marc.

p

16

17

18

19

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mall. Perc.

Drs.

Open

p

mp

mp

mp

p

p

Open

p

p

All

p

p

p

p

21 22 23 24 25

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mall. Perc.

Drs.

p

p

p

p

26

27

D

29

30

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Mall. Perc.

Drs.

Musical score for a brass and percussion ensemble, measures 26-30. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E-flat and B-flat Basses; Timpani; Mallet Percussion; and Drums. Dynamics include *mf* and *mp*. A 'D' time signature change is indicated at measure 28.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mall. Perc.

Drs.

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 18 instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Mallet Percussion. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures 31 through 35. The Solo Cornet, 1st Baritone, 2nd Baritone, Euphonium, and Timpani parts include a dynamic marking of *mp* (mezzo-piano). The Solo Cornet part has a *mp* marking starting in measure 32. The Timpani part has *mp* markings in measures 32 and 34. The Mallet Percussion and Drums parts are marked with 'x' symbols, indicating specific mallet techniques or drum patterns. The score is written on a grand staff with multiple staves for each instrument.

36 Marc. **E** 38 39 40

Soprano Cornet
mf

Solo Cornet
mf

Repiano Cornet
mf

2nd Cornet
mf

3rd Cornet
mf

Flugel Horn
mf

Solo Horn
mf

1st Horn
mf

2nd Horn
mf

1st Baritone
mf

2nd Baritone
mf

1st Trombone
mf

2nd Trombone
mf

Bass Trombone
mf

Euphonium
mf

E♭ Bass
mf

B♭ Bass
mf

Timpani
mf

Mall. Perc.
mf

Drs.
mf

41 42 43 44 F

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

piu f

piu f

piu f

piu f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet